



# UFO Garage Podcast

Episode 23

GUEST: Jocelyn Buckner, Sedona Vortexes and  
Flying Saucer Evidence

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1  
00:00:07,760 --> 00:00:04,900

[Music]

2  
00:00:10,580 --> 00:00:07,770

this is another episode of UFO garage

3  
00:00:13,370 --> 00:00:10,590

I'm Joe and this is where we talk about

4  
00:00:18,349 --> 00:00:13,380

UFOs aliens and all the things we're

5  
00:00:22,880 --> 00:00:18,359

talking about aliens UFOs all things a

6  
00:00:25,580 --> 00:00:22,890

weird that's right Joe what's up man not

7  
00:00:27,769 --> 00:00:25,590

a lot of dude not a lot I'm pretty

8  
00:00:30,259 --> 00:00:27,779

excited about tonight's episode dude I

9  
00:00:34,780 --> 00:00:30,269

mean we've got a special guest on with

10  
00:00:37,850 --> 00:00:34,790

us again tonight episode 23 we've got

11  
00:00:39,920 --> 00:00:37,860

joseline it's one of its one of our

12  
00:00:43,400 --> 00:00:39,930

favorite people that we met a UFO

13  
00:00:46,400 --> 00:00:43,410

Congress she's been kind of our our our

14

00:00:49,400 --> 00:00:46,410

guide through a lot of different

15

00:00:52,040 --> 00:00:49,410

subjects yeah yeah we reached out to her

16

00:00:54,590 --> 00:00:52,050

a couple of weeks ago she sent us some

17

00:00:57,350 --> 00:00:54,600

photos you guys some physical photo

18

00:00:59,389 --> 00:00:57,360

evidence that we're gonna we're gonna

19

00:01:01,250 --> 00:00:59,399

kind of do a little different format for

20

00:01:03,979 --> 00:01:01,260

this podcast yeah I would be kind of

21

00:01:06,640 --> 00:01:03,989

like an interactive thing so what I've

22

00:01:09,469 --> 00:01:06,650

done is I've posted on our website which

23

00:01:11,450 --> 00:01:09,479

it'll be a brand new website when you

24

00:01:13,250 --> 00:01:11,460

guys click on it scroll all the way down

25

00:01:14,840 --> 00:01:13,260

at the bottom it's a blog post so I'm

26

00:01:16,789 --> 00:01:14,850

gonna start doing like every episode is

27

00:01:20,390 --> 00:01:16,799

a different blog post yeah click on the

28

00:01:22,249 --> 00:01:20,400

pup blog blog post and you can see

29

00:01:23,630 --> 00:01:22,259

whatever we're talking about any images

30

00:01:25,640 --> 00:01:23,640

so you don't have to go to the Facebook

31

00:01:28,429 --> 00:01:25,650

group I mean I'd love for you to join

32

00:01:31,310 --> 00:01:28,439

the face group Facebook group there's

33

00:01:34,490 --> 00:01:31,320

also a link on the website for that but

34

00:01:37,310 --> 00:01:34,500

I'm gonna post this this gallery of

35

00:01:40,190 --> 00:01:37,320

photos that Jocelyn sent to us and we're

36

00:01:43,460 --> 00:01:40,200

gonna kind of go through this gallery of

37

00:01:48,289 --> 00:01:43,470

photos that Jocelyn has took taken

38

00:01:51,020 --> 00:01:48,299

herself or she's received from people

39

00:01:53,030 --> 00:01:51,030

that she has worked with in her

40

00:01:56,270 --> 00:01:53,040

initiatives to write this book that

41

00:01:59,929 --> 00:01:56,280

she's been working on and Jocelyn's just

42

00:02:05,719 --> 00:01:59,939

so you guys know is a she's been in the

43

00:02:08,150 --> 00:02:05,729

UFO community for over 20 years she

44

00:02:10,369 --> 00:02:08,160

lives in Sedona she's had multiple

45

00:02:13,430 --> 00:02:10,379

experiences Joe you know a little bit

46

00:02:15,440 --> 00:02:13,440

more about she's an intuitive I mean she

47

00:02:18,290 --> 00:02:15,450

you know she used to do the the the

48

00:02:20,449 --> 00:02:18,300

tour's you know the she study web dollar

49

00:02:24,170 --> 00:02:20,459

dolly love she study with the Dalai Lama

50

00:02:27,740 --> 00:02:24,180

I mean yeah this this woman is legit

51  
00:02:29,170 --> 00:02:27,750  
she's one of the sweetest ladies I've

52  
00:02:33,530 --> 00:02:29,180  
ever met

53  
00:02:36,500 --> 00:02:33,540  
just you know has amazing stories you

54  
00:02:38,930 --> 00:02:36,510  
know she's uh she's she's been all over

55  
00:02:41,660 --> 00:02:38,940  
the place and and she knows so many

56  
00:02:43,309 --> 00:02:41,670  
people in the UFO community I'm stoked

57  
00:02:45,860 --> 00:02:43,319  
to go through these photos with her I

58  
00:02:49,070 --> 00:02:45,870  
hope she like just explains each photo

59  
00:02:51,259 --> 00:02:49,080  
like bit by bit cuz they're amazing like

60  
00:02:53,600 --> 00:02:51,269  
she sent them to sent the photos to us

61  
00:02:55,430 --> 00:02:53,610  
I'm so stoked to kind of go through each

62  
00:02:57,860 --> 00:02:55,440  
one dude yeah my jaw kind of hit the

63  
00:03:01,190 --> 00:02:57,870

floor yeah when I saw some of these dude

64

00:03:03,410 --> 00:03:01,200

these are incredible and the coolest

65

00:03:05,000 --> 00:03:03,420

part about it dude is that it doesn't

66

00:03:07,640 --> 00:03:05,010

matter like whoever's listening right

67

00:03:09,500 --> 00:03:07,650

now if you want to see these photos

68

00:03:12,589 --> 00:03:09,510

go to our website and check them out

69

00:03:15,410 --> 00:03:12,599

because you have never seen know any of

70

00:03:20,390 --> 00:03:15,420

these photos anywhere you can google it

71

00:03:22,759 --> 00:03:20,400

I mean they're legit legit these are UFO

72

00:03:26,300 --> 00:03:22,769

garage PC calm if you're on your way to

73

00:03:30,649 --> 00:03:26,310

work right now pause and pick it back up

74

00:03:32,570 --> 00:03:30,659

and if you're by a computer go along

75

00:03:35,869 --> 00:03:32,580

with us through these photos I've named

76

00:03:38,149 --> 00:03:35,879

them and hopefully we'll kind of go

77

00:03:39,699 --> 00:03:38,159

through each one of them and and kind of

78

00:03:44,210 --> 00:03:39,709

like hey we're looking at this photo

79

00:03:46,009 --> 00:03:44,220

check out this I it I feel like I want

80

00:03:49,369 --> 00:03:46,019

it to be like an interactive thing like

81

00:03:51,470 --> 00:03:49,379

if you're listening to this fine but it

82

00:03:54,890 --> 00:03:51,480

man if you could pull this up on your

83

00:03:56,720 --> 00:03:54,900

your laptop or your computer it would be

84

00:04:00,080 --> 00:03:56,730

so awesome just to kind of go through

85

00:04:03,140 --> 00:04:00,090

yeah these these photos are insane I

86

00:04:07,390 --> 00:04:03,150

mean it's just photos you know like of

87

00:04:11,270 --> 00:04:07,400

Bradshaw ranch there's there's photos of

88

00:04:13,880 --> 00:04:11,280

cave like native cave paintings that are

89

00:04:17,120 --> 00:04:13,890

you know depicting themselves and and

90

00:04:20,420 --> 00:04:17,130

you know et's there's you know there's

91

00:04:23,330 --> 00:04:20,430

crafts raft little crystal-clear

92

00:04:25,400 --> 00:04:23,340

crafts actually and saucers photos of

93

00:04:28,670 --> 00:04:25,410

saucers

94

00:04:32,290 --> 00:04:28,680

triangular yeah like I'm dude I mean

95

00:04:34,760 --> 00:04:32,300

yeah these photos are incredible are

96

00:04:37,070 --> 00:04:34,770

absolutely incredible so definitely

97

00:04:39,800 --> 00:04:37,080

don't miss out on that definitely go to

98

00:04:44,180 --> 00:04:39,810

UFO garage PC comm check out the blog

99

00:04:47,360 --> 00:04:44,190

part of the new website and man enjoy

100

00:04:50,450 --> 00:04:47,370

yourself just have fun with this I mean

101  
00:04:51,170 --> 00:04:50,460  
I'm so I'm assuming it's exciting to see

102  
00:04:53,390 --> 00:04:51,180  
what she's gonna say

103  
00:04:55,970 --> 00:04:53,400  
yeah yeah I mean it may be kind of a

104  
00:04:57,560 --> 00:04:55,980  
longer episode just you know because

105  
00:04:59,060 --> 00:04:57,570  
there's all these photos you don't

106  
00:05:03,080 --> 00:04:59,070  
thinking this thing's gonna be like five

107  
00:05:05,450 --> 00:05:03,090  
hours long split this up into two yes

108  
00:05:07,490 --> 00:05:05,460  
yes but yeah man

109  
00:05:10,370 --> 00:05:07,500  
yeah so I'm excited to have her on

110  
00:05:13,520 --> 00:05:10,380  
she'll be on here and here in just a

111  
00:05:17,780 --> 00:05:13,530  
little bit but uh but first man what's

112  
00:05:19,370 --> 00:05:17,790  
going on it in a facebook land you know

113  
00:05:23,360 --> 00:05:19,380

before we go to the Facebook I just like

114

00:05:26,690 --> 00:05:23,370

to say so we sent out a thing on our

115

00:05:29,150 --> 00:05:26,700

last podcast about some donations and

116

00:05:32,390 --> 00:05:29,160

we're really looking for donations to

117

00:05:34,610 --> 00:05:32,400

buy these GoPros and these GoPros are

118

00:05:39,320 --> 00:05:34,620

meant to you know we want to do like a

119

00:05:42,470 --> 00:05:39,330

live YouTube show put it up on YouTube

120

00:05:45,770 --> 00:05:42,480

and do kind of like you know like a live

121

00:05:47,210 --> 00:05:45,780

a live feed and just have our faces on

122

00:05:49,490 --> 00:05:47,220

there and have it be interactive where

123

00:05:52,220 --> 00:05:49,500

we can we could put up images just like

124

00:05:54,530 --> 00:05:52,230

this one I wish we had the the the video

125

00:05:55,780 --> 00:05:54,540

the GoPros for this episode because it

126

00:05:58,190 --> 00:05:55,790

would have been perfect we can get

127

00:05:59,810 --> 00:05:58,200

reactions and stuff that's what we've

128

00:06:02,270 --> 00:05:59,820

been saving up for and we've also been

129

00:06:05,300 --> 00:06:02,280

just saving up for different things like

130

00:06:07,490 --> 00:06:05,310

paying for t-shirts new designs or going

131

00:06:09,800 --> 00:06:07,500

for us to go to different conferences

132

00:06:11,450 --> 00:06:09,810

where we meet new people we meet new

133

00:06:13,550 --> 00:06:11,460

people we have more guests we have more

134

00:06:15,950 --> 00:06:13,560

guests we have better content so I just

135

00:06:19,159 --> 00:06:15,960

want to thank you for Phillip night for

136

00:06:23,830 --> 00:06:19,169

donating to our cause for these GoPros

137

00:06:30,680 --> 00:06:26,930

Jarek also thank you so much for your

138

00:06:31,670 --> 00:06:30,690

donation absolutely my god we appreciate

139

00:06:33,590 --> 00:06:31,680

it very much

140

00:06:36,380 --> 00:06:33,600

very very much and thank you so much

141

00:06:37,119 --> 00:06:36,390

everybody that has bought a t-shirt in

142

00:06:38,649 --> 00:06:37,129

the past

143

00:06:41,109 --> 00:06:38,659

a couple of months we've only had the

144

00:06:43,449 --> 00:06:41,119

t-shirts free for a few months we still

145

00:06:44,889 --> 00:06:43,459

owe a few people some free t-shirts by

146

00:06:48,159 --> 00:06:44,899

though we do we're gonna get those out

147

00:06:50,049 --> 00:06:48,169

pretty soon so I again I just I'm bowing

148

00:06:52,239 --> 00:06:50,059

down to the guys thank you so much for

149

00:06:54,369 --> 00:06:52,249

for donating and also buying t-shirts

150

00:06:56,769 --> 00:06:54,379

and supporting this podcast like it

151

00:06:59,019 --> 00:06:56,779

means so much to us like this is

152

00:07:00,459 --> 00:06:59,029

something I really love to do and you

153

00:07:01,629 --> 00:07:00,469

guys are making it happen for us yeah

154

00:07:03,459 --> 00:07:01,639

definitely lets us know we're doing

155

00:07:03,969 --> 00:07:03,469

something right yeah you know what I'm

156

00:07:07,529 --> 00:07:03,979

saying

157

00:07:10,059 --> 00:07:07,539

so enough with the the sappy sappiness

158

00:07:14,579 --> 00:07:10,069

so one thing that happened this past

159

00:07:17,879 --> 00:07:14,589

week pretty awesome post there was an

160

00:07:19,989 --> 00:07:17,889

experience that happened dude and Joey

161

00:07:23,589 --> 00:07:19,999

what's your what's your take on this

162

00:07:26,919 --> 00:07:23,599

experience from Delano the Delano Delano

163

00:07:29,139 --> 00:07:26,929

Nicole's man yeah thank you so much dude

164

00:07:30,189 --> 00:07:29,149

for for posting on the on the group dude

165

00:07:35,079 --> 00:07:30,199

that's pretty awesome

166

00:07:38,679 --> 00:07:35,089

so he says apparently he's at work right

167

00:07:44,159 --> 00:07:38,689

and he says just seeing a bright star

168

00:07:49,389 --> 00:07:44,169

like a object in the sky of was a car

169

00:07:52,209 --> 00:07:49,399

Carl Carl Carl Carl Carl I Carlisle pike

170

00:07:53,949 --> 00:07:52,219

Carlisle Pike Carlisle pike yeah it

171

00:07:56,379 --> 00:07:53,959

glimmered twice and then immediately

172

00:08:02,079 --> 00:07:56,389

just faded away after I thought to

173

00:08:04,540 --> 00:08:02,089

myself what oh yeah and then I got back

174

00:08:06,939 --> 00:08:04,550

into the warehouse about 10 miles away

175

00:08:09,609 --> 00:08:06,949

got out of the truck and what do you

176  
00:08:12,249 --> 00:08:09,619  
know I look up and there's this shiny

177  
00:08:16,509 --> 00:08:12,259  
ass object hovering above this bright

178  
00:08:19,119 --> 00:08:16,519  
star my partner saw - so whoever was

179  
00:08:21,790 --> 00:08:19,129  
with him in the truck saw this Ziggs as

180  
00:08:25,419 --> 00:08:21,800  
well dude right they both saw the same

181  
00:08:28,569 --> 00:08:25,429  
thing so he sees this thing he gets back

182  
00:08:32,170 --> 00:08:28,579  
to wherever he works his buddy sees it

183  
00:08:33,309 --> 00:08:32,180  
zigzag zigzag across the sky fade away

184  
00:08:35,230 --> 00:08:33,319  
for a second then it comes back

185  
00:08:35,829 --> 00:08:35,240  
glimmered then faded out again and now

186  
00:08:41,019 --> 00:08:35,839  
it's gone

187  
00:08:43,480 --> 00:08:41,029  
I mean clear blue sky no clouds saw it

188  
00:08:46,329 --> 00:08:43,490

flying in disappear and he's sober as

189

00:08:50,470 --> 00:08:46,339

hell I mean obviously he's where he's

190

00:08:54,970 --> 00:08:50,480

because I'm at work [h\_\_h] that was

191

00:08:56,830 --> 00:08:54,980

that parentheses yeah man and you know

192

00:08:59,590 --> 00:08:56,840

he says sadly I didn't get any pictures

193

00:09:02,070 --> 00:08:59,600

because the first one I was driving in

194

00:09:05,080 --> 00:09:02,080

the second one I was completely in all

195

00:09:07,990 --> 00:09:05,090

but I know what I saw the first time and

196

00:09:12,880 --> 00:09:08,000

my partner saw the second time yes yes

197

00:09:16,090 --> 00:09:12,890

happened harrisburg PA pennsylvania hit

198

00:09:20,050 --> 00:09:16,100

some pennsylvania pins all day oh my god

199

00:09:22,180 --> 00:09:20,060

maybe yeah I mean that's shortly a

200

00:09:25,450 --> 00:09:22,190

couple of hours before sundown I mean

201  
00:09:27,280 --> 00:09:25,460  
obviously they saw something and they as

202  
00:09:29,560 --> 00:09:27,290  
and two people saw the same thing yeah

203  
00:09:31,540 --> 00:09:29,570  
and this created quite a ruckus on our

204  
00:09:34,450 --> 00:09:31,550  
on our group everybody kind of chimed in

205  
00:09:37,360 --> 00:09:34,460  
like I just love that yeah everybody

206  
00:09:39,010 --> 00:09:37,370  
kind of like well maybe it was this oh

207  
00:09:41,350 --> 00:09:39,020  
that's cool that's cool haha that's what

208  
00:09:45,400 --> 00:09:41,360  
this is all about absolutely dude

209  
00:09:47,470 --> 00:09:45,410  
stories like that absolutely yeah I

210  
00:09:50,320 --> 00:09:47,480  
asked him if that was his uh his first

211  
00:09:52,810 --> 00:09:50,330  
experience and he said no and he rose

212  
00:09:55,810 --> 00:09:52,820  
yeah he's he's seen things in the sky

213  
00:09:58,060 --> 00:09:55,820

before so so yeah man dude props for

214

00:09:59,620 --> 00:09:58,070

looking up nobody looks up anymore yeah

215

00:10:02,080 --> 00:09:59,630

dude yeah I mean it's it's it's

216

00:10:04,690 --> 00:10:02,090

extremely important because they're uh

217

00:10:06,910 --> 00:10:04,700

they're showing up they're showing up a

218

00:10:09,100 --> 00:10:06,920

lot more and a lot more people are

219

00:10:10,870 --> 00:10:09,110

becoming conscious of this thing so you

220

00:10:12,610 --> 00:10:10,880

know that's awesome man thank you so

221

00:10:14,890 --> 00:10:12,620

much for posting on the on the group

222

00:10:16,900 --> 00:10:14,900

page and cuz yeah you know if any you

223

00:10:18,610 --> 00:10:16,910

guys have any type of experiences or

224

00:10:21,100 --> 00:10:18,620

anything like that I mean yeah maybe

225

00:10:21,820 --> 00:10:21,110

your local MUFON group is one place to

226

00:10:24,850 --> 00:10:21,830

you know like

227

00:10:27,550 --> 00:10:24,860

report your sighting but definitely the

228

00:10:29,470 --> 00:10:27,560

UFO you know garage podcast there's

229

00:10:31,540 --> 00:10:29,480

another place to report it because we

230

00:10:33,340 --> 00:10:31,550

love stuff like the group is like it's

231

00:10:36,070 --> 00:10:33,350

like half of us is like a little

232

00:10:37,450 --> 00:10:36,080

skeptical half of us is like if we think

233

00:10:40,060 --> 00:10:37,460

it's kind of [h\_\_h] we're probably not

234

00:10:41,980 --> 00:10:40,070

gonna comment on it right so that's kind

235

00:10:45,760 --> 00:10:41,990

of a good indicator maybe it might be a

236

00:10:49,090 --> 00:10:45,770

cool video yeah yeah yeah we all love a

237

00:10:51,550 --> 00:10:49,100

cool video doesn't and some of it might

238

00:10:53,590 --> 00:10:51,560

be CGI it's like obviously CGI like cool

239

00:10:55,510 --> 00:10:53,600

video dude but like all right we're kind

240

00:10:57,820 --> 00:10:55,520

of all looking out for the real deal

241

00:10:59,500 --> 00:10:57,830

that's kind of fine yeah that's what

242

00:11:02,080 --> 00:10:59,510

we're kind of going for it's like not to

243

00:11:03,760 --> 00:11:02,090

you know diminish anybody that's come

244

00:11:04,420 --> 00:11:03,770

across a cult video on YouTube and like

245

00:11:06,400 --> 00:11:04,430

hey this is

246

00:11:08,889 --> 00:11:06,410

you know like that that video of the

247

00:11:10,989 --> 00:11:08,899

obviously was like a drone and there was

248

00:11:13,629 --> 00:11:10,999

like chaser chaser bullets yeah yeah

249

00:11:15,999 --> 00:11:13,639

okay so we looked at it practically and

250

00:11:18,759 --> 00:11:16,009

we all kind of as a group on the

251  
00:11:20,799 --> 00:11:18,769  
Facebook group decided that yeah it was

252  
00:11:23,679 --> 00:11:20,809  
probably oh here's some footage of

253  
00:11:26,710 --> 00:11:23,689  
people in the military actively shooting

254  
00:11:29,019 --> 00:11:26,720  
at a drone yeah an exercise uh-huh okay

255  
00:11:32,110 --> 00:11:29,029  
so we figured it out yeah totally yeah

256  
00:11:34,150 --> 00:11:32,120  
it is it is a UFO until it's not okay

257  
00:11:36,670 --> 00:11:34,160  
that's the difference it's like flying

258  
00:11:40,299 --> 00:11:36,680  
saucer is not a UFO like Stan Freeman

259  
00:11:45,249 --> 00:11:40,309  
always said like yeah UFO until it's not

260  
00:11:47,499 --> 00:11:45,259  
yep not all UFOs are flying exactly you

261  
00:11:49,449 --> 00:11:47,509  
know so exactly and we're all learning

262  
00:11:53,019 --> 00:11:49,459  
at the same time and that's what the the

263  
00:11:56,170 --> 00:11:53,029

group is for yes sir yeah yeah dude my

264

00:11:58,210 --> 00:11:56,180

subscribe button post yeah yeah it was

265

00:11:59,980 --> 00:11:58,220

like hey you know you guys were also on

266

00:12:02,410 --> 00:11:59,990

YouTube definitely go over there and hit

267

00:12:04,480 --> 00:12:02,420

that subscribe button and uh to you on

268

00:12:07,689 --> 00:12:04,490

subscribe so that was cool yeah thanks

269

00:12:09,460 --> 00:12:07,699

for well I like your idea maybe people

270

00:12:11,170 --> 00:12:09,470

like didn't realize they were already

271

00:12:13,990 --> 00:12:11,180

subscribed and they went to like

272

00:12:15,879 --> 00:12:14,000

subscribe press the button like how old

273

00:12:19,660 --> 00:12:15,889

now they're unscratched some subscribe

274

00:12:21,699 --> 00:12:19,670

let's just forgot I love it like that

275

00:12:34,059 --> 00:12:21,709

pompous view like oh they definitely

276

00:12:35,799 --> 00:12:34,069

want to be subscribed you guys are

277

00:12:39,040 --> 00:12:35,809

awesome and then everybody they gonna

278

00:12:40,990 --> 00:12:39,050

subscribe no we got it back we got we

279

00:12:46,299 --> 00:12:41,000

got those two back no no worries man

280

00:12:48,900 --> 00:12:46,309

no worries no worries dude good stuff

281

00:12:51,699 --> 00:12:48,910

Chris what's up dude what's this

282

00:12:53,139 --> 00:12:51,709

Jefferson Texas Bigfoot conference yeah

283

00:12:55,179 --> 00:12:53,149

I haven't got a chance to listen to that

284

00:12:58,389 --> 00:12:55,189

yeah we haven't I'm going to listen

285

00:13:01,660 --> 00:12:58,399

through that though and next podcast I'm

286

00:13:02,379 --> 00:13:01,670

gonna have some come to yeah William

287

00:13:06,129 --> 00:13:02,389

what's up

288

00:13:08,860 --> 00:13:06,139

William T okay I have my thoughts on

289

00:13:12,759 --> 00:13:08,870

this video okay the SpaceX the SpaceX

290

00:13:14,379 --> 00:13:12,769

basics video its of it the starship or

291

00:13:16,419 --> 00:13:14,389

is that just a regular because that's

292

00:13:17,710 --> 00:13:16,429

like it start it starts as the star hop

293

00:13:20,319 --> 00:13:17,720

or

294

00:13:23,650 --> 00:13:20,329

right it's like the the one that lands

295

00:13:25,749 --> 00:13:23,660

back to the ground yeah it's like a

296

00:13:27,189 --> 00:13:25,759

little hop it's like a little exercise

297

00:13:30,009 --> 00:13:27,199

that they did uh-huh

298

00:13:32,920 --> 00:13:30,019

and then it kind of cuts to one of the

299

00:13:35,259 --> 00:13:32,930

Falcon rockets right landing which is

300

00:13:37,119 --> 00:13:35,269

okay so those are two different launches

301

00:13:39,400 --> 00:13:37,129

uh-huh first off those are two different

302

00:13:41,470 --> 00:13:39,410

launches so the point of the video is

303

00:13:43,449 --> 00:13:41,480

kind of like and this is not William by

304

00:13:45,819 --> 00:13:43,459

the way making this video he's just kind

305

00:13:48,369 --> 00:13:45,829

of posted it on here like yeah no I like

306

00:13:50,860 --> 00:13:48,379

it I like his skepticism yeah that's

307

00:13:52,749 --> 00:13:50,870

what I enjoyed about about the post in

308

00:13:55,240 --> 00:13:52,759

general the fact that it was like hey

309

00:13:58,059 --> 00:13:55,250

you know like we have to all try and

310

00:14:00,460 --> 00:13:58,069

truly critically think about things to

311

00:14:02,439 --> 00:14:00,470

use Black Swan Theory basically what

312

00:14:04,889 --> 00:14:02,449

he's saying is like okay I saw this

313

00:14:08,110 --> 00:14:04,899

video you got it to our attention

314

00:14:10,269 --> 00:14:08,120

there for the group and like hey maybe

315

00:14:13,540 --> 00:14:10,279

you guys are that are new to this are

316

00:14:16,780 --> 00:14:13,550

kind of oh I'll kind of like subscribe

317

00:14:19,530 --> 00:14:16,790

to anything I see it's what he did

318

00:14:22,480 --> 00:14:19,540

William is is kind of bring this video

319

00:14:24,670 --> 00:14:22,490

to light in this group to say like you

320

00:14:28,360 --> 00:14:24,680

have to think critically absolutely

321

00:14:31,119 --> 00:14:28,370

because this to me is uh it's a lot of

322

00:14:33,819 --> 00:14:31,129

wishful thinking yeah to me yeah I mean

323

00:14:39,490 --> 00:14:33,829

okay so you did some research well yeah

324

00:14:44,519 --> 00:14:39,500

I mean you know it's it's made by a flat

325

00:14:50,290 --> 00:14:44,529

earther right I think I think that the

326

00:14:52,929 --> 00:14:50,300

SpaceX will while maybe doing some some

327

00:14:55,509 --> 00:14:52,939

really good things it wants a rapid

328

00:14:58,569 --> 00:14:55,519

prototyping yeah absolutely it wouldn't

329

00:15:00,429 --> 00:14:58,579

surprise me if there was a little

330

00:15:01,990 --> 00:15:00,439

[h\_\_h] going on you know what I'm

331

00:15:04,059 --> 00:15:02,000

saying it wouldn't surprise me

332

00:15:07,210 --> 00:15:04,069

no it's fresh you know and you know

333

00:15:08,949 --> 00:15:07,220

you've seen the video where where the

334

00:15:10,720 --> 00:15:08,959

car is floating in space and he's like

335

00:15:12,369 --> 00:15:10,730

you know it's real cuz it looks fake

336

00:15:14,230 --> 00:15:12,379

you're right you know what I'm saying

337

00:15:17,829 --> 00:15:14,240

and it's like okay I don't really know

338

00:15:19,749 --> 00:15:17,839

what how to feel about that like I like

339

00:15:23,710 --> 00:15:19,759

I would have rather you not said that

340

00:15:26,290 --> 00:15:23,720

right but but it doesn't look fake to me

341

00:15:28,569 --> 00:15:26,300

yeah yeah yeah the car by the way the

342

00:15:30,759 --> 00:15:28,579

car video yeah yeah so the car video

343

00:15:31,100 --> 00:15:30,769

right um and so in this video they're

344

00:15:32,810 --> 00:15:31,110

talking

345

00:15:34,880 --> 00:15:32,820

but you know the stabilizers on the

346

00:15:36,620 --> 00:15:34,890

rocket and how is that ever gonna

347

00:15:38,780 --> 00:15:36,630

stabilize the rocket why they're

348

00:15:42,380 --> 00:15:38,790

stabilizers on the top of the rocket and

349

00:15:43,819 --> 00:15:42,390

things like that but hey dude I mean

350

00:15:45,620 --> 00:15:43,829

we're just doctor scientist doctor

351

00:15:49,009 --> 00:15:45,630

science we're not rocket scientists

352

00:15:51,889 --> 00:15:49,019

right rocket science is that's what we

353

00:15:55,400 --> 00:15:51,899

have to always come back on all right

354

00:15:56,900 --> 00:15:55,410

guys are we do we really look at this

355

00:15:59,300 --> 00:15:56,910

thing I mean in our first few episodes

356

00:16:01,670 --> 00:15:59,310

we were talking about like okay so

357

00:16:05,000 --> 00:16:01,680

there's some video video out there of

358

00:16:06,860 --> 00:16:05,010

possible UFOs that look like man that

359

00:16:09,860 --> 00:16:06,870

there's no way a craft can move in the

360

00:16:11,690 --> 00:16:09,870

way it does who's to say it can't move

361

00:16:14,300 --> 00:16:11,700

the way it does if it has anti-gravity

362

00:16:15,889 --> 00:16:14,310

technology right okay now or we're okay

363

00:16:19,009 --> 00:16:15,899

so fast-forward a few months we're

364

00:16:21,019 --> 00:16:19,019

looking at this real real thing uh-huh

365

00:16:22,940 --> 00:16:21,029

and it's moving in in this kind of

366

00:16:24,590 --> 00:16:22,950

particular way and there's this dude in

367

00:16:28,400 --> 00:16:24,600

this video that's like really analyzing

368

00:16:30,110 --> 00:16:28,410

the trajectory of the craft and how it

369

00:16:32,660 --> 00:16:30,120

shoots up and then it lands and it's

370

00:16:34,940 --> 00:16:32,670

like kind of disproving it yeah bro and

371

00:16:37,400 --> 00:16:34,950

he's really critical because there's

372

00:16:39,590 --> 00:16:37,410

there's footage of it launching yes

373

00:16:42,949 --> 00:16:39,600

footage of it landing but there's no

374

00:16:45,949 --> 00:16:42,959

ground footage around the rocket and but

375

00:16:47,810 --> 00:16:45,959

there is footage of these cattle running

376

00:16:50,180 --> 00:16:47,820

right yeah like running running across

377

00:16:53,900 --> 00:16:50,190

the screen he's claiming that that's it

378

00:16:55,850 --> 00:16:53,910

they're CGI cattle I can't really tell I

379

00:16:57,530 --> 00:16:55,860

can't really tell right and who's to say

380

00:16:59,480 --> 00:16:57,540

the cameras aren't gonna be burnt up by

381

00:17:03,290 --> 00:16:59,490

the heat the residual heat from the

382

00:17:05,600 --> 00:17:03,300

rocket on upon landing anyway like yeah

383

00:17:07,579 --> 00:17:05,610

I don't know I'm I bet you I guarantee

384

00:17:09,650 --> 00:17:07,589

you if you if you tweeted it

385

00:17:11,210 --> 00:17:09,660

Elon like hey how come we don't have any

386

00:17:20,120 --> 00:17:11,220

footage he would probably tweet you back

387

00:17:23,480 --> 00:17:20,130

like oh yeah cuz uh it burns up yeah so

388

00:17:26,929 --> 00:17:23,490

yeah so we're camera I I you know

389

00:17:29,510 --> 00:17:26,939

honestly from a scientific perspective

390

00:17:32,750 --> 00:17:29,520

dr. scientists dr. scientists

391

00:17:35,870 --> 00:17:32,760

perspective you know I really can't tell

392

00:17:38,419 --> 00:17:35,880

either way you know what I'm saying I I

393

00:17:40,430 --> 00:17:38,429

think some of the stuff they produce is

394

00:17:41,659 --> 00:17:40,440

incredible right yeah this is just our

395

00:17:43,790 --> 00:17:41,669

opinion I think some of the stuff that

396

00:17:44,799 --> 00:17:43,800

they're doing is incredible on the other

397

00:17:46,419 --> 00:17:44,809

hand

398

00:17:49,149 --> 00:17:46,429

do I think it's a good idea that you

399

00:17:51,820 --> 00:17:49,159

know I'm mosque wants to nuke Mars no

400

00:17:54,999 --> 00:17:51,830

right so is there obviously not all good

401  
00:17:58,840 --> 00:17:55,009  
ideas and yeah it wouldn't surprise me

402  
00:18:00,909 --> 00:17:58,850  
if there's some some you know some you

403  
00:18:02,440 --> 00:18:00,919  
know they're messing around yeah you

404  
00:18:04,960 --> 00:18:02,450  
know what I'm saying at some point but

405  
00:18:07,359 --> 00:18:04,970  
who knows what I like about this though

406  
00:18:10,210 --> 00:18:07,369  
is that this post really got my brain

407  
00:18:12,369 --> 00:18:10,220  
laughs just kind of cranking the gears a

408  
00:18:16,899 --> 00:18:12,379  
little bit I'm like oh you know like I

409  
00:18:19,989 --> 00:18:16,909  
kind of like just took SpaceX at face

410  
00:18:21,730 --> 00:18:19,999  
value I I assumed with anything like

411  
00:18:24,159 --> 00:18:21,740  
this there's there's some sort of like

412  
00:18:26,560 --> 00:18:24,169  
behind closed doors there'll be some

413  
00:18:29,560 --> 00:18:26,570

sort of CGI every now and then

414

00:18:34,629 --> 00:18:29,570

what's so publicized yeah yeah exactly

415

00:18:38,109 --> 00:18:34,639

so yeah the other thing is that it's it

416

00:18:40,060 --> 00:18:38,119

was it was posted by Flat Earth hungry

417

00:18:41,830 --> 00:18:40,070

right and flatter others don't believe

418

00:18:43,570 --> 00:18:41,840

in anything do they hungry food

419

00:18:48,389 --> 00:18:43,580

flattered I think they're talking about

420

00:18:52,239 --> 00:18:48,399

hungry like the country hungry hunger

421

00:18:55,720 --> 00:18:52,249

those guys don't believe anything they

422

00:18:58,419 --> 00:18:55,730

don't believe in rockets a real thing I

423

00:19:02,710 --> 00:18:58,429

don't think Rockets are real things they

424

00:19:04,029 --> 00:19:02,720

don't uh they don't uh they don't

425

00:19:07,389 --> 00:19:04,039

believe the earth is round I mean I

426

00:19:09,359 --> 00:19:07,399

think that that alone is just yeah I

427

00:19:12,279 --> 00:19:09,369

don't know flatter anything Flat Earth

428

00:19:14,769 --> 00:19:12,289

disc rates I think flat earthers which I

429

00:19:17,200 --> 00:19:14,779

hope that that I don't think our group

430

00:19:19,330 --> 00:19:17,210

would ever become that but like if

431

00:19:20,859 --> 00:19:19,340

anybody like equates something oh if

432

00:19:23,560 --> 00:19:20,869

it's part of that organization it's

433

00:19:26,739 --> 00:19:23,570

[h\_\_h] fake right you know yeah and

434

00:19:30,070 --> 00:19:26,749

that's why it's important for this type

435

00:19:32,560 --> 00:19:30,080

of posts in the context and your your

436

00:19:34,840 --> 00:19:32,570

explanation of it like explain why

437

00:19:37,509 --> 00:19:34,850

you're posting the photo or the video

438

00:19:40,210 --> 00:19:37,519

like hey this is a cool photo or video I

439

00:19:42,580 --> 00:19:40,220

don't fully believe in this this this I

440

00:19:44,739 --> 00:19:42,590

do believe in that that here's my ideas

441

00:19:46,869 --> 00:19:44,749

that's where the context comes in yeah

442

00:19:48,249 --> 00:19:46,879

when people come into this like group

443

00:19:51,519 --> 00:19:48,259

and they don't know anything and things

444

00:19:53,409 --> 00:19:51,529

you see these like random videos and

445

00:19:55,599 --> 00:19:53,419

there's no explanation it's like oh

446

00:19:57,279 --> 00:19:55,609

these guys are idiots like they believe

447

00:19:57,970 --> 00:19:57,289

anything yeah you know I really

448

00:20:01,659 --> 00:19:57,980

appreciate

449

00:20:05,370 --> 00:20:01,669

that yeah

450

00:20:11,220 --> 00:20:05,380

moving on dude so I posted about the

451  
00:20:13,330 --> 00:20:11,230  
doctor scientist TV TV TV show t-shirts

452  
00:20:14,980 --> 00:20:13,340  
pretty soon those links are gonna be

453  
00:20:16,960 --> 00:20:14,990  
outdated cuz we got a new website it's

454  
00:20:21,250 --> 00:20:16,970  
alright that we're no longer gonna go

455  
00:20:24,250 --> 00:20:21,260  
through ed C Etsy takes like a cut like

456  
00:20:26,560 --> 00:20:24,260  
a and it's like super complicated where

457  
00:20:28,419 --> 00:20:26,570  
like they charged me and then they

458  
00:20:30,880 --> 00:20:28,429  
charge the person and then they charge

459  
00:20:33,669 --> 00:20:30,890  
me back again it's like too complicated

460  
00:20:36,400 --> 00:20:33,679  
so it's I'm changing the change on the

461  
00:20:39,100 --> 00:20:36,410  
wrap on on how we sell t-shirts and how

462  
00:20:40,539 --> 00:20:39,110  
we support this this podcast so it's

463  
00:20:42,640 --> 00:20:40,549

awesome by the time you hear this

464

00:20:45,820 --> 00:20:42,650

episode the new website will be up

465

00:20:48,430 --> 00:20:45,830

website will be up we've got the

466

00:20:53,159 --> 00:20:48,440

cinnamon Terry gentleman Terry the

467

00:20:57,159 --> 00:20:53,169

cinnamon Terry doc and we got xl's yeah

468

00:21:00,070 --> 00:20:57,169

sizes yeah seriously I don't know what I

469

00:21:03,250 --> 00:21:00,080

figured out dude joining in all my phone

470

00:21:05,470 --> 00:21:03,260

so yeah it's not like I purposely left

471

00:21:07,030 --> 00:21:05,480

it out I did I don't know what happened

472

00:21:09,490 --> 00:21:07,040

yeah I think it was just the

473

00:21:12,280 --> 00:21:09,500

manufacturer that I chose from the

474

00:21:19,480 --> 00:21:12,290

distributor maybe they didn't carry XL

475

00:21:21,010 --> 00:21:19,490

maybe did next post is about the

476

00:21:22,720 --> 00:21:21,020

Hitler's machine

477

00:21:25,510 --> 00:21:22,730

Hitler's time machine that was

478

00:21:27,640 --> 00:21:25,520

discovered in shock so I mean yeah I've

479

00:21:30,010 --> 00:21:27,650

seen this you've seen this yeah bell

480

00:21:31,780 --> 00:21:30,020

before I've never seen this exact photo

481

00:21:33,159 --> 00:21:31,790

yeah it's pretty compelling photo

482

00:21:34,630 --> 00:21:33,169

there's some weird writing on the side

483

00:21:37,600 --> 00:21:34,640

and there's obviously the the swastika

484

00:21:42,220 --> 00:21:37,610

whatever the article itself does not

485

00:21:43,900 --> 00:21:42,230

give a lot of information taking for

486

00:21:46,419 --> 00:21:43,910

what you will it's a good photo yeah

487

00:21:48,669 --> 00:21:46,429

yeah great cool pose I've seen like

488

00:21:51,310 --> 00:21:48,679

artist renditions of it yeah but like

489

00:21:53,080 --> 00:21:51,320

the actual photos is is pretty dope do

490

00:21:54,880 --> 00:21:53,090

we know it's an actual photo I don't

491

00:21:57,970 --> 00:21:54,890

know maybe not I don't know it looks

492

00:22:00,280 --> 00:21:57,980

really cool the article was like if

493

00:22:02,740 --> 00:22:00,290

you've ever looked into Hitler's time

494

00:22:04,870 --> 00:22:02,750

machine it's the same there's nothing

495

00:22:06,370 --> 00:22:04,880

really new about it but I mean it's it's

496

00:22:06,909 --> 00:22:06,380

good to keep it in the conversation yes

497

00:22:08,440 --> 00:22:06,919

totally

498

00:22:11,730 --> 00:22:08,450

so yeah Jordan makes for posts in that

499

00:22:15,610 --> 00:22:11,740

day I mean do you think do you think if

500

00:22:17,710 --> 00:22:15,620

if you're in a UFO it's kind of a time

501  
00:22:19,900 --> 00:22:17,720  
machine already yeah man if you if

502  
00:22:22,300 --> 00:22:19,910  
you're folding space-time in front of

503  
00:22:23,410 --> 00:22:22,310  
you and you're slipping into a future

504  
00:22:27,660 --> 00:22:23,420  
yeah totally

505  
00:22:34,600 --> 00:22:27,670  
you're amiright time keeps on slippin

506  
00:22:37,270 --> 00:22:34,610  
into the future yeah facedown

507  
00:22:54,340 --> 00:22:37,280  
let's go Michael Jordan's wanna fly like

508  
00:22:56,950 --> 00:22:54,350  
an evil it's there's Holmes dude they

509  
00:22:58,690 --> 00:22:56,960  
the MUFON San Antonio yes hey this guy

510  
00:23:01,180 --> 00:22:58,700  
I'm gonna need you to tell them to move

511  
00:23:05,140 --> 00:23:01,190  
those meetings so Fridays or Saturdays

512  
00:23:10,180 --> 00:23:05,150  
whoo what a Tuesday every fourth Tuesday

513  
00:23:11,950 --> 00:23:10,190

dude I can't make a Tuesday job does

514

00:23:14,970 --> 00:23:11,960

people do people have to be able to like

515

00:23:16,980 --> 00:23:14,980

you have to be retired to be able to go

516

00:23:20,920 --> 00:23:16,990

[Music]

517

00:23:22,390 --> 00:23:20,930

meetings on Fridays or Saturdays you

518

00:23:24,340 --> 00:23:22,400

know what I'm saying somewhere fun like

519

00:23:25,900 --> 00:23:24,350

a bowling alley or some [h\_\_h] you know

520

00:23:28,330 --> 00:23:25,910

what I'm saying like hey come have a

521

00:23:29,740 --> 00:23:28,340

beer let's talk about some aliens once

522

00:23:31,690 --> 00:23:29,750

we're done with that [h\_\_h] then you can

523

00:23:34,870 --> 00:23:31,700

uh you can go play some some uh some

524

00:23:37,270 --> 00:23:34,880

bowling bowling yeah you know but dude a

525

00:23:39,040 --> 00:23:37,280

Tuesday I'm out to take vacation for

526

00:23:41,410 --> 00:23:39,050

that bro thinking like an actual

527

00:23:43,210 --> 00:23:41,420

vacation day that's taking taking money

528

00:23:45,040 --> 00:23:43,220

out of my children's mat

529

00:23:46,870 --> 00:23:45,050

Tuesdays don't have and then like

530

00:23:49,180 --> 00:23:46,880

Wednesday because like if I Drive back

531

00:23:50,830 --> 00:23:49,190

Tuesday night I know I'm gonna be sleepy

532

00:23:53,500 --> 00:23:50,840

and then the next day at work I'm gonna

533

00:23:56,830 --> 00:23:53,510

be completely completely useless dude

534

00:23:59,020 --> 00:23:56,840

I'm gonna be completely useless all

535

00:24:02,890 --> 00:23:59,030

joking aside though I am gonna make him

536

00:24:05,310 --> 00:24:02,900

yeah we're gonna go yeah yeah eventually

537

00:24:07,870 --> 00:24:05,320

we're gonna make that meeting but not

538

00:24:09,730 --> 00:24:07,880

not during December because they don't

539

00:24:11,320 --> 00:24:09,740

do holiday meetings hey buddy just go

540

00:24:12,130 --> 00:24:11,330

well I'm gonna make it like a vacation

541

00:24:14,800 --> 00:24:12,140

out of it

542

00:24:16,150 --> 00:24:14,810

yeah we're gonna go to a hooters oh dude

543

00:24:18,340 --> 00:24:16,160

we're gonna go to a hooters

544

00:24:19,450 --> 00:24:18,350

we're gonna go to the meeting and then

545

00:24:22,800 --> 00:24:19,460

we're gonna go back to the Hooters for

546

00:24:24,550 --> 00:24:22,810

dinner and then we're gonna go bowling

547

00:24:26,650 --> 00:24:24,560

yeah

548

00:24:27,910 --> 00:24:26,660

and choruses Chris you coming bowling

549

00:24:29,860 --> 00:24:27,920

with us bro that dude Chris you

550

00:24:32,500 --> 00:24:29,870

definitely comments a back story behind

551

00:24:34,540 --> 00:24:32,510

the hooters is it we keep bringing up

552

00:24:37,720 --> 00:24:34,550

UFO Congress like that's like the theme

553

00:24:39,610 --> 00:24:37,730

over hope but we went and like the

554

00:24:41,530 --> 00:24:39,620

cheapest food we could find was right

555

00:24:43,330 --> 00:24:41,540

across the street it was hooters yeah it

556

00:24:45,430 --> 00:24:43,340

was like it was the closest thing

557

00:24:47,350 --> 00:24:45,440

closest thing it was like the cheapest

558

00:24:48,910 --> 00:24:47,360

like wings and cheeseburgers that's

559

00:24:51,280 --> 00:24:48,920

right only thing were ever hungry for

560

00:24:52,810 --> 00:24:51,290

and and football season had just started

561

00:24:56,500 --> 00:24:52,820

right and it was like the only place you

562

00:25:03,250 --> 00:24:56,510

go catch the game yeah yeah dude yeah so

563

00:25:06,940 --> 00:25:03,260

I dude I love that post that you sent me

564

00:25:08,860 --> 00:25:06,950

oh yes Kanye's face on it

565

00:25:10,660 --> 00:25:08,870

and it says that face you make when the

566

00:25:13,660 --> 00:25:10,670

Hooters waitress sits next to you in the

567

00:25:15,580 --> 00:25:13,670

same cuz I remember I remember telling

568

00:25:18,280 --> 00:25:15,590

you that you think I [h\_\_h] hate

569

00:25:20,410 --> 00:25:18,290

whenever they come and sit down next to

570

00:25:22,870 --> 00:25:20,420

you like they know you or something it's

571

00:25:26,230 --> 00:25:22,880

like don't know me do get out of the

572

00:25:27,730 --> 00:25:26,240

booth like what are you doing I imagine

573

00:25:29,680 --> 00:25:27,740

they're all they they have like a script

574

00:25:31,390 --> 00:25:29,690

they're like okay bye so what are we

575

00:25:35,320 --> 00:25:31,400

thinking we can get some like shooter

576

00:25:38,950 --> 00:25:35,330

poppers maybe some beer some cold beers

577

00:25:42,760 --> 00:25:38,960

yes absolutely why the [\h\_\_\h] we be here

578

00:25:45,460 --> 00:25:42,770

we hates beers yes yeah no I don't have

579

00:25:48,310 --> 00:25:45,470

to sit next to me to know that we said

580

00:25:51,730 --> 00:25:48,320

that was like it was just a sport just

581

00:25:53,710 --> 00:25:51,740

bring it we were like purposely like sat

582

00:25:56,740 --> 00:25:53,720

on the edge of the booth so they wanted

583

00:25:57,910 --> 00:25:56,750

to sit next to us like yeah let's sit

584

00:25:59,440 --> 00:25:57,920

right here on the edge because I don't

585

00:26:02,980 --> 00:25:59,450

want them to sit here I just want them

586

00:26:05,970 --> 00:26:02,990

to bring me my food like it it just so

587

00:26:09,910 --> 00:26:05,980

happens that this was across the street

588

00:26:12,520 --> 00:26:09,920

I wasn't gonna spend you know \$20 on a

589

00:26:14,260 --> 00:26:12,530

cheeseburger you know what is funny too

590

00:26:15,940 --> 00:26:14,270

is that she had a name tag but also

591

00:26:22,750 --> 00:26:15,950

because we were at the conference we

592

00:26:29,770 --> 00:26:22,760

also had she was like mojo like are you

593

00:26:37,630 --> 00:26:31,270

[Music]

594

00:26:44,169 --> 00:26:40,680

[Laughter]

595

00:26:59,769 --> 00:26:44,179

okay I know that you have braces I have

596

00:27:03,909 --> 00:26:59,779

braces to know what does everybody want

597

00:27:06,460 --> 00:27:03,919

to see my unit my favorite part of that

598

00:27:09,999 --> 00:27:06,470

whole movie Beavis Butthead to America

599

00:27:15,940 --> 00:27:10,009

is when they they somehow sneak out of

600

00:27:24,099 --> 00:27:15,950

the hotel mr. bono but has still he's

601  
00:27:31,169 --> 00:27:24,109  
like in his whitey tighties movie so

602  
00:27:56,109 --> 00:27:31,179  
much - where's the unit in my pants

603  
00:27:58,749 --> 00:27:56,119  
he doesn't even know all right that's

604  
00:28:10,659 --> 00:27:58,759  
all yeah that's it for Facebook man you

605  
00:28:13,869 --> 00:28:10,669  
wanna uh your brain okay yeah hey before

606  
00:28:16,419 --> 00:28:13,879  
we get Jocelyn on check out UFO garage

607  
00:28:18,580 --> 00:28:16,429  
PC comm we got a new website up you got

608  
00:28:23,260 --> 00:28:18,590  
some merch up there it's a mess intimate

609  
00:28:29,680 --> 00:28:26,470  
I still didn't say right doctor

610  
00:28:32,049 --> 00:28:29,690  
scientists seizure momentum and check

611  
00:28:33,640 --> 00:28:32,059  
out abduction 51 at the bottom it's one

612  
00:28:36,340 --> 00:28:33,650  
of our sponsors got some cool t-shirts

613  
00:28:38,650 --> 00:28:36,350

and Phoenix shaving calm you're gonna

614

00:28:40,419 --> 00:28:38,660

smell good and gonna look great

615

00:28:42,400 --> 00:28:40,429

check out our sponsors at the bottom we

616

00:28:43,140 --> 00:28:42,410

got a new brand new website so if y'all

617

00:28:46,029 --> 00:28:43,150

see it

618

00:28:48,659 --> 00:28:46,039

let's bring Jocelyn on dude let's do it

619

00:28:57,520 --> 00:28:48,669

man all right

620

00:28:59,680 --> 00:28:57,530

hello Jocelyn there I am oh hey Ben how

621

00:29:02,680 --> 00:28:59,690

are you guys doing good how are you

622

00:29:03,520 --> 00:29:02,690

doing tonight I'm doing very well thank

623

00:29:06,970 --> 00:29:03,530

you

624

00:29:15,100 --> 00:29:06,980

I've recovered from the International

625

00:29:18,820 --> 00:29:15,110

UFO Congress yes and talked me into

626

00:29:21,580 --> 00:29:18,830

doing the photography for her UFO Con in

627

00:29:25,960 --> 00:29:21,590

February so I've got that to look

628

00:29:28,419 --> 00:29:25,970

forward to right oh yeah yeah yeah I

629

00:29:33,070 --> 00:29:28,429

would I would have liked have gone to

630

00:29:35,289 --> 00:29:33,080

star works but my daughters are home and

631

00:29:37,120 --> 00:29:35,299

you know yeah definitely got to spend

632

00:29:38,409 --> 00:29:37,130

some time with them but hey we're gonna

633

00:29:40,000 --> 00:29:38,419

see you uh we're gonna see you in

634

00:29:46,210 --> 00:29:40,010

February me and Ben are going out there

635

00:29:49,779 --> 00:29:48,190

we're gonna do some some podcasting out

636

00:29:52,029 --> 00:29:49,789

there and we're gonna get a little table

637

00:30:01,510 --> 00:29:52,039

and yeah me and Ben already got our

638

00:30:08,710 --> 00:30:01,520

plane tickets so we're gonna come stop

639

00:30:12,130 --> 00:30:08,720

by yeah that's awesome but yeah hey

640

00:30:15,190 --> 00:30:12,140

first of all you know speaking of UFO

641

00:30:18,250 --> 00:30:15,200

Congress for everybody that that doesn't

642

00:30:20,529 --> 00:30:18,260

know that's where we we met you Jocelyn

643

00:30:22,870 --> 00:30:20,539

we were sitting at the bar

644

00:30:24,970 --> 00:30:22,880

me and Ben are finished eating our food

645

00:30:28,270 --> 00:30:24,980

and we're getting ready to head out and

646

00:30:30,880 --> 00:30:28,280

along comes comes Jocelyn and she comes

647

00:30:34,060 --> 00:30:30,890

into my camera in my hand that's right

648

00:30:38,410 --> 00:30:34,070

yeah you know

649

00:30:42,760 --> 00:30:38,420

I don't miss a UFO Congress I've been

650

00:30:46,420 --> 00:30:42,770

going many years yeah and I know now

651  
00:30:49,030 --> 00:30:46,430  
because I've been going so long and

652  
00:30:52,060 --> 00:30:49,040  
taking photographs I know all the

653  
00:30:56,620 --> 00:30:52,070  
speakers and all the players and those

654  
00:30:59,680 --> 00:30:56,630  
also the fakers and all the liars yeah

655  
00:31:01,180 --> 00:30:59,690  
well I just want to say you know we have

656  
00:31:04,120 --> 00:31:01,190  
been you know I'm kind of speaking for

657  
00:31:06,430 --> 00:31:04,130  
been here too but you know thank you so

658  
00:31:08,050 --> 00:31:06,440  
much for kind of opening up and

659  
00:31:11,350 --> 00:31:08,060  
chit-chatting with us and and

660  
00:31:13,720 --> 00:31:11,360  
introducing us to so many people I mean

661  
00:31:15,040 --> 00:31:13,730  
if it wasn't for you you know me and Ben

662  
00:31:17,590 --> 00:31:15,050  
would have just been standing in the

663  
00:31:19,930 --> 00:31:17,600

corner all nervous like not no no no no

664

00:31:25,270 --> 00:31:19,940

no you know what

665

00:31:27,100 --> 00:31:25,280

see you guys are are young and vibrant I

666

00:31:31,360 --> 00:31:27,110

don't know if you notice but the rest of

667

00:31:34,300 --> 00:31:31,370

people were over 65 so I you have to get

668

00:31:37,440 --> 00:31:34,310

involved because there's got to be

669

00:31:40,900 --> 00:31:37,450

somebody that's got to take over this

670

00:31:45,960 --> 00:31:40,910

you know and take the reins where we're

671

00:31:50,590 --> 00:31:45,970

losing you know there are no more

672

00:31:53,680 --> 00:31:50,600

witnesses alive to the Roswell crash Wow

673

00:31:57,220 --> 00:31:53,690

last one just passed away a couple of

674

00:31:59,880 --> 00:31:57,230

weeks ago really yeah so this is what

675

00:32:05,350 --> 00:31:59,890

I'm talking about is like these really

676  
00:32:10,300 --> 00:32:05,360  
important cases our firsthand witnesses

677  
00:32:13,860 --> 00:32:10,310  
are all going away and so you know you

678  
00:32:19,750 --> 00:32:13,870  
have first-hand witness now you are

679  
00:32:23,970 --> 00:32:19,760  
witnessing blink-182 with you know

680  
00:32:28,240 --> 00:32:23,980  
making deals with the army right

681  
00:32:35,700 --> 00:32:28,250  
yeah but you know that's the big story

682  
00:32:40,360 --> 00:32:35,710  
today is is that TTS a it has this

683  
00:32:42,310 --> 00:32:40,370  
metamaterials and okay so where did the

684  
00:32:45,490 --> 00:32:42,320  
medical materials come from you might

685  
00:32:49,180 --> 00:32:45,500  
ask well it was some guy that was a

686  
00:32:52,870 --> 00:32:49,190  
dweeb in the army and he picked up a

687  
00:32:57,210 --> 00:32:52,880  
piece and put it into his pocket and he

688  
00:33:00,760 --> 00:32:57,220

had it in his closet for many years and

689

00:33:04,240 --> 00:33:00,770

he sent it to art Bell because you know

690

00:33:08,260 --> 00:33:04,250

yeah he was getting old and everybody

691

00:33:11,770 --> 00:33:08,270

else was old grandpa you know right and

692

00:33:14,740 --> 00:33:11,780

so our Bell had it for many years and

693

00:33:19,289 --> 00:33:14,750

they tried to study it but you know

694

00:33:23,250 --> 00:33:19,299

studying those metamaterials back in

695

00:33:28,240 --> 00:33:23,260

1976 I think it was when our Bell got it

696

00:33:31,930 --> 00:33:28,250

that'd be like you know handing Thomas

697

00:33:34,539 --> 00:33:31,940

Edison and iPhone and you know there

698

00:33:35,890 --> 00:33:34,549

just simply was not the technology they

699

00:33:37,630 --> 00:33:35,900

would have said oh this is really

700

00:33:40,360 --> 00:33:37,640

interesting and no I don't know what it

701  
00:33:43,930 --> 00:33:40,370  
is then I have no idea how you can

702  
00:33:47,289 --> 00:33:43,940  
separate those layers yeah yeah and so

703  
00:33:49,600 --> 00:33:47,299  
if we win as far as technology goes and

704  
00:33:52,120 --> 00:33:49,610  
that's the way it's been these meta

705  
00:33:54,669 --> 00:33:52,130  
materials have been known for for years

706  
00:33:58,029 --> 00:33:54,679  
and years and they you know they bring

707  
00:34:01,029 --> 00:33:58,039  
them out and they test them nothing

708  
00:34:03,240 --> 00:34:01,039  
comes of it because we can't test them

709  
00:34:08,730 --> 00:34:03,250  
our technology were not smart enough

710  
00:34:13,030 --> 00:34:08,740  
we're not you know we're not in et and

711  
00:34:18,180 --> 00:34:13,040  
in 30 million years a more advanced than

712  
00:34:22,419 --> 00:34:18,190  
the homo no Atticus and you know it

713  
00:34:28,869 --> 00:34:22,429

these guys out as far as they they could

714

00:34:32,409 --> 00:34:28,879

and then art bill passed away and he had

715

00:34:35,500 --> 00:34:32,419

art had gifted them to Linda Moulton

716

00:34:37,270 --> 00:34:35,510

Howe right Linda had it yeah so they

717

00:34:42,010 --> 00:34:37,280

belong to Linda uh-huh

718

00:34:47,590 --> 00:34:42,020

and Linda has loaned them to her friends

719

00:34:50,440 --> 00:34:47,600

at PTSA okay and she said you've got six

720

00:34:54,610 --> 00:34:50,450

months and so you know look at all these

721

00:35:00,330 --> 00:34:54,620

TTA guys y'all come from the CIA and the

722

00:35:07,150 --> 00:35:00,340

FBI and in the DoD and IA

723

00:35:11,590 --> 00:35:07,160

yeah Luther law Alonzo is a bio weapon

724

00:35:16,830 --> 00:35:11,600

specialist and has patents in bio

725

00:35:21,550 --> 00:35:16,840

weapons Wow hey I didn't realize that I

726  
00:35:24,610 --> 00:35:21,560  
mean this guy defended America and he

727  
00:35:29,200 --> 00:35:24,620  
still is on the I'm defending America

728  
00:35:33,490 --> 00:35:29,210  
and I you know I'm I'm telling you he is

729  
00:35:36,760 --> 00:35:33,500  
not these guys on pts a this is my

730  
00:35:41,760 --> 00:35:36,770  
opinion they're defending us against the

731  
00:35:45,400 --> 00:35:41,770  
deep state and they want this et

732  
00:35:47,500 --> 00:35:45,410  
information to come out just look at all

733  
00:35:50,980 --> 00:35:47,510  
these black projects if they can make

734  
00:35:55,830 --> 00:35:50,990  
them white projects we would have the

735  
00:36:01,120 --> 00:35:55,840  
answers to global warming to energy to

736  
00:36:04,860 --> 00:36:01,130  
religion to medicine - you know science

737  
00:36:10,060 --> 00:36:04,870  
to space travel we could become a first

738  
00:36:13,450 --> 00:36:10,070

civilization war you know partners and

739

00:36:16,990 --> 00:36:13,460

and trade with other worlds but no we

740

00:36:19,990 --> 00:36:17,000

would be too afraid to do that that's

741

00:36:21,790 --> 00:36:20,000

what - you know that's are these a

742

00:36:27,400 --> 00:36:21,800

threat to national security

743

00:36:30,550 --> 00:36:27,410

no in the project Bluebook ended we are

744

00:36:34,450 --> 00:36:30,560

not going to look into this any further

745

00:36:38,230 --> 00:36:34,460

case closed Roswell was a weather

746

00:36:41,680 --> 00:36:38,240

balloon and if there's anything else out

747

00:36:45,280 --> 00:36:41,690

there it is not a threat to national

748

00:36:47,050 --> 00:36:45,290

security theory at the end so just for

749

00:36:49,390 --> 00:36:47,060

people that are listening and don't know

750

00:36:50,769 --> 00:36:49,400

what TTS a stands for it stands for to

751  
00:36:52,989 --> 00:36:50,779  
the Stars Academy

752  
00:36:54,699 --> 00:36:52,999  
right if anybody's yeah listening you

753  
00:36:56,890 --> 00:36:54,709  
want to look him up it's the whole Tom

754  
00:36:58,809 --> 00:36:56,900  
DeLonge thing and he's got a lot of

755  
00:37:02,769 --> 00:36:58,819  
backers and people that are a part of

756  
00:37:05,589 --> 00:37:02,779  
their program even one guy in Austin in

757  
00:37:07,569 --> 00:37:05,599  
it's just that's where we're from so

758  
00:37:09,909 --> 00:37:07,579  
yeah it's it's a huge conglomerate of

759  
00:37:13,989 --> 00:37:09,919  
people that are kind of bringing the the

760  
00:37:16,120 --> 00:37:13,999  
UFO phenomenon and a lot of these

761  
00:37:18,099 --> 00:37:16,130  
metamaterials out into the public so

762  
00:37:19,509 --> 00:37:18,109  
just just a little recap for people that

763  
00:37:20,919 --> 00:37:19,519

are listening that haven't heard of this

764

00:37:24,189 --> 00:37:20,929

before I just kind of wanted to bring

765

00:37:26,609 --> 00:37:24,199

that out yeah oh sure I you know if you

766

00:37:30,999 --> 00:37:26,619

turn on your computer and just go to any

767

00:37:34,359 --> 00:37:31,009

UFO group you're going to be seen it's

768

00:37:36,609 --> 00:37:34,369

the hottest story on social media oh

769

00:37:40,630 --> 00:37:36,619

yeah you're gonna be seeing things about

770

00:37:44,409 --> 00:37:40,640

to the Stars Academy PTSA and the army

771

00:37:49,299 --> 00:37:44,419

and blink-182 the reason that they went

772

00:37:53,620 --> 00:37:49,309

to the army is Linda said you can have

773

00:37:55,870 --> 00:37:53,630

these for six months and they said okay

774

00:37:59,169 --> 00:37:55,880

well we need a lab we need a you know we

775

00:38:02,559 --> 00:37:59,179

need the most cutting-edge lab there is

776

00:38:05,679 --> 00:38:02,569

in the world and where do you think

777

00:38:09,459 --> 00:38:05,689

there is the most cutting-edge lab in

778

00:38:12,399 --> 00:38:09,469

the world probably the military probably

779

00:38:16,329 --> 00:38:12,409

the military and it's probably the army

780

00:38:19,630 --> 00:38:16,339

at White Sands where they took the

781

00:38:22,120 --> 00:38:19,640

original Roswell materials I've been to

782

00:38:23,169 --> 00:38:22,130

White Sands it's a very eerie place it's

783

00:38:25,539 --> 00:38:23,179

a very weird

784

00:38:27,699 --> 00:38:25,549

I know not white yeah yeah yeah I meant

785

00:38:32,049 --> 00:38:27,709

wright-patterson right now yeah well

786

00:38:37,059 --> 00:38:32,059

white hands yes I was I was missing that

787

00:38:39,880 --> 00:38:37,069

there was just another sighting big

788

00:38:41,799 --> 00:38:39,890

giant sighting at White Sands just I

789

00:38:46,599 --> 00:38:41,809

want to say day before yesterday wow

790

00:38:51,579 --> 00:38:46,609

really yeah no you know things are

791

00:38:54,699 --> 00:38:51,589

happening and Linda said you got six

792

00:38:57,489 --> 00:38:54,709

months so all these guys on to the stars

793

00:39:02,589 --> 00:38:57,499

Academy that have ties with their best

794

00:39:04,600 --> 00:39:02,599

friends in the Pentagon said we can look

795

00:39:07,210 --> 00:39:04,610

at this we it

796

00:39:13,690 --> 00:39:07,220

we know that it has an anti-gravity

797

00:39:16,890 --> 00:39:13,700

effect and you know there was a very pub

798

00:39:22,120 --> 00:39:16,900

that well there was a private email that

799

00:39:25,480 --> 00:39:22,130

became public between Eric Davis and how

800

00:39:31,180 --> 00:39:25,490

put off where how put off said you know

801  
00:39:34,360 --> 00:39:31,190  
these are our physicists and it's a very

802  
00:39:39,070 --> 00:39:34,370  
small world and the physicist community

803  
00:39:43,710 --> 00:39:39,080  
right and how put off who is you know

804  
00:39:47,650 --> 00:39:43,720  
wrote papers about anti anti gravity

805  
00:39:50,020 --> 00:39:47,660  
effects told Eric that you know in this

806  
00:39:53,220 --> 00:39:50,030  
public email back off you don't know

807  
00:39:57,310 --> 00:39:53,230  
what you're talking about shut up and

808  
00:40:02,400 --> 00:39:57,320  
you know so I want to know why did you

809  
00:40:07,660 --> 00:40:02,410  
say that and you know and and there's

810  
00:40:14,170 --> 00:40:07,670  
what you need to do is to look at PTSA

811  
00:40:17,100 --> 00:40:14,180  
as the reimagined aviary group and if

812  
00:40:21,190 --> 00:40:17,110  
you don't know what the aviary group is

813  
00:40:23,320 --> 00:40:21,200

then you need to just do a quick search

814

00:40:26,790 --> 00:40:23,330  
on the Internet

815

00:40:30,670 --> 00:40:26,800  
right right but it's just you know

816

00:40:33,160 --> 00:40:30,680  
they've just have rolled this out again

817

00:40:38,650 --> 00:40:33,170  
they've rolled out the meta materials

818

00:40:43,150 --> 00:40:38,660  
again and they know that according to

819

00:40:46,300 --> 00:40:43,160  
all of the physicists that it should

820

00:40:49,200 --> 00:40:46,310  
levitate or they can try to get it to

821

00:40:54,660 --> 00:40:49,210  
levitate because they discovered that

822

00:41:00,190 --> 00:40:54,670  
this material will soften the space-time

823

00:41:02,800 --> 00:41:00,200  
continuum which means you know back in

824

00:41:05,710 --> 00:41:02,810  
the old days we thought well to travel

825

00:41:09,970 --> 00:41:05,720  
to another system thirty-five

826

00:41:15,730 --> 00:41:09,980

light-years away is it would take so

827

00:41:18,100 --> 00:41:15,740

much time and so much energy it was we

828

00:41:20,610 --> 00:41:18,110

just couldn't even count that high yeah

829

00:41:25,000 --> 00:41:20,620

and now we're finding out with this

830

00:41:28,180 --> 00:41:25,010

metamaterials if they can prove the

831

00:41:32,550 --> 00:41:28,190

theory you know the mathematical theory

832

00:41:40,450 --> 00:41:32,560

from this group of physicists KIT green

833

00:41:45,750 --> 00:41:40,460

then they can fold space-time and it

834

00:41:50,410 --> 00:41:45,760

would take about a triple a battery in

835

00:41:54,010 --> 00:41:50,420

energy oh wow I'm taking it to that

836

00:41:59,560 --> 00:41:54,020

their you know 35 light years away hmm

837

00:42:01,780 --> 00:41:59,570

I mean who who was it that came out and

838

00:42:05,890 --> 00:42:01,790

said we now have the technology to take

839

00:42:08,320 --> 00:42:05,900

e.t home right yeah man you know I'm so

840

00:42:10,300 --> 00:42:08,330

glad that Linda gave them six months I

841

00:42:12,940 --> 00:42:10,310

think that's awesome that they have to

842

00:42:15,460 --> 00:42:12,950

one give it back to her yeah and two she

843

00:42:17,440 --> 00:42:15,470

put a time limit on it to where they

844

00:42:19,510 --> 00:42:17,450

have to really get the ball rolling they

845

00:42:22,780 --> 00:42:19,520

can't just hold on to it and sit on it

846

00:42:24,250 --> 00:42:22,790

for years and years right and also like

847

00:42:26,650 --> 00:42:24,260

when you when you hand over materials

848

00:42:28,930 --> 00:42:26,660

like that if you're getting metallurgy

849

00:42:32,350 --> 00:42:28,940

done or or any kind of testing you have

850

00:42:34,390 --> 00:42:32,360

to destroy a part of it to analyze it so

851

00:42:37,090 --> 00:42:34,400

number one she's not gonna get the whole

852

00:42:38,590 --> 00:42:37,100

sample back but at least she's gonna get

853

00:42:40,330 --> 00:42:38,600

it back I think that's really good I

854

00:42:41,410 --> 00:42:40,340

mean I hope this she's gonna get yeah

855

00:42:44,680 --> 00:42:41,420

absolutely

856

00:42:47,620 --> 00:42:44,690

yeah they're allowed to shave off so

857

00:42:49,650 --> 00:42:47,630

many men no late leaders but you know

858

00:42:53,250 --> 00:42:49,660

let's not forget this wasn't the only

859

00:42:56,530 --> 00:42:53,260

piece the piece that you're being shown

860

00:42:58,990 --> 00:42:56,540

there are these other pieces that look

861

00:43:05,410 --> 00:42:59,000

like they've been stamped out of

862

00:43:07,990 --> 00:43:05,420

something like you know and from people

863

00:43:10,690 --> 00:43:08,000

that we know in the UFO community they

864

00:43:13,750 --> 00:43:10,700

said yeah if you were going to test them

865

00:43:17,470 --> 00:43:13,760

then you would make all these samples so

866

00:43:21,370 --> 00:43:17,480

you would you know stamp out so many and

867

00:43:27,940 --> 00:43:21,380

they're about thumbnail size of a

868

00:43:31,560 --> 00:43:27,950

different meta material and it is part

869

00:43:36,820 --> 00:43:31,570

some of them are 99.9

870

00:43:40,150 --> 00:43:36,830

99% pure aluminum we don't have the

871

00:43:43,270 --> 00:43:40,160

ability to make that Wow

872

00:43:45,760 --> 00:43:43,280

yeah that's incredible yeah and again I

873

00:43:48,370 --> 00:43:45,770

mean the the word metamaterial literally

874

00:43:50,620 --> 00:43:48,380

means like it's it's it's a material

875

00:43:54,610 --> 00:43:50,630

made of other materials right it's it's

876

00:43:57,490 --> 00:43:54,620

a conglomerate of of metallurgy that is

877

00:43:59,740 --> 00:43:57,500

put together that's that that's not

878

00:44:02,020 --> 00:43:59,750

really understood right is that kind of

879

00:44:06,250 --> 00:44:02,030

kind of the idea behind metamaterial

880

00:44:09,820 --> 00:44:06,260

meta meta meaning like it's it's one

881

00:44:11,980 --> 00:44:09,830

within the same is that kind of yes what

882

00:44:17,650 --> 00:44:11,990

we're talking about is squirreling math

883

00:44:23,560 --> 00:44:17,660

and this is you know where we you have

884

00:44:24,940 --> 00:44:23,570

to in all equations you have to throw in

885

00:44:27,910 --> 00:44:24,950

nonlocality

886

00:44:34,420 --> 00:44:27,920

you don't have to be there to make it

887

00:44:36,850 --> 00:44:34,430

happen right whoa so you know i i'm sign

888

00:44:41,440 --> 00:44:36,860

said I don't know why God plays dice

889

00:44:44,800 --> 00:44:41,450

with the universe but he does and you

890

00:44:49,180 --> 00:44:44,810

know and he explained this fuzzy

891

00:44:52,750 --> 00:44:49,190

math theory remember that yeah and okay

892

00:44:56,380 --> 00:44:52,760

so now you go out and you look at a

893

00:45:00,490 --> 00:44:56,390

flower and you can see something really

894

00:45:06,490 --> 00:45:00,500

extraordinary in flowers and around here

895

00:45:11,080 --> 00:45:06,500

in cactus is that they have this curve

896

00:45:15,250 --> 00:45:11,090

that is 3.33 right the goldens reference

897

00:45:20,200 --> 00:45:15,260

right but when you look at it you'll

898

00:45:25,180 --> 00:45:20,210

notice that not everything is perfect

899

00:45:30,190 --> 00:45:25,190

it's not like you know coming out of a

900

00:45:33,460 --> 00:45:30,200

computer the way that a scientist would

901  
00:45:37,180 --> 00:45:33,470  
think of flowers every symmetrically

902  
00:45:43,180 --> 00:45:37,190  
exactly and this is it is it's more

903  
00:45:44,890 --> 00:45:43,190  
fluid than that it and it is not perfect

904  
00:45:48,579 --> 00:45:44,900  
and that

905  
00:45:52,239 --> 00:45:48,589  
gives it beauty right yeah so you have

906  
00:45:54,670 --> 00:45:52,249  
to you have to kinda keep that in the

907  
00:45:58,150 --> 00:45:54,680  
back of your mind even when you're

908  
00:46:02,170 --> 00:45:58,160  
talking about Sedona and the vortex and

909  
00:46:06,120 --> 00:46:02,180  
the portals and how you work around it

910  
00:46:09,430 --> 00:46:06,130  
now you get around something that is the

911  
00:46:11,980 --> 00:46:09,440  
metamaterials that even art bellwood

912  
00:46:15,789 --> 00:46:11,990  
talked about on his show many years ago

913  
00:46:19,029 --> 00:46:15,799

is that he said I just felt good I felt

914

00:46:22,799 --> 00:46:19,039

like I could really think yeah oh wow

915

00:46:27,160 --> 00:46:22,809

that's crazy I remember it changes the

916

00:46:30,370 --> 00:46:27,170

electromagnetic synapses in your brain

917

00:46:36,039 --> 00:46:30,380

yeah yeah right yeah totally like and

918

00:46:40,150 --> 00:46:36,049

heightens it so what they're thinking is

919

00:46:43,239 --> 00:46:40,160

like you know they're gonna get these

920

00:46:46,920 --> 00:46:43,249

guys that have been canceling out all of

921

00:46:50,170 --> 00:46:46,930

these equations into the room with this

922

00:46:52,930 --> 00:46:50,180

right yeah and and they're going to do

923

00:46:57,430 --> 00:46:52,940

they've never really tested it for the

924

00:47:02,849 --> 00:46:57,440

series because again just up until now

925

00:47:07,089 --> 00:47:02,859

we have not had a lab that was

926  
00:47:11,890 --> 00:47:07,099  
technologically advanced enough to saw

927  
00:47:14,380 --> 00:47:11,900  
even saw a piece of this off Wow whoa I

928  
00:47:15,789 --> 00:47:14,390  
didn't realize that that's that's pretty

929  
00:47:18,039 --> 00:47:15,799  
crazy that's pretty crazy

930  
00:47:19,779 --> 00:47:18,049  
hey so all right Justin I'm sorry can I

931  
00:47:22,390 --> 00:47:19,789  
interrupt you for a second so you said

932  
00:47:24,489 --> 00:47:22,400  
Sedona yeah yeah so you I kind of want

933  
00:47:27,789 --> 00:47:24,499  
to you know we kind of didn't give our

934  
00:47:29,890 --> 00:47:27,799  
listeners an idea of who you are Jocelyn

935  
00:47:32,529 --> 00:47:29,900  
Buckner and and I kind of just want to

936  
00:47:34,870 --> 00:47:32,539  
go in on that just for a second okay so

937  
00:47:36,549 --> 00:47:34,880  
I I know this is might might feel

938  
00:47:39,910 --> 00:47:36,559

awkward as I'm like talking about you as

939

00:47:43,269 --> 00:47:39,920

you're not here but I mean you've been a

940

00:47:44,890 --> 00:47:43,279

resident for over 20 years of Sedona and

941

00:47:46,089 --> 00:47:44,900

that's an Arizona it's it's one of the

942

00:47:48,579 --> 00:47:46,099

most beautiful places me and Joe

943

00:47:51,849 --> 00:47:48,589

actually went there for UFO Congress

944

00:47:53,799 --> 00:47:51,859

this past year in September we went up

945

00:47:56,559 --> 00:47:53,809

to Cathedral Rock we felt that we don't

946

00:47:58,390 --> 00:47:56,569

we saw the vortex area we went out later

947

00:48:00,940 --> 00:47:58,400

that night we saw some weird lie

948

00:48:03,339 --> 00:48:00,950

I have a personal awesome place in my

949

00:48:05,920 --> 00:48:03,349

heart for that place forever absolutely

950

00:48:08,650 --> 00:48:05,930

you know and uh so anyway getting onto

951  
00:48:10,809 --> 00:48:08,660  
like who you are Jocelyn is you've

952  
00:48:13,359 --> 00:48:10,819  
you've been a paranormal and UFO tour

953  
00:48:15,339 --> 00:48:13,369  
guide and intuitive for a really long

954  
00:48:17,500 --> 00:48:15,349  
time and she's you've you've been

955  
00:48:21,549 --> 00:48:17,510  
visiting the vortices the portal area

956  
00:48:23,140 --> 00:48:21,559  
and Bradshaw ranch for 15 years and your

957  
00:48:26,650 --> 00:48:23,150  
tours have been featured on CNN

958  
00:48:28,750 --> 00:48:26,660  
Travel and internet radio shows and it

959  
00:48:31,240 --> 00:48:28,760  
you're currently right you're working on

960  
00:48:34,990 --> 00:48:31,250  
a book about Sedonas meant the the

961  
00:48:36,549 --> 00:48:35,000  
paranormal hotspots and vortices and I'm

962  
00:48:38,349 --> 00:48:36,559  
telling you I didn't know this until I

963  
00:48:41,260 --> 00:48:38,359

read your your bio that you sent over

964

00:48:47,819 --> 00:48:41,270

I'm so excited for this book because I

965

00:48:50,620 --> 00:48:47,829

want because experiencing it firsthand

966

00:48:53,529 --> 00:48:50,630

it's really it's kind of an out-of-body

967

00:48:56,470 --> 00:48:53,539

place in frame of mind and kind of thing

968

00:48:59,160 --> 00:48:56,480

and it just it really kind of changed my

969

00:49:01,299 --> 00:48:59,170

perception of you know quote-unquote

970

00:49:03,700 --> 00:49:01,309

vortices I've never really heard about

971

00:49:05,769 --> 00:49:03,710

it you know vortexes until Joe kind of

972

00:49:08,260 --> 00:49:05,779

told me about it and I was like what's a

973

00:49:10,000 --> 00:49:08,270

vortex yeah we've got out there and we

974

00:49:13,029 --> 00:49:10,010

experienced it and it was a really

975

00:49:14,740 --> 00:49:13,039

really awesome thing and you know

976  
00:49:16,720 --> 00:49:14,750  
through through emailing you Jocelyn you

977  
00:49:19,839 --> 00:49:16,730  
sent me these these images and I'd love

978  
00:49:22,390 --> 00:49:19,849  
to go through these these images and for

979  
00:49:25,870 --> 00:49:22,400  
anybody listening we're gonna post this

980  
00:49:27,279 --> 00:49:25,880  
folder this Google images folder on our

981  
00:49:29,109 --> 00:49:27,289  
website you can scroll down to the

982  
00:49:31,240 --> 00:49:29,119  
bottom we have a blog post now we're

983  
00:49:33,849 --> 00:49:31,250  
gonna make a blog we've made a blog post

984  
00:49:35,500 --> 00:49:33,859  
that you can click on to kind of go

985  
00:49:39,700 --> 00:49:35,510  
through these images as we're talking

986  
00:49:41,620 --> 00:49:39,710  
about them anyway okay yeah so I started

987  
00:49:44,740 --> 00:49:41,630  
interrupt but like I feel like we needed

988  
00:49:47,289 --> 00:49:44,750

to know it's good to stay on target

989

00:49:51,339 --> 00:49:47,299

and I'm I'm anxious to talk about these

990

00:49:54,099 --> 00:49:51,349

and thank you for giving me the

991

00:49:56,650 --> 00:49:54,109

encouragement I was just looking at my

992

00:50:00,910 --> 00:49:56,660

book today thinking oh and I'm ever

993

00:50:05,950 --> 00:50:00,920

gonna finish like oh my gosh it's just

994

00:50:09,760 --> 00:50:05,960

such big work don't you have a lot of

995

00:50:13,240 --> 00:50:09,770

what I'm of these images here will be in

996

00:50:16,750 --> 00:50:13,250

the book I'm going to get some

997

00:50:19,420 --> 00:50:16,760

a permission from tong dango I haven't

998

00:50:23,860 --> 00:50:19,430

done that yet but he did say that I

999

00:50:28,300 --> 00:50:23,870

could share them with you so first of

1000

00:50:35,020 --> 00:50:28,310

all you were talking about vortex and

1001  
00:50:38,160 --> 00:50:35,030  
what is a vortex and in Sedona there is

1002  
00:50:44,140 --> 00:50:38,170  
a these energy spots that are just

1003  
00:50:48,100 --> 00:50:44,150  
naturally there there is an agreed over

1004  
00:50:54,460 --> 00:50:48,110  
the entire world and there of ley lines

1005  
00:50:57,390 --> 00:50:54,470  
and again they're not straight think

1006  
00:51:01,720 --> 00:50:57,400  
again about that fuzzy math and the way

1007  
00:51:05,620 --> 00:51:01,730  
that you know not everything is in a

1008  
00:51:09,610 --> 00:51:05,630  
straight line right and it's done that

1009  
00:51:13,950 --> 00:51:09,620  
way because it gives us character and

1010  
00:51:20,140 --> 00:51:13,960  
beauty and that type of thing but it

1011  
00:51:25,500 --> 00:51:20,150  
what happens is this natural energy is

1012  
00:51:37,960 --> 00:51:33,030  
gravity is eight times weaker than the

1013  
00:51:41,380 --> 00:51:37,970

electromagnetic energy here huh whoa so

1014

00:51:43,360 --> 00:51:41,390

so it's when you're here it you know

1015

00:51:45,130 --> 00:51:43,370

people a lot of times you know they

1016

00:51:51,850 --> 00:51:45,140

wouldn't fill it if you hit most of the

1017

00:51:55,840 --> 00:51:51,860

head with a ball a ball hammer but there

1018

00:51:58,360 --> 00:51:55,850

are other people that get very emotional

1019

00:52:01,720 --> 00:51:58,370

you know when they're here

1020

00:52:04,750 --> 00:52:01,730

it's called transcranial electro

1021

00:52:09,370 --> 00:52:04,760

magnetic stimulation and that vortex

1022

00:52:12,550 --> 00:52:09,380

energy causes your left side of your

1023

00:52:15,520 --> 00:52:12,560

brain to cross over to your right side

1024

00:52:19,960 --> 00:52:15,530

of the brain so that you know you can

1025

00:52:23,950 --> 00:52:19,970

give your creative side kind of a

1026  
00:52:26,050 --> 00:52:23,960  
reality check and on the same way your

1027  
00:52:30,720 --> 00:52:26,060  
right side of the brain is going over

1028  
00:52:34,240 --> 00:52:30,730  
your left side and giving your

1029  
00:52:39,250 --> 00:52:34,250  
analytical brain a break you know it's

1030  
00:52:42,460 --> 00:52:39,260  
like okay come on you so it crosses

1031  
00:52:48,210 --> 00:52:42,470  
right at the pineal gland which is the

1032  
00:52:51,760 --> 00:52:48,220  
seed of intuition so more people can't

1033  
00:52:55,840 --> 00:52:51,770  
ideas or you know I should follow

1034  
00:52:59,050 --> 00:52:55,850  
through on that kind of ideas or if

1035  
00:53:02,380 --> 00:52:59,060  
they're a writer though they can remove

1036  
00:53:04,150 --> 00:53:02,390  
writer's block and and artists get

1037  
00:53:07,390 --> 00:53:04,160  
really inspired that's why there's an

1038  
00:53:11,170 --> 00:53:07,400

artist colony here yeah yes also you

1039

00:53:15,100 --> 00:53:11,180

know the new age group and everybody

1040

00:53:18,820 --> 00:53:15,110

that is involved in this fringe of the

1041

00:53:21,130 --> 00:53:18,830

EP in the UFOs and the Bigfoots and all

1042

00:53:27,340 --> 00:53:21,140

of that now

1043

00:53:30,700 --> 00:53:27,350

the geology of Sedona is like white

1044

00:53:33,340 --> 00:53:30,710

quartz crystal then there is water and

1045

00:53:38,200 --> 00:53:33,350

then there's this red dirt and the red

1046

00:53:40,450 --> 00:53:38,210

dirt is iron oxides the same thing that

1047

00:53:42,250 --> 00:53:40,460

makes your blood red hmm yeah when

1048

00:53:44,680 --> 00:53:42,260

people come here and they say Oh

1049

00:53:51,450 --> 00:53:44,690

sadhanas in my blood

1050

00:53:57,450 --> 00:53:51,460

well yeah but the three of them together

1051  
00:54:01,150 --> 00:53:57,460  
with this electric electromagnetic pulse

1052  
00:54:03,400 --> 00:54:01,160  
creates a battery effect now I

1053  
00:54:06,190 --> 00:54:03,410  
understand that a lot of people are

1054  
00:54:08,350 --> 00:54:06,200  
feeling like it's not as strong as it

1055  
00:54:13,060 --> 00:54:08,360  
used to be that's true we're losing

1056  
00:54:15,250 --> 00:54:13,070  
ground water yeah that's part of the

1057  
00:54:18,250 --> 00:54:15,260  
battery effect because there's more and

1058  
00:54:21,970 --> 00:54:18,260  
more people coming there's more and more

1059  
00:54:25,600 --> 00:54:21,980  
water being taken out of the the ground

1060  
00:54:28,540 --> 00:54:25,610  
so anyway when people say yeah it's not

1061  
00:54:32,290 --> 00:54:28,550  
the same you know they're just building

1062  
00:54:38,140 --> 00:54:32,300  
and in turning it into a parking lot

1063  
00:54:40,500 --> 00:54:38,150

well that's true too but it's mostly the

1064

00:54:44,880 --> 00:54:40,510

water there's a water issue

1065

00:54:48,120 --> 00:54:44,890

and I can't in some areas it feels like

1066

00:54:51,390 --> 00:54:48,130

it's making it stronger you know the

1067

00:54:55,200 --> 00:54:51,400

energy stronger but kind of harder and

1068

00:54:57,780 --> 00:54:55,210

in other areas it's just getting weaker

1069

00:55:01,079 --> 00:54:57,790

right all right well let's go through

1070

00:55:03,150 --> 00:55:01,089

the photos if you'll open up that first

1071

00:55:06,720 --> 00:55:03,160

one yeah absolutely

1072

00:55:09,960 --> 00:55:06,730

called for or you know I I work as a

1073

00:55:13,470 --> 00:55:09,970

photographer and photography was is my

1074

00:55:17,010 --> 00:55:13,480

hobby and so I always take my camera

1075

00:55:21,720 --> 00:55:17,020

wherever I go and one day I looked

1076

00:55:26,609 --> 00:55:21,730

outside and this first one is a picture

1077

00:55:30,270 --> 00:55:26,619

of my house the little is from the side

1078

00:55:32,310 --> 00:55:30,280

yard and the little house right in the

1079

00:55:35,870 --> 00:55:32,320

middle that's the guest house where you

1080

00:55:39,060 --> 00:55:35,880

guys can come and stay oh cool Donna and

1081

00:55:44,370 --> 00:55:39,070

you'll see off to the right there's

1082

00:55:47,069 --> 00:55:44,380

Cathedral Rock yeah okay

1083

00:55:51,319 --> 00:55:47,079

so I'm I'm sitting in my house and I'm

1084

00:55:55,980 --> 00:55:51,329

looking out at this excited

1085

00:55:58,710 --> 00:55:55,990

clerestory windows and my passive solar

1086

00:56:03,290 --> 00:55:58,720

home and I'm looking out at this cloud

1087

00:56:05,849 --> 00:56:03,300

and it is a complete circle around

1088

00:56:09,500 --> 00:56:05,859

cathedral rock right you can see and

1089

00:56:13,800 --> 00:56:09,510

then when I go outside to look at it and

1090

00:56:16,829 --> 00:56:13,810

I'm you know I'm walking kind of up in

1091

00:56:20,280 --> 00:56:16,839

elevation here I see that it's got a

1092

00:56:23,790 --> 00:56:20,290

double rainbow no way and so it looked

1093

00:56:27,599 --> 00:56:23,800

like this big round circle that went out

1094

00:56:29,670 --> 00:56:27,609

so I took some photos and if you can see

1095

00:56:33,900 --> 00:56:29,680

in the photos very clearly there are

1096

00:56:40,530 --> 00:56:33,910

four orbs and they're coming right out

1097

00:56:43,140 --> 00:56:40,540

of this yes and then if I could blow it

1098

00:56:46,500 --> 00:56:43,150

up more but there are more that are up

1099

00:56:52,680 --> 00:56:46,510

in the clouds between the the rainbows

1100

00:56:53,740 --> 00:56:52,690

but those four orbs I took about six or

1101

00:56:58,090 --> 00:56:53,750

eight photo

1102

00:57:00,760 --> 00:56:58,100

of this and they're all in you know and

1103

00:57:04,990 --> 00:57:00,770

they're all in different positions it's

1104

00:57:08,800 --> 00:57:05,000

not water if not rain it did not rain

1105

00:57:15,190 --> 00:57:08,810

that's the name it it it hadn't been

1106

00:57:19,360 --> 00:57:15,200

raining but it you know it could be it

1107

00:57:24,220 --> 00:57:19,370

could rain so the same for the this is

1108

00:57:27,040 --> 00:57:24,230

something that's very typical I believe

1109

00:57:31,600 --> 00:57:27,050

that these are light ships

1110

00:57:35,160 --> 00:57:31,610

that's what I call them you know our

1111

00:57:36,450 --> 00:57:35,170

human eye can see in certain frequencies

1112

00:57:39,520 --> 00:57:36,460

right

1113

00:57:42,640 --> 00:57:39,530

but the ETS

1114

00:57:45,280 --> 00:57:42,650

will you know they know that and so

1115

00:57:47,410 --> 00:57:45,290

they'll vibrate at a higher frequency

1116

00:57:50,140 --> 00:57:47,420

they could be standing right next to you

1117

00:57:54,310 --> 00:57:50,150

and you'd never see him oh man

1118

00:57:57,400 --> 00:57:54,320

but if you take a photograph because of

1119

00:58:00,460 --> 00:57:57,410

the way our camera seemed more of the

1120

00:58:07,270 --> 00:58:00,470

light spectrum they'll get a signature

1121

00:58:08,910 --> 00:58:07,280

and so I believe that they're in this

1122

00:58:13,750 --> 00:58:08,920

photo

1123

00:58:18,030 --> 00:58:13,760

there is a probably a mothership that's

1124

00:58:23,200 --> 00:58:18,040

behind the widest part of the cloud and

1125

00:58:27,010 --> 00:58:23,210

these are you know like Scout ships and

1126

00:58:28,900 --> 00:58:27,020

and they're coming down to check this

1127

00:58:31,990 --> 00:58:28,910

out I think it's interesting at the

1128

00:58:34,060 --> 00:58:32,000

cloud the circle of clear sky is

1129

00:58:35,800 --> 00:58:34,070

surrounding Cathedral Rock I think

1130

00:58:43,090 --> 00:58:35,810

that's that's pretty interesting it

1131

00:58:49,680 --> 00:58:43,100

looks Eagle Rock is okay so you heard of

1132

00:58:54,250 --> 00:58:49,690

the GPS of from the Rendlesham case that

1133

00:58:56,500 --> 00:58:54,260

says oh yes okay so let me go back for

1134

00:59:00,280 --> 00:58:56,510

the people that don't know in December

1135

00:59:05,650 --> 00:59:00,290

of 1980 in the Rendlesham forest in

1136

00:59:07,700 --> 00:59:05,660

England on an American base a UFO came

1137

00:59:14,030 --> 00:59:07,710

down and it was

1138

00:59:17,480 --> 00:59:14,040

Christmas 1980 and these two Airmen Jim

1139

00:59:19,640 --> 00:59:17,490

Penniston and John Burroughs were

1140

00:59:26,570 --> 00:59:19,650

ordered to go see what came down in the

1141

00:59:32,740 --> 00:59:26,580

forest and this thing happened I guess

1142

00:59:37,270 --> 00:59:32,750

for several days and it did turn into a

1143

00:59:40,250 --> 00:59:37,280

an abduction experience Jim Penniston

1144

00:59:42,920 --> 00:59:40,260

you know disappeared for a day or

1145

00:59:47,810 --> 00:59:42,930

something but he came back Jim came back

1146

00:59:48,920 --> 00:59:47,820

and he had written down 30 pages of ones

1147

00:59:51,830 --> 00:59:48,930

and zeros

1148

00:59:58,400 --> 00:59:51,840

yeah that binary code you know long

1149

01:00:00,170 --> 00:59:58,410

before computers is 1980 I mean there

1150

01:00:03,140 --> 01:00:00,180

were computers but there weren't

1151  
01:00:05,390 --> 01:00:03,150  
computers in your house yeah right a few

1152  
01:00:08,540 --> 01:00:05,400  
people knew about binary coded that yeah

1153  
01:00:10,460 --> 01:00:08,550  
I'm yeah and and they were trying to get

1154  
01:00:16,250 --> 01:00:10,470  
them out remember there was the first

1155  
01:00:19,160 --> 01:00:16,260  
apples and and the comm what was I call

1156  
01:00:20,660 --> 01:00:19,170  
columns feet or something anyway there

1157  
01:00:21,980 --> 01:00:20,670  
was that Apple and there was a pumpkin

1158  
01:00:27,290 --> 01:00:21,990  
the pumpkin never made it nobody knows

1159  
01:00:31,100 --> 01:00:27,300  
about the pumpkins yeah a compact and

1160  
01:00:34,550 --> 01:00:31,110  
and there was an IBM one that they came

1161  
01:00:39,620 --> 01:00:34,560  
out with too but yeah you know they had

1162  
01:00:43,760 --> 01:00:39,630  
the big giant floppy discs and stuff but

1163  
01:00:49,700 --> 01:00:43,770

anyway so I had to make a fortune and it

1164

01:00:52,010 --> 01:00:49,710

had and this in his mind and several

1165

01:00:57,220 --> 01:00:52,020

years ago I want to say probably two

1166

01:01:02,210 --> 01:00:57,230

thousand two or three he contacted

1167

01:01:05,540 --> 01:01:02,220

Claude Swanson who is you know this is

1168

01:01:10,370 --> 01:01:05,550

genius guy he wrote synchronized

1169

01:01:14,840 --> 01:01:10,380

universe and Claude deciphered it for

1170

01:01:21,790 --> 01:01:14,850

him and at pointed is what one section

1171

01:01:24,849 --> 01:01:21,800

of this ones and zeros came out to be

1172

01:01:29,540 --> 01:01:24,859

seven different places in the world

1173

01:01:32,240 --> 01:01:29,550

where there was a major portal where

1174

01:01:38,150 --> 01:01:32,250

they eat where the craft were coming and

1175

01:01:41,030 --> 01:01:38,160

going and Sedona had that GPS

1176

01:01:44,390 --> 01:01:41,040

coordinates and I realize that

1177

01:01:51,099 --> 01:01:44,400

yeah and that GPS coordinate is about I

1178

01:01:54,680 --> 01:01:51,109

want to say a quarter-mile away from the

1179

01:02:00,430 --> 01:01:54,690

Cathedral Rock now I now think about

1180

01:02:04,569 --> 01:02:00,440

this though when the Phoenix lights

1181

01:02:09,260 --> 01:02:04,579

happened it was first reported in Sedona

1182

01:02:12,920 --> 01:02:09,270

really yeah and they traveled down the

1183

01:02:15,440 --> 01:02:12,930

high 17 got into Phoenix and all those

1184

01:02:19,040 --> 01:02:15,450

people thought kind of went out into the

1185

01:02:24,550 --> 01:02:19,050

desert went up toward Las Vegas and that

1186

01:02:27,589 --> 01:02:24,560

this happened twice and so you know

1187

01:02:34,130 --> 01:02:27,599

there's a lot to the Phoenix life were

1188

01:02:38,030 --> 01:02:34,140

you anyway did you do what my my bottom

1189

01:02:41,870 --> 01:02:38,040

line here is like that's that coordinate

1190

01:02:44,540 --> 01:02:41,880

is like the pinprick in the middle but

1191

01:02:48,770 --> 01:02:44,550

it's about the portal is a couple of

1192

01:02:56,710 --> 01:02:53,780

and you know so it just depends on what

1193

01:03:01,550 --> 01:02:56,720

part of the tunnel they come out yeah

1194

01:03:04,280 --> 01:03:01,560

back in Lemuria in days I did a

1195

01:03:08,510 --> 01:03:04,290

meditation with this woman Paige Bryant

1196

01:03:13,990 --> 01:03:08,520

way back in the day and you know we were

1197

01:03:18,800 --> 01:03:14,000

looking at remote viewing Sedona during

1198

01:03:21,829 --> 01:03:18,810

Lemurian times and we could see the UFOs

1199

01:03:29,589 --> 01:03:21,839

coming out and you know and they were

1200

01:03:32,720 --> 01:03:29,599

huge pyramid shaped or flat or kind of

1201  
01:03:35,080 --> 01:03:32,730  
cigar shaped and they were a land you

1202  
01:03:38,870 --> 01:03:35,090  
know for an airport mace

1203  
01:03:42,620 --> 01:03:38,880  
you know because it comes out it's just

1204  
01:03:44,810 --> 01:03:42,630  
a straight shot out of the the portal

1205  
01:03:46,400 --> 01:03:44,820  
and for all we know they're still

1206  
01:03:49,190 --> 01:03:46,410  
landing up there because they're

1207  
01:03:52,160 --> 01:03:49,200  
vibrating in a way that we cannot see

1208  
01:03:54,710 --> 01:03:52,170  
so Justin so I think we had talked about

1209  
01:03:56,570 --> 01:03:54,720  
the portal being around Cathedral Rock

1210  
01:03:58,790 --> 01:03:56,580  
is that the same portal that we're

1211  
01:04:01,970 --> 01:03:58,800  
talking about around around yeah that's

1212  
01:04:06,260 --> 01:04:01,980  
the one Wow okay that's incredible one

1213  
01:04:08,540 --> 01:04:06,270

that's directly over my head yes yes and

1214

01:04:13,820 --> 01:04:08,550

that's the reason why I think I get a

1215

01:04:16,940 --> 01:04:13,830

lot of UFO photos which we'll see now

1216

01:04:21,320 --> 01:04:16,950

let's go on to the next one okay this

1217

01:04:26,060 --> 01:04:21,330

one was taken this is coffee pot rock

1218

01:04:30,620 --> 01:04:26,070

and Thunder Mountain and if you could

1219

01:04:36,740 --> 01:04:30,630

see at the top you'll see the ship going

1220

01:04:41,060 --> 01:04:36,750

across the sky and these were taken by

1221

01:04:45,770 --> 01:04:41,070

Kim Carlsberg I was over at her house we

1222

01:04:50,210 --> 01:04:45,780

had been doing some what we call psychic

1223

01:04:59,420 --> 01:04:50,220

circle and it's kind of like in a Ouija

1224

01:05:02,180 --> 01:04:59,430

type board type thing and I was a it

1225

01:05:07,640 --> 01:05:02,190

kind of gave us instructions to go

1226

01:05:12,650 --> 01:05:07,650

outside and oh you and and Kim said I'm

1227

01:05:17,480 --> 01:05:12,660

grabbing my camera and so this is this

1228

01:05:19,370 --> 01:05:17,490

is what we saw going across and it was

1229

01:05:23,720 --> 01:05:19,380

like they were just waiting for us to

1230

01:05:27,230 --> 01:05:23,730

get there and Kim had a motor on her

1231

01:05:30,800 --> 01:05:27,240

camera so it was actually pretty quick

1232

01:05:36,560 --> 01:05:30,810

that's cool as you can see it was the 3

1233

01:05:41,240 --> 01:05:36,570

o'clock in the afternoon so yeah this is

1234

01:05:46,270 --> 01:05:41,250

you know and right it looks like this

1235

01:05:48,260 --> 01:05:46,280

right next to Thunder Mountain and

1236

01:05:49,910 --> 01:05:48,270

coffee pot so

1237

01:05:54,290 --> 01:05:49,920

almost like it wanted you to see it yeah

1238

01:05:56,050 --> 01:05:54,300

yeah most definitely didn't like I said

1239

01:06:00,380 --> 01:05:56,060

Kim and I used to

1240

01:06:05,090 --> 01:06:00,390

it's a doing a Ouija board kind of thing

1241

01:06:10,630 --> 01:06:05,100

it's not quite but you know it spells

1242

01:06:14,780 --> 01:06:10,640

out words and Tim his best friend is

1243

01:06:18,800 --> 01:06:14,790

Daryl Anka in Los Angeles and Daryl Anka

1244

01:06:23,240 --> 01:06:18,810

is also known as Bashar and they had

1245

01:06:25,280 --> 01:06:23,250

studied meditation together and I don't

1246

01:06:29,960 --> 01:06:25,290

know if you know but Shawna's Raz a

1247

01:06:36,260 --> 01:06:29,970

channeler yeah okay okay yeah and so we

1248

01:06:39,020 --> 01:06:36,270

were doing channeling and so that's what

1249

01:06:40,910 --> 01:06:39,030

Kim used to do it with with some bashar

1250

01:06:43,850 --> 01:06:40,920

so when she was in sudan that she did it

1251

01:06:46,580 --> 01:06:43,860

with me oh that's awesome okay yeah

1252

01:06:51,350 --> 01:06:46,590

coffee pot is a great restaurant as well

1253

01:06:52,970 --> 01:06:51,360

by the way the whole time we were there

1254

01:06:55,340 --> 01:06:52,980

hey wasn't there an old movie theater

1255

01:06:59,360 --> 01:06:55,350

that the locals used to go to up on

1256

01:07:04,870 --> 01:06:59,370

coffee pot Road it wasn't on coffee pot

1257

01:07:09,160 --> 01:07:04,880

it was it was on I think it was on

1258

01:07:13,940 --> 01:07:09,170

soldiers pass or you know over there

1259

01:07:18,710 --> 01:07:13,950

yeah that was a long time ago there used

1260

01:07:20,690 --> 01:07:18,720

to be a white front there too yeah yeah

1261

01:07:23,030 --> 01:07:20,700

yeah yeah one of the locals was telling

1262

01:07:25,280 --> 01:07:23,040

us about a local movie movie theater

1263

01:07:27,290 --> 01:07:25,290

that it was kind of you know just kind

1264

01:07:29,330 --> 01:07:27,300

of the locals knew about it and it was I

1265

01:07:33,080 --> 01:07:29,340

I guess I don't know if that's in that

1266

01:07:35,570 --> 01:07:33,090

area or where you said it was is it near

1267

01:07:38,870 --> 01:07:35,580

that area or is it a way further

1268

01:07:43,700 --> 01:07:38,880

somewhere else here's the thing about

1269

01:07:46,730 --> 01:07:43,710

Sedona some really small towns further

1270

01:07:49,760 --> 01:07:46,740

do you mean a quarter mile as opposed to

1271

01:07:57,320 --> 01:07:49,770

a mile or you know everything is close

1272

01:08:02,040 --> 01:07:57,330

you're right right yeah and so I want to

1273

01:08:03,990 --> 01:08:02,050

say probably a quarter mile from yes

1274

01:08:07,620 --> 01:08:04,000

I had heard you speaking to somebody

1275

01:08:10,590 --> 01:08:07,630

else and you were talking about an old

1276

01:08:14,130 --> 01:08:10,600

John Wayne film I think and where the

1277

01:08:18,349 --> 01:08:14,140

camera pans up and they catch a UFO in

1278

01:08:24,559 --> 01:08:18,359

the in the shot yes and that happened

1279

01:08:28,829 --> 01:08:24,569

right over Bell Rock and that was in

1280

01:08:31,110 --> 01:08:28,839

1947 and that's kind of when they really

1281

01:08:34,170 --> 01:08:31,120

discovered how much you know there was a

1282

01:08:40,860 --> 01:08:34,180

lot of crap going on in 1947 with

1283

01:08:43,559 --> 01:08:40,870

Roswell right yeah and so you know the

1284

01:08:46,500 --> 01:08:43,569

guy the cameraman is just sitting there

1285

01:08:50,870 --> 01:08:46,510

and he's in those days they had to

1286

01:08:54,360 --> 01:08:50,880

actually turn the film with their hand

1287

01:08:59,370 --> 01:08:54,370

during filming and he's turning and and

1288

01:09:03,120 --> 01:08:59,380

he's following everything you know with

1289

01:09:06,090 --> 01:09:03,130

John Wayne and marine or O'Hair and then

1290

01:09:09,960 --> 01:09:06,100

you know you could hear the conversation

1291

01:09:15,710 --> 01:09:09,970

and you know the lines being told but

1292

01:09:21,870 --> 01:09:15,720

the camera pans up and there is a UFO

1293

01:09:24,809 --> 01:09:21,880

directly over Bell Rock hockey and he

1294

01:09:28,380 --> 01:09:24,819

does it it was like three or four

1295

01:09:35,670 --> 01:09:28,390

minutes of this and it kind of took off

1296

01:09:38,070 --> 01:09:35,680

and you know the editor of the film said

1297

01:09:41,550 --> 01:09:38,080

that you know he had never seen anything

1298

01:09:45,870 --> 01:09:41,560

like this and for a long time there was

1299

01:09:48,990 --> 01:09:45,880

a timeshare office down there that

1300

01:09:55,200 --> 01:09:49,000

played these old films and they had clip

1301

01:09:58,170 --> 01:09:55,210

of this but in 1970 finally in 1987 it

1302

01:09:59,540 --> 01:09:58,180

just disappeared oh man that's weird and

1303

01:10:06,780 --> 01:09:59,550

nobody knows where it went

1304

01:10:09,080 --> 01:10:06,790

no no wow it was there one day and in

1305

01:10:12,150 --> 01:10:09,090

the next day a lesson I was there

1306

01:10:14,520 --> 01:10:12,160

probably an 88 and I had heard the story

1307

01:10:15,649 --> 01:10:14,530

and I went in there and I asked to see

1308

01:10:18,890 --> 01:10:15,659

the clip and they

1309

01:10:22,430 --> 01:10:18,900

and yeah we just we don't know we think

1310

01:10:24,830 --> 01:10:22,440

somebody stole that how strange it was

1311

01:10:27,320 --> 01:10:24,840

it's just gone you would think with all

1312

01:10:29,000 --> 01:10:27,330

the movies that were shot out there and

1313

01:10:30,229 --> 01:10:29,010

like with Walt Disney like you know

1314

01:10:32,689 --> 01:10:30,239

there's gotta be a lot of like

1315

01:10:35,450 --> 01:10:32,699

interesting footage that just people

1316

01:10:37,250 --> 01:10:35,460

have you know because I mean Sedona is

1317

01:10:39,830 --> 01:10:37,260

pretty popular was pretty popular back

1318

01:10:42,200 --> 01:10:39,840

in the day you know for movies and

1319

01:10:44,959 --> 01:10:42,210

things like that right you know oh yeah

1320

01:10:48,790 --> 01:10:44,969

Elvis Presley bought a house on Verde

1321

01:10:51,979 --> 01:10:48,800

Valley School Road directly I mean just

1322

01:10:56,570 --> 01:10:51,989

directly looking a side view of

1323

01:11:02,750 --> 01:10:56,580

cathedral rock his straight on and to

1324

01:11:07,879 --> 01:11:02,760

the right was you know Bell Rock and

1325

01:11:10,340 --> 01:11:07,889

courthouse and to his left was a pyramid

1326

01:11:12,530 --> 01:11:10,350

the pyramid rock and the backside of

1327

01:11:18,050 --> 01:11:12,540

airport means I mean he was up there on

1328

01:11:21,649 --> 01:11:18,060

this hill and perfectly perched and you

1329

01:11:25,370 --> 01:11:21,659

say why was he out there it's because he

1330

01:11:29,450 --> 01:11:25,380

filmed stay away Joe out at the Bradshaw

1331

01:11:31,610 --> 01:11:29,460

ranch hmm and there were a lot of funny

1332

01:11:35,660 --> 01:11:31,620

things that happened and their only

1333

01:11:37,459 --> 01:11:35,670

reason he he insisted on uh you know if

1334

01:11:40,310 --> 01:11:37,469

they kept on saying oh no you don't want

1335

01:11:42,500 --> 01:11:40,320

to do Bradshaw and she could do any

1336

01:11:45,830 --> 01:11:42,510

place as every I you know you really

1337

01:11:48,379 --> 01:11:45,840

don't wanna and he he insisted because

1338

01:11:51,470 --> 01:11:48,389

they had a phone out there see back in

1339

01:11:56,810 --> 01:11:51,480

the day there was no iPhone job this is

1340

01:11:59,479 --> 01:11:56,820

what telephone first came out and Elvis

1341

01:12:01,459 --> 01:11:59,489

had happy next to his phone

1342

01:12:03,709 --> 01:12:01,469

oh yeah did you know you had to take

1343

01:12:07,610 --> 01:12:03,719

those calls when they came in if anybody

1344

01:12:11,479 --> 01:12:07,620

had a phone it was Elvis right okay

1345

01:12:13,939 --> 01:12:11,489

anyway yeah let's go on to the third

1346

01:12:16,100 --> 01:12:13,949

picture and okay because I when we get

1347

01:12:18,979 --> 01:12:16,110

to the Bradshaw ranch I can really start

1348

01:12:24,290 --> 01:12:18,989

talking about that yes but we you had

1349

01:12:26,870 --> 01:12:24,300

asked about Cathedral Rock now this

1350

01:12:29,150 --> 01:12:26,880

third one is a black-and-white photos

1351

01:12:34,850 --> 01:12:29,160

taken by my friend Peter best

1352

01:12:38,060 --> 01:12:34,860

and he wanted to take some photos of the

1353

01:12:42,890 --> 01:12:38,070

full moon and I took them up to this

1354

01:12:45,170 --> 01:12:42,900

place called secret Mesa which is right

1355

01:12:47,540 --> 01:12:45,180

as you can see right in front of

1356

01:12:53,330 --> 01:12:47,550

cathedral rock II can't really see it

1357

01:12:56,750 --> 01:12:53,340

because there's that odd light flare

1358

01:12:59,930 --> 01:12:56,760

lens flares or satellite almost right

1359

01:13:01,760 --> 01:12:59,940

and if you will see that these lens

1360

01:13:04,750 --> 01:13:01,770

flares don't really look like lens

1361

01:13:09,290 --> 01:13:04,760

flares they look like orbs this change

1362

01:13:13,970 --> 01:13:09,300

but yeah and but to the right that big

1363

01:13:15,740 --> 01:13:13,980

flare up that is the full moon and this

1364

01:13:19,400 --> 01:13:15,750

was the only photo that really turned

1365

01:13:24,710 --> 01:13:19,410

out like this so I figured I would

1366

01:13:27,380 --> 01:13:24,720

include here one this is my husband

1367

01:13:32,660 --> 01:13:27,390

standing at the gate which is now the

1368

01:13:37,360 --> 01:13:32,670

gate of Bradshaw ranch and Bradshaw

1369

01:13:41,930 --> 01:13:37,370

ranch has been taken over by Arizona

1370

01:13:48,020 --> 01:13:41,940

State University and they are creating a

1371

01:13:51,110 --> 01:13:48,030

90 acre GMO garden oh no really

1372

01:13:54,710 --> 01:13:51,120

which GMO you know it's creepy enough

1373

01:13:57,830 --> 01:13:54,720

but um you know look at you there's

1374

01:14:00,500 --> 01:13:57,840

nothing out there who are they who are

1375

01:14:01,760 --> 01:14:00,510

they making all that food for yeah it's

1376

01:14:04,160 --> 01:14:01,770

almost like they're just gonna test

1377

01:14:06,290 --> 01:14:04,170

things and see you know it's like you're

1378

01:14:09,140 --> 01:14:06,300

gonna you're gonna grow 90 acres worth

1379

01:14:13,460 --> 01:14:09,150

of food and you're gonna just coffin

1380

01:14:17,810 --> 01:14:13,470

yeah that doesn't make any sense okay so

1381

01:14:21,110 --> 01:14:17,820

a Bradshaw ranch is known for some

1382

01:14:24,320 --> 01:14:21,120

pretty high strangeness now about three

1383

01:14:26,510 --> 01:14:24,330

weeks ago I'll send you a link to this

1384

01:14:33,500 --> 01:14:26,520

maybe you can also put it with your

1385

01:14:38,570 --> 01:14:33,510

podcast but there was a sighting of 200

1386

01:14:41,600 --> 01:14:38,580

a convoy of 200 military vehicles wow

1387

01:14:42,620 --> 01:14:41,610

that went through Sedona and down Dry

1388

01:14:46,100 --> 01:14:42,630

Creek Ranch and

1389

01:14:48,680 --> 01:14:46,110

appeared Wow you know if you look they

1390

01:14:52,010 --> 01:14:48,690

could have gone to different places at

1391

01:14:55,880 --> 01:14:52,020

the end of Dry Creek Road you can go

1392

01:14:59,960 --> 01:14:55,890

left and go to Bradshaw ranch

1393

01:15:05,030 --> 01:14:59,970

org or circle way around you know

1394

01:15:09,500 --> 01:15:05,040

horrible roads dirt roads for seven

1395

01:15:14,450 --> 01:15:09,510

miles and get back on 89a or you can

1396

01:15:18,500 --> 01:15:14,460

turn right and go into the enchantment

1397

01:15:25,870 --> 01:15:18,510

resort now if you think about the

1398

01:15:29,780 --> 01:15:25,880

enchantment resort it is a really

1399

01:15:36,140 --> 01:15:29,790

high-end five-star you know five

1400

01:15:40,490 --> 01:15:36,150

diamonds yeah yeah hotel and yeah we're

1401

01:15:46,960 --> 01:15:40,500

below any bad are you know I personally

1402

01:15:57,590 --> 01:15:55,880

Jagger cage Hilary Swank Barbra

1403

01:16:02,060 --> 01:15:57,600

Streisand so you know just the people

1404

01:16:07,340 --> 01:16:02,070

that I think yeah yeah you know because

1405

01:16:10,610 --> 01:16:07,350

you know I was a very lazy tour guide I

1406

01:16:13,190 --> 01:16:10,620

didn't I knew that the best part of the

1407

01:16:16,160 --> 01:16:13,200

vortex out at Boynton Canyon was that

1408

01:16:19,040 --> 01:16:16,170

the enchantment so I would take my

1409

01:16:21,170 --> 01:16:19,050

clients there forty and we would sit

1410

01:16:23,420 --> 01:16:21,180

outside where you know they have this

1411

01:16:26,930 --> 01:16:23,430

beautiful balcony that looked up into

1412

01:16:30,710 --> 01:16:26,940

the Kachina woman who do and he had the

1413

01:16:37,250 --> 01:16:30,720

beautiful outdoor piano player and we

1414

01:16:40,850 --> 01:16:37,260

would order our \$7 cups of tea and I

1415

01:16:44,660 --> 01:16:40,860

would give them a reading there's a lot

1416

01:16:48,020 --> 01:16:44,670

of fun yeah anyway but so here here it

1417

01:16:53,560 --> 01:16:48,030

is this is what it looks like now you

1418

01:16:57,760 --> 01:16:53,570

can see that it is a 10-foot kid

1419

01:16:59,620 --> 01:16:57,770

and it is you know there's like some

1420

01:17:06,149 --> 01:16:59,630

cattle or some goat wire going around

1421

01:17:10,450 --> 01:17:06,159

yeah it's padlocked and and at one point

1422

01:17:12,760 --> 01:17:10,460

a few years ago there are so many people

1423

01:17:15,640 --> 01:17:12,770

that came on to the ranch that they

1424

01:17:19,180 --> 01:17:15,650

pushed down a piece of the fence back

1425

01:17:22,359 --> 01:17:19,190

here and you know you just walked in you

1426

01:17:27,550 --> 01:17:22,369

just stepped over the fence and walked

1427

01:17:31,209 --> 01:17:27,560

in and but now you can't and I do know

1428

01:17:35,500 --> 01:17:31,219

somebody who tried who scaled the fence

1429

01:17:43,000 --> 01:17:35,510

right here and started walking and doing

1430

01:17:45,399 --> 01:17:43,010

his naru to run to the ranch house or

1431

01:17:48,399 --> 01:17:45,409

the I guess the ranch house is still

1432

01:17:51,790 --> 01:17:48,409

partially there but to the windmill and

1433

01:17:54,370 --> 01:17:51,800

by the time that he got up there the

1434

01:17:58,560 --> 01:17:54,380

Forest Service was there they arrested

1435

01:18:03,250 --> 01:17:58,570

him and they had a duty servicemen

1436

01:18:08,530 --> 01:18:03,260

guarding this guy said he does you know

1437

01:18:11,109 --> 01:18:08,540

this is way out there out there and you

1438

01:18:13,419 --> 01:18:11,119

know now they're planting some plants

1439

01:18:18,310 --> 01:18:13,429

and you know they're watching that I

1440

01:18:21,280 --> 01:18:18,320

understand are going to build a dorm out

1441

01:18:26,229 --> 01:18:21,290

there for the students that are studying

1442

01:18:29,350 --> 01:18:26,239

these plants and but this guy said that

1443

01:18:31,270 --> 01:18:29,360

you know he and he was there kind of

1444

01:18:32,979 --> 01:18:31,280

early in the morning about 8 o'clock in

1445

01:18:37,780 --> 01:18:32,989

the morning there wasn't anybody around

1446

01:18:40,959 --> 01:18:37,790

and he drove over and parked his car

1447

01:18:45,669 --> 01:18:40,969

scaled the fence and ran in and these

1448

01:18:47,290 --> 01:18:45,679

guys were on him so quick he said I have

1449

01:18:50,040 --> 01:18:47,300

no idea where they came from

1450

01:18:55,660 --> 01:18:50,050

Wow and there were two forest rangers

1451

01:19:01,240 --> 01:18:55,670

huh and he was arrested he would he got

1452

01:19:09,790 --> 01:19:04,540

I think he spent four days in jail and

1453

01:19:10,540 --> 01:19:09,800

he cannot go into a national force for

1454

01:19:13,899 --> 01:19:10,550

the rest of his life

1455

01:19:18,669 --> 01:19:13,909

oh-ho bummer and for life bummer

1456

01:19:21,070 --> 01:19:18,679

I'm the forest path now that here's the

1457

01:19:23,800 --> 01:19:21,080

thing about Bradshaw ranch they are

1458

01:19:26,140 --> 01:19:23,810

there they're there you don't have to

1459

01:19:28,630 --> 01:19:26,150

trust pests you can get right up to the

1460

01:19:32,140 --> 01:19:28,640

to the fence line and you can call them

1461

01:19:35,680 --> 01:19:32,150

over we can say this is as far as I

1462

01:19:38,320 --> 01:19:35,690

could go you know it can be a little

1463

01:19:40,600 --> 01:19:38,330

closer to the fence so what all right

1464

01:19:44,459 --> 01:19:40,610

hello yeah I just wanted to say I'm

1465

01:19:47,110 --> 01:19:44,469

extrapolating extract extrapolating

1466

01:19:49,450 --> 01:19:47,120

these security guards whoever they are

1467

01:19:50,410 --> 01:19:49,460

are less than normal they're they're

1468

01:19:52,899 --> 01:19:50,420

more than normal

1469

01:19:55,720 --> 01:19:52,909

they're there it seems like they're very

1470

01:19:57,490 --> 01:19:55,730

serious it seems like they're you know

1471

01:19:59,830 --> 01:19:57,500

they're aware of you before you even get

1472

01:20:03,160 --> 01:19:59,840

there it sounds almost like you know

1473

01:20:04,630 --> 01:20:03,170

analogous to the area 51 kind of guards

1474

01:20:06,130 --> 01:20:04,640

like they know you're there and they

1475

01:20:08,410 --> 01:20:06,140

will approach you and they will arrest

1476

01:20:12,160 --> 01:20:08,420

you I just think that's something to

1477

01:20:17,250 --> 01:20:12,170

note I I think it's always pretty much

1478

01:20:21,250 --> 01:20:17,260

been that way I for as long as I've been

1479

01:20:24,430 --> 01:20:21,260

here and going out there I went out

1480

01:20:32,919 --> 01:20:24,440

there with Tom dongho um it is so many

1481

01:20:36,700 --> 01:20:32,929

years ago and you know he was telling me

1482

01:20:41,830 --> 01:20:36,710

about how you know you would never want

1483

01:20:44,950 --> 01:20:41,840

to mention the military base out there

1484

01:20:47,590 --> 01:20:44,960

you know and yeah for sure never tell

1485

01:20:51,370 --> 01:20:47,600

anybody about the earthquakes and the

1486

01:20:57,030 --> 01:20:51,380

sound of I don't know if you ever seen

1487

01:21:00,550 --> 01:20:57,040

those those mole type Tunnel makers but

1488

01:21:04,330 --> 01:21:00,560

they do have them they they are these

1489

01:21:07,600 --> 01:21:04,340

laser big giant machines and they get

1490

01:21:08,919 --> 01:21:07,610

down and they can just make a tunnel

1491

01:21:11,379 --> 01:21:08,929

well that's crazy

1492

01:21:14,199 --> 01:21:11,389

telling me tomorrow yeah

1493

01:21:17,439 --> 01:21:14,209

the Air Force has them you can even see

1494

01:21:21,009 --> 01:21:17,449

photos of them on the internet if you go

1495

01:21:22,719 --> 01:21:21,019

look for the tunnel makers and but you

1496

01:21:24,669 --> 01:21:22,729

know we never talked about the sound

1497

01:21:26,770 --> 01:21:24,679

that they make and the people that hear

1498

01:21:30,429 --> 01:21:26,780

these so you just hear it from above

1499

01:21:34,810 --> 01:21:30,439

ground a you can yeah there's been

1500

01:21:43,199 --> 01:21:34,820

earthquakes out there now if you look at

1501

01:21:49,509 --> 01:21:46,540

west of Flagstaff in is this place

1502

01:21:55,209 --> 01:21:49,519

called Belmont and it's like one of the

1503

01:21:58,739 --> 01:21:55,219

largest military bases in Arizona and

1504

01:22:02,319 --> 01:21:58,749

then you can draw a straight line

1505

01:22:09,509 --> 01:22:02,329

straight due south and end up at

1506

01:22:14,469 --> 01:22:09,519

Bradshaw ranch whoa that's crazy and so

1507

01:22:18,369 --> 01:22:14,479

yeah there's been people who have gone

1508

01:22:22,599 --> 01:22:18,379

out there hiking and I remember some

1509

01:22:26,379 --> 01:22:22,609

clients of mine actually I had taken

1510

01:22:29,739 --> 01:22:26,389

them out there one day and did the whole

1511

01:22:31,810 --> 01:22:29,749

tour of Bradshaw ranch and the next day

1512

01:22:35,679 --> 01:22:31,820

they wanted to go out on their own and

1513

01:22:38,969 --> 01:22:35,689

hiked deeper into Lloyd Canyon which is

1514

01:22:43,020 --> 01:22:38,979

the canyon right behind Bretta and

1515

01:22:46,569 --> 01:22:43,030

there's a lot of Indian petroglyphs and

1516

01:22:49,359 --> 01:22:46,579

ruins and the halacha

1517

01:22:51,009 --> 01:22:49,369

the heritage site is out there would you

1518

01:22:52,419 --> 01:22:51,019

have photos that you sent us and we'll

1519

01:22:56,169 --> 01:22:52,429

get into that a little later right I

1520

01:23:00,399 --> 01:22:56,179

mean there's sure sure I I have I've got

1521

01:23:03,609 --> 01:23:00,409

a couple that I sent you here but these

1522

01:23:09,429 --> 01:23:03,619

women went back there and they said that

1523

01:23:11,979 --> 01:23:09,439

they came across like this cage kind of

1524

01:23:17,409 --> 01:23:11,989

you know like what you would expect a

1525

01:23:20,139 --> 01:23:17,419

dog one to be made out of with that kind

1526

01:23:24,530 --> 01:23:20,149

of fencing and and it was covered with

1527

01:23:28,480 --> 01:23:24,540

tarps and the tarps were

1528

01:23:31,700 --> 01:23:28,490

you know very blended in they were

1529

01:23:35,540 --> 01:23:31,710

obviously they didn't want anybody to

1530

01:23:36,260 --> 01:23:35,550

find it but this one lady that she was a

1531

01:23:38,330 --> 01:23:36,270

crack-up

1532

01:23:40,280 --> 01:23:38,340

she just marched over there ripped one

1533

01:23:45,410 --> 01:23:40,290

of the tarps off and she said there were

1534

01:23:48,140 --> 01:23:45,420

all these silver boxes oh and as soon as

1535

01:23:54,680 --> 01:23:48,150

she did that she said she got the worst

1536

01:24:00,170 --> 01:23:54,690

headache and in her mind she heard back

1537

01:24:04,130 --> 01:24:00,180

up and leave now do not approach back up

1538

01:24:07,030 --> 01:24:04,140

and and she had the chute and her she

1539

01:24:10,970 --> 01:24:07,040

looked over at her friend and her friend

1540

01:24:15,370 --> 01:24:10,980

was practically crawling on the ground

1541

01:24:18,110 --> 01:24:15,380

because her head was like really

1542

01:24:22,760 --> 01:24:18,120

exploding well it's like sign technology

1543

01:24:26,870 --> 01:24:22,770

or something yeah and and so they they

1544

01:24:31,030 --> 01:24:26,880

hiked out of there and but they they did

1545

01:24:35,750 --> 01:24:31,040

call me after that and told me the story

1546

01:24:38,510 --> 01:24:35,760

so I you know for anybody listening if

1547

01:24:44,030 --> 01:24:38,520

you want to go out there the Bradshaw

1548

01:24:51,680 --> 01:24:44,040

ranch is not like skinwalker ranch where

1549

01:24:55,730 --> 01:24:51,690

it's more beloved you know it's very

1550

01:24:58,130 --> 01:24:55,740

loving it's helpful it's not mean or

1551

01:25:00,380 --> 01:24:58,140

aggressive in any way so it's the light

1552

01:25:02,120 --> 01:25:00,390

side of skinwalker ranch bases they say

1553

01:25:05,810 --> 01:25:02,130

it's the lighter side it's it's a nice

1554

01:25:08,960 --> 01:25:05,820

yes I've never I mean I've had people

1555

01:25:12,970 --> 01:25:08,970

have really interesting experiences and

1556

01:25:17,030 --> 01:25:12,980

and maybe some jokes told on them but

1557

01:25:18,950 --> 01:25:17,040

nothing has been you know horrific and

1558

01:25:19,490 --> 01:25:18,960

monster like what do you think Dan

1559

01:25:21,620 --> 01:25:19,500

Walker

1560

01:25:23,660 --> 01:25:21,630

what do you think these these maybe some

1561

01:25:25,510 --> 01:25:23,670

of these unsuspecting students that are

1562

01:25:32,870 --> 01:25:25,520

going to have to stay out there and work

1563

01:25:35,690 --> 01:25:32,880

I am curious question for them to you

1564

01:25:37,400 --> 01:25:35,700

know go screaming out of there I don't

1565

01:25:39,200 --> 01:25:37,410

know what to say

1566

01:25:43,400 --> 01:25:39,210

they may have any reply through the

1567

01:25:47,270 --> 01:25:43,410

story of how Linda Bradshaw when she

1568

01:25:51,200 --> 01:25:47,280

first was building the house out there

1569

01:25:55,310 --> 01:25:51,210

there were weird things that were

1570

01:25:59,000 --> 01:25:55,320

happening and her and Bob you know were

1571

01:26:05,180 --> 01:25:59,010

building this house and and it was in

1572

01:26:08,150 --> 01:26:05,190

the I want to say early 80s and she

1573

01:26:11,930 --> 01:26:08,160

started noticing some pretty weird stuff

1574

01:26:15,800 --> 01:26:11,940

right away so she always had her camera

1575

01:26:19,430 --> 01:26:15,810

and there's something about Bradshaw

1576

01:26:26,780 --> 01:26:19,440

ranch that we say you know take random

1577

01:26:29,180 --> 01:26:26,790

photos often but she Linda started this

1578

01:26:30,920 --> 01:26:29,190

is like she could fill them she could

1579

01:26:34,790 --> 01:26:30,930

you know one time she said she could

1580

01:26:37,190 --> 01:26:34,800

feel one kind of like snake-like or just

1581

01:26:39,860 --> 01:26:37,200

a wrapping itself between her legs

1582

01:26:45,910 --> 01:26:39,870

mm-hmm yeah while she was doing the

1583

01:26:49,940 --> 01:26:45,920

dishes like a little whoopee anyway but

1584

01:26:58,150 --> 01:26:49,950

she had been taking photos as one night

1585

01:27:03,860 --> 01:26:58,160

and when she developed the photos she

1586

01:27:07,250 --> 01:27:03,870

discovered that some entity picked up

1587

01:27:09,860 --> 01:27:07,260

the camera was taking photos of the

1588

01:27:13,960 --> 01:27:09,870

entire interior of the house while she

1589

01:27:13,970 --> 01:27:22,000

Oh

1590

01:27:38,270 --> 01:27:35,630

anyway sleep oh my god those days they

1591

01:27:41,900 --> 01:27:38,280

didn't have yeah you know you could look

1592

01:27:46,430 --> 01:27:41,910

at your photos you know you take it you

1593

01:27:49,150 --> 01:27:46,440

can look at it download it they would

1594

01:27:50,920 --> 01:27:49,160

take photos and they would only use

1595

01:27:53,680 --> 01:27:50,930

slides well

1596

01:27:56,260 --> 01:27:53,690

slides for cheaper but they would never

1597

01:27:58,530 --> 01:27:56,270

know what they had until they would take

1598

01:28:02,050 --> 01:27:58,540

it into Walgreens into the one hour

1599

01:28:04,570 --> 01:28:02,060

processing and then take it home and so

1600

01:28:07,090 --> 01:28:04,580

it'd be like you know the next night 24

1601  
01:28:09,340 --> 01:28:07,100  
hours later they're going through their

1602  
01:28:13,570 --> 01:28:09,350  
slides and they're seeing what they have

1603  
01:28:15,730 --> 01:28:13,580  
and don't have and you know it's not

1604  
01:28:17,710 --> 01:28:15,740  
like when I first started going out

1605  
01:28:22,030 --> 01:28:17,720  
there the Bradshaw and I was taking

1606  
01:28:24,480 --> 01:28:22,040  
pictures my old six mag digital camera

1607  
01:28:29,770 --> 01:28:24,490  
which I know no one and a half made

1608  
01:28:32,140 --> 01:28:29,780  
really great it you know I could still

1609  
01:28:34,450 --> 01:28:32,150  
look at them and I didn't know what they

1610  
01:28:37,630 --> 01:28:34,460  
were so likely did a whole bunch of

1611  
01:28:40,660 --> 01:28:37,640  
stuff oh man you know that I am now just

1612  
01:28:44,920 --> 01:28:40,670  
kicking myself get enough stuff like

1613  
01:28:48,640 --> 01:28:44,930

this like this next one I don't I don't

1614

01:28:52,750 --> 01:28:48,650

it's oh I called it blood moon so if

1615

01:28:56,220 --> 01:28:52,760

anybody's looking in him this is an

1616

01:28:59,020 --> 01:28:56,230

orange orb that went over Bradshaw ranch

1617

01:29:03,180 --> 01:28:59,030

like a street going across the sky there

1618

01:29:07,900 --> 01:29:03,190

yeah and yeah I took this with you know

1619

01:29:10,960 --> 01:29:07,910

kind of a time-lapse yeah and I didn't I

1620

01:29:13,030 --> 01:29:10,970

did not see this when I took the

1621

01:29:16,390 --> 01:29:13,040

time-lapse I was just trying to get the

1622

01:29:18,880 --> 01:29:16,400

stars as you can see and there's the

1623

01:29:20,950 --> 01:29:18,890

streak in it in this one I have a whole

1624

01:29:24,810 --> 01:29:20,960

bunch of these but this is the one that

1625

01:29:28,750 --> 01:29:24,820

I have this kind of weird streak and

1626  
01:29:31,900 --> 01:29:28,760  
this is a [h\_\_\h] that shows that kind of

1627  
01:29:33,730 --> 01:29:31,910  
looks like a heart I don't know that's

1628  
01:29:35,590 --> 01:29:33,740  
interesting because especially with

1629  
01:29:39,850 --> 01:29:35,600  
time-lapse because it's showing the the

1630  
01:29:42,130 --> 01:29:39,860  
the I guess the ocean yeah the direction

1631  
01:29:47,920 --> 01:29:42,140  
of all the stars but this orb is in one

1632  
01:29:48,370 --> 01:29:47,930  
spot yeah that's yeah and it was pretty

1633  
01:29:50,980 --> 01:29:48,380  
weird

1634  
01:29:54,450 --> 01:29:50,990  
meet me okay meaning that it stayed in

1635  
01:29:58,120 --> 01:29:54,460  
one place the whole throughout I mean

1636  
01:30:00,340 --> 01:29:58,130  
relatively the same place right but all

1637  
01:30:02,520 --> 01:30:00,350  
right what yeah but you didn't see it

1638  
01:30:05,940 --> 01:30:02,530

while you were okay I

1639

01:30:09,480 --> 01:30:05,950

see with my with my I at all I guess the

1640

01:30:13,320 --> 01:30:09,490

until I took a I took the photo and then

1641

01:30:16,140 --> 01:30:13,330

I saw at my camera and I took a probably

1642

01:30:18,960 --> 01:30:16,150

four or five more photos of it but this

1643

01:30:20,640 --> 01:30:18,970

one came out the best wow that's cool

1644

01:30:22,590 --> 01:30:20,650

okay so we're skipping to the now okay

1645

01:30:30,780 --> 01:30:22,600

so then and this one is called the blue

1646

01:30:31,380 --> 01:30:30,790

orb and he's always got a reason why he

1647

01:30:34,500 --> 01:30:31,390

looks happy

1648

01:30:37,290 --> 01:30:34,510

I just love this guy

1649

01:30:46,500 --> 01:30:37,300

yeah he's a good-looking guy he was

1650

01:30:50,430 --> 01:30:46,510

happy yeah yeah Linda Bradshaw was the

1651

01:30:52,770 --> 01:30:50,440

first one in 1987 to start getting orbs

1652

01:30:56,520 --> 01:30:52,780

in her photos and they came from

1653

01:31:01,530 --> 01:30:56,530

Bradshaw ranch and now there are orbs

1654

01:31:04,050 --> 01:31:01,540

all over the world so you know just to

1655

01:31:08,610 --> 01:31:04,060

kind of keep that in mind now this is a

1656

01:31:14,700 --> 01:31:08,620

blow-up I was with Tonya mad inferred

1657

01:31:20,580 --> 01:31:14,710

anybody that knows her she's a movie

1658

01:31:26,400 --> 01:31:20,590

producer and she does a lot of films in

1659

01:31:30,930 --> 01:31:26,410

Germany and but she did stranger at the

1660

01:31:33,180 --> 01:31:30,940

Pentagon was one of her films and so I

1661

01:31:41,580 --> 01:31:33,190

was with Tanya mad inferred and Kim

1662

01:31:43,890 --> 01:31:41,590

Carlsberg Kim Carlsberg is author of the

1663

01:31:48,710 --> 01:31:43,900

articles of count I'm sorry

1664

01:31:53,120 --> 01:31:48,720

the art of Close Encounters and and

1665

01:31:56,100 --> 01:31:53,130

Victoria Albright and Victoria Albright

1666

01:32:01,790 --> 01:31:56,110

arrays of Minsky just wrote a story

1667

01:32:06,900 --> 01:32:01,800

about her called Victoria's Secret and

1668

01:32:09,060 --> 01:32:06,910

yeah and and she was she's been a

1669

01:32:12,180 --> 01:32:09,070

contacting and an experienced here for

1670

01:32:15,450 --> 01:32:12,190

many many years so I'm with you know and

1671

01:32:19,410 --> 01:32:15,460

me so there's the four of us

1672

01:32:22,800 --> 01:32:19,420

and partly where we were doing that Kim

1673

01:32:27,290 --> 01:32:22,810

and I were doing the channeling and we

1674

01:32:34,950 --> 01:32:27,300

got a message you know to go outside and

1675

01:32:39,170 --> 01:32:34,960

you know that so we go outside and Tania

1676

01:32:44,370 --> 01:32:39,180

is like almost speaking in tongues and

1677

01:32:48,480 --> 01:32:44,380

this so I took a photo of them and I saw

1678

01:32:52,770 --> 01:32:48,490

this blue orb over her and this is a

1679

01:32:54,810 --> 01:32:52,780

blow-up of that Wow I mean yeah all

1680

01:32:56,520 --> 01:32:54,820

jokes aside I mean yeah it looks like

1681

01:33:00,750 --> 01:32:56,530

there's a face and a nose and a mouth

1682

01:33:02,280 --> 01:33:00,760

but I mean the thing to realize I I like

1683

01:33:04,190 --> 01:33:02,290

to joke every now and then but it does

1684

01:33:07,170 --> 01:33:04,200

really look like there's a face in there

1685

01:33:08,910 --> 01:33:07,180

and that might just be the human you

1686

01:33:11,580 --> 01:33:08,920

know the frontal lobe kind of making

1687

01:33:13,410 --> 01:33:11,590

patterns but I mean let's let's let's be

1688

01:33:15,030 --> 01:33:13,420

real and talk you know if there's any

1689

01:33:16,740 --> 01:33:15,040

listener that's really new to this

1690

01:33:19,670 --> 01:33:16,750

subject and doesn't really know about

1691

01:33:22,530 --> 01:33:19,680

orbs I mean this is what I know I mean

1692

01:33:25,260 --> 01:33:22,540

there's these entities right there's

1693

01:33:28,020 --> 01:33:25,270

that could be alien that could be

1694

01:33:29,820 --> 01:33:28,030

transdimensional that just kind of show

1695

01:33:33,600 --> 01:33:29,830

up and the best evidence are these

1696

01:33:35,400 --> 01:33:33,610

photos including the evidence that the

1697

01:33:37,590 --> 01:33:35,410

Stan Roman Act story and you can look

1698

01:33:39,870 --> 01:33:37,600

that up on Netflix I'm sure you know

1699

01:33:42,660 --> 01:33:39,880

about this joseline but there's amazing

1700

01:33:46,260 --> 01:33:42,670

footage of these orbs these tiny little

1701

01:33:47,910 --> 01:33:46,270

lights that coincidentally most people

1702

01:33:50,240 --> 01:33:47,920

can't see them with your naked eye but

1703

01:33:53,340 --> 01:33:50,250

it's only when their photograph or video

1704

01:33:56,270 --> 01:33:53,350

that they kind of show up it's I think

1705

01:34:00,390 --> 01:33:56,280

there's a couple of photos here of when

1706

01:34:05,310 --> 01:34:00,400

I was out there the Lisa Romanek is one

1707

01:34:08,960 --> 01:34:05,320

of my best friends oh yeah so I did go

1708

01:34:14,640 --> 01:34:08,970

out to Bradshaw ranch with Stan and Lisa

1709

01:34:19,260 --> 01:34:14,650

and I do have a photo of a bunch of orbs

1710

01:34:21,210 --> 01:34:19,270

that came up that basically Lisa called

1711

01:34:26,190 --> 01:34:21,220

them and I think it's in this group

1712

01:34:27,400 --> 01:34:26,200

let's go on and okay so here we go back

1713

01:34:35,260 --> 01:34:27,410

to

1714

01:34:40,240 --> 01:34:35,270

because this have a really good layout

1715

01:34:42,790 --> 01:34:40,250

of where you can go and watch for these

1716

01:34:45,340 --> 01:34:42,800

things and where they have been cited

1717

01:34:49,450 --> 01:34:45,350

before and you can see that there's a

1718

01:34:52,270 --> 01:34:49,460

red path that goes all the way around

1719

01:34:57,280 --> 01:34:52,280

Bradshaw Ranch and there's been plenty

1720

01:35:01,330 --> 01:34:57,290

of sightings and weird things happen

1721

01:35:06,220 --> 01:35:01,340

right on that red path but I did note on

1722

01:35:10,960 --> 01:35:06,230

here where some of the people up camped

1723

01:35:15,720 --> 01:35:10,970

before and had experiences and where

1724

01:35:20,440 --> 01:35:15,730

people have had Bigfoot sightings so

1725

01:35:22,960 --> 01:35:20,450

amazing yeah I mean for those for those

1726

01:35:27,160 --> 01:35:22,970

listening we're looking at an aerial

1727

01:35:29,110 --> 01:35:27,170

view where Jocelyn has geographically

1728

01:35:31,690 --> 01:35:29,120

placed little markers like a legend on

1729

01:35:41,710 --> 01:35:31,700

the map of these places I'm sorry

1730

01:35:43,660 --> 01:35:41,720

Jocelyn I've got so excited but if

1731

01:35:45,670 --> 01:35:43,670

you're looking at this while we're

1732

01:35:48,330 --> 01:35:45,680

talking about it it's a it's such an

1733

01:35:50,290 --> 01:35:48,340

incredible Jocelyn I can't this is so

1734

01:35:51,790 --> 01:35:50,300

incredibly awesome that you did this

1735

01:35:57,730 --> 01:35:51,800

this is awesome I just wanted to say

1736

01:36:00,640 --> 01:35:57,740

that well I just you know want to warn

1737

01:36:04,170 --> 01:36:00,650

anybody that goes out there you have to

1738

01:36:08,320 --> 01:36:04,180

have a four-wheel drive they are I

1739

01:36:12,490 --> 01:36:08,330

thought that they would smooth the road

1740

01:36:14,500 --> 01:36:12,500

out a little bit more for the students

1741

01:36:20,250 --> 01:36:14,510

that are going out there but apparently

1742

01:36:25,030 --> 01:36:23,440

they don't care about the roads yeah I

1743

01:36:27,100 --> 01:36:25,040

had a friend that went out there

1744

01:36:30,220 --> 01:36:27,110

recently and broke an axle

1745

01:36:32,350 --> 01:36:30,230

oh no well they I mean they probably do

1746

01:36:34,570 --> 01:36:32,360

that to keep people from going out there

1747

01:36:36,950 --> 01:36:34,580

in the first place you bet yeah yeah

1748

01:36:40,170 --> 01:36:36,960

yeah yeah

1749

01:36:46,410 --> 01:36:40,180

absolutely whoo all right so we'll go on

1750

01:36:49,530 --> 01:36:46,420

now this is this is standing up on the

1751  
01:36:53,370 --> 01:36:49,540  
Mesa that's above Bradshaw ranch and

1752  
01:36:59,430 --> 01:36:53,380  
we're looking down into the actual ranch

1753  
01:37:01,740 --> 01:36:59,440  
in the bottom of Loy Canyon and this is

1754  
01:37:04,140 --> 01:37:01,750  
the way that it looked for many years it

1755  
01:37:07,310 --> 01:37:04,150  
does not look like that now I'm not sure

1756  
01:37:11,520 --> 01:37:07,320  
then the right in the middle is the

1757  
01:37:15,240 --> 01:37:11,530  
Bradshaw ranch house I believe that

1758  
01:37:20,700 --> 01:37:15,250  
they're knocking that down to build the

1759  
01:37:23,070 --> 01:37:20,710  
dormitory oh and the back buildings back

1760  
01:37:26,370 --> 01:37:23,080  
there with the Corral's those are

1761  
01:37:31,050 --> 01:37:26,380  
already all gone and that area has been

1762  
01:37:33,810 --> 01:37:31,060  
piled up again they're building this

1763  
01:37:38,520 --> 01:37:33,820

huge garden they're growing all this

1764

01:37:43,770 --> 01:37:38,530

food out there and you just have to

1765

01:37:45,870 --> 01:37:43,780

wonder what their plans are yeah so this

1766

01:37:51,780 --> 01:37:45,880

is the University of Arizona right

1767

01:37:53,340 --> 01:37:51,790

is that who this is Bradshaw ranch right

1768

01:37:55,620 --> 01:37:53,350

but but the people that are building out

1769

01:38:01,560 --> 01:37:55,630

there is that University of Arizona this

1770

01:38:05,880 --> 01:38:01,570

is the yet ASU Arizona State University

1771

01:38:08,190 --> 01:38:05,890

okay Flagstaff and I want to also you

1772

01:38:15,870 --> 01:38:08,200

know let's put an asterisk on this that

1773

01:38:20,880 --> 01:38:15,880

ASU is the only University in the United

1774

01:38:24,750 --> 01:38:20,890

States that has every pathogen in its

1775

01:38:30,450 --> 01:38:24,760

lab oh yeah like anthrax and all that

1776

01:38:33,150 --> 01:38:30,460

yeah and so this the campus and

1777

01:38:35,190 --> 01:38:33,160

Flagstaff is always on high alert yeah

1778

01:38:39,360 --> 01:38:35,200

yeah they were like a national Garrett

1779

01:38:41,910 --> 01:38:39,370

you know one of those pathogens kids out

1780

01:38:45,450 --> 01:38:41,920

yeah that's no good you know some sort

1781

01:38:49,710 --> 01:38:45,460

of anthrax or something they can put

1782

01:38:50,640 --> 01:38:49,720

that entire area on lockdown if you ever

1783

01:38:54,120 --> 01:38:50,650

drive a

1784

01:38:58,770 --> 01:38:54,130

there and go visit the campus you will

1785

01:39:03,300 --> 01:38:58,780

see that there are 12 foot still fence

1786

01:39:05,610 --> 01:39:03,310

being around the entire campus Wow

1787

01:39:07,080 --> 01:39:05,620

so they're there they're maybe not

1788

01:39:12,630 --> 01:39:07,090

keeping something in there keeping

1789

01:39:15,570 --> 01:39:12,640

people out yeah you know it's it's just

1790

01:39:19,620 --> 01:39:15,580

it's just dicey you know and you just

1791

01:39:23,520 --> 01:39:19,630

don't you just don't know and but of

1792

01:39:29,100 --> 01:39:23,530

course they are studying this is this

1793

01:39:32,250 --> 01:39:29,110

campus is well known for its biology

1794

01:39:35,580 --> 01:39:32,260

department I just find that their

1795

01:39:38,010 --> 01:39:35,590

purchase of Bradshaw Ranch to be an

1796

01:39:39,930 --> 01:39:38,020

interesting one yeah yeah it's also

1797

01:39:44,910 --> 01:39:39,940

weird that you would put college kids in

1798

01:39:46,590 --> 01:39:44,920

charge of that because I know as a

1799

01:39:50,810 --> 01:39:46,600

college kid I mean I wouldn't have

1800

01:39:56,370 --> 01:39:53,880

yeah yeah I think you have to be working

1801  
01:40:00,750 --> 01:39:56,380  
on your doctorate degree to have any

1802  
01:40:02,820 --> 01:40:00,760  
access to them the reality is that it

1803  
01:40:06,540 --> 01:40:02,830  
could be anything right let's be

1804  
01:40:07,770 --> 01:40:06,550  
practical yeah I mean I want to think

1805  
01:40:09,930 --> 01:40:07,780  
that there's something weird going on

1806  
01:40:11,430 --> 01:40:09,940  
but it could also be possible that

1807  
01:40:12,780 --> 01:40:11,440  
there's some kind of biological thing

1808  
01:40:15,480 --> 01:40:12,790  
that they don't want the public to look

1809  
01:40:17,790 --> 01:40:15,490  
at or see or report on it could be

1810  
01:40:20,340 --> 01:40:17,800  
anything that's why this podcast is so

1811  
01:40:22,080 --> 01:40:20,350  
funny because we could actually contact

1812  
01:40:23,760 --> 01:40:22,090  
these people and see like hey well

1813  
01:40:25,140 --> 01:40:23,770

what's the public thing yeah what are

1814

01:40:26,820 --> 01:40:25,150

you guys people yeah what are you guys

1815

01:40:29,250 --> 01:40:26,830

up to over there we can extrapolate

1816

01:40:30,210 --> 01:40:29,260

right I can call you back Jocelyn and

1817

01:40:32,550 --> 01:40:30,220

tell you what we found

1818

01:40:35,010 --> 01:40:32,560

that's right yeah that would be great

1819

01:40:39,870 --> 01:40:35,020

yeah okay let's go on to the next one

1820

01:40:45,060 --> 01:40:39,880

where it's called Bradshaw 56 yes this

1821

01:40:52,470 --> 01:40:45,070

is a photo that I took with Lisa

1822

01:41:01,070 --> 01:40:52,480

Romanick I put in I I had a camera and

1823

01:41:04,000 --> 01:41:01,080

with 12 exposures of infrared film and I

1824

01:41:05,380 --> 01:41:04,010

this this one came out

1825

01:41:09,280 --> 01:41:05,390

and you can see that there's a

1826

01:41:13,060 --> 01:41:09,290

triangular-shaped craft that is going

1827

01:41:15,940 --> 01:41:13,070

overhead now Lisa told me that she was

1828

01:41:20,229 --> 01:41:15,950

going to send me the photo that she took

1829

01:41:25,810 --> 01:41:20,239

with her photo with with her camera but

1830

01:41:28,260 --> 01:41:25,820

she never did but her camera showed a

1831

01:41:31,540 --> 01:41:28,270

kind of a delta-shaped

1832

01:41:39,400 --> 01:41:31,550

I want to say it look like a cloud of

1833

01:41:42,010 --> 01:41:39,410

some sort and but it this was probably 7

1834

01:41:45,820 --> 01:41:42,020

o'clock at night and it was freezing

1835

01:41:48,760 --> 01:41:45,830

cold out there and and that's another

1836

01:41:52,479 --> 01:41:48,770

thing about going out there to brush our

1837

01:41:55,420 --> 01:41:52,489

ranch during certain times you go out

1838

01:41:58,630 --> 01:41:55,430

there and it will they'll be a hot wind

1839

01:42:01,410 --> 01:41:58,640

like you would not believe and there'll

1840

01:42:05,740 --> 01:42:01,420

be other times she'll be out there and

1841

01:42:10,780 --> 01:42:05,750

the temperature will drop to like 17

1842

01:42:15,790 --> 01:42:10,790

degrees and you know well it does get

1843

01:42:19,630 --> 01:42:15,800

cold in the desert at night but I mean

1844

01:42:22,990 --> 01:42:19,640

this was this was extreme and it

1845

01:42:26,740 --> 01:42:23,000

happened often and this was one of the

1846

01:42:30,190 --> 01:42:26,750

times that this happened and all I

1847

01:42:36,990 --> 01:42:30,200

wanted right before we took these photos

1848

01:42:46,950 --> 01:42:40,420

he's grumpy and he wants to go get a

1849

01:43:00,220 --> 01:42:55,860

he does not want to chase UFOs okay and

1850

01:43:07,990 --> 01:43:00,230

you know I'm with Kim and Lisa and I

1851

01:43:11,470 --> 01:43:08,000

think Victoria was there and oh and they

1852

01:43:13,600 --> 01:43:11,480

have twin daughters and I think they

1853

01:43:16,750 --> 01:43:13,610

were still in high school just I mean

1854

01:43:17,880 --> 01:43:16,760

beautiful beautiful girls and they were

1855

01:43:22,080 --> 01:43:17,890

with us

1856

01:43:29,190 --> 01:43:22,090

and so you know it was sort of like Stan

1857

01:43:34,830 --> 01:43:29,200

and all these women and but anyway when

1858

01:43:40,460 --> 01:43:34,840

I took this photo for about ten minutes

1859

01:43:44,910 --> 01:43:40,470

I got so disoriented I I did not know

1860

01:43:48,780 --> 01:43:44,920

you know which way was up I had to sit

1861

01:43:51,480 --> 01:43:48,790

down right in the dirt and you know he

1862

01:43:53,630 --> 01:43:51,490

don't like temporary or to go and it's

1863

01:43:56,730 --> 01:43:53,640

like I don't know it was like my

1864

01:43:57,990 --> 01:43:56,740

internal gyroscope had been turned

1865

01:44:00,540 --> 01:43:58,000

upside down

1866

01:44:02,880 --> 01:44:00,550

I think the I would have only been happy

1867

01:44:06,450 --> 01:44:02,890

if I were standing on my head

1868

01:44:08,640 --> 01:44:06,460

honest to god man and but this that's so

1869

01:44:13,710 --> 01:44:08,650

that's the story that goes with this has

1870

01:44:17,550 --> 01:44:13,720

it whenever I got completely disoriented

1871

01:44:21,540 --> 01:44:17,560

and that is something that is pretty

1872

01:44:24,810 --> 01:44:21,550

common out there that people will go out

1873

01:44:26,940 --> 01:44:24,820

this is another reason why I say is like

1874

01:44:29,310 --> 01:44:26,950

you go out to Bradshaw ranch go with

1875

01:44:33,510 --> 01:44:29,320

somebody don't go by yourself though

1876

01:44:35,880 --> 01:44:33,520

there's two too many things that happen

1877

01:44:40,080 --> 01:44:35,890

there's one time that I was out there

1878

01:44:44,040 --> 01:44:40,090

with Kim and Kim and I used to do the

1879

01:44:46,680 --> 01:44:44,050

vortex tour together and the night sky

1880

01:44:49,200 --> 01:44:46,690

watched together because you don't go

1881

01:44:54,800 --> 01:44:49,210

out there by yourself even his clients

1882

01:44:58,260 --> 01:44:54,810

but we were with our client and I

1883

01:45:00,840 --> 01:44:58,270

decided to walk that fence line and take

1884

01:45:04,320 --> 01:45:00,850

some photos welcome was talking about

1885

01:45:06,930 --> 01:45:04,330

the history and you know the same thing

1886

01:45:10,110 --> 01:45:06,940

that we you have to be like a broken

1887

01:45:13,320 --> 01:45:10,120

record yeah you know how yeah the

1888

01:45:16,740 --> 01:45:13,330

government got it by just saying yeah

1889

01:45:18,870 --> 01:45:16,750

you need to sell it to us or or we're

1890

01:45:20,370 --> 01:45:18,880

gonna take it so you know coming to

1891

01:45:24,630 --> 01:45:20,380

we're gonna take it or we're going to

1892

01:45:27,270 --> 01:45:24,640

take it so anyway she was doing that I

1893

01:45:31,439 --> 01:45:27,280

walked along the fence I took these

1894

01:45:35,130 --> 01:45:31,449

photos I came back and when I got back

1895

01:45:38,700 --> 01:45:35,140

as you know this Irish woman and she has

1896

01:45:40,709 --> 01:45:38,710

a temper and she shook her finger at me

1897

01:45:45,689 --> 01:45:40,719

and she said don't you ever do that

1898

01:45:47,490 --> 01:45:45,699

again and I was like no she says you've

1899

01:45:51,630 --> 01:45:47,500

been gone for two hours

1900

01:45:53,820 --> 01:45:51,640

whoa I said I've been gone for 20

1901  
01:45:58,380 --> 01:45:53,830  
minutes she said no we have been I was

1902  
01:46:01,080 --> 01:45:58,390  
just about to call the sheriff I we were

1903  
01:46:09,030 --> 01:46:01,090  
we had looked everywhere for you

1904  
01:46:11,040 --> 01:46:09,040  
and Anna and you had time so yeah so

1905  
01:46:16,950 --> 01:46:11,050  
there that happened there was another

1906  
01:46:18,900 --> 01:46:16,960  
time that we had gone out and I kind of

1907  
01:46:24,660 --> 01:46:18,910  
jumped over the fence I was walking

1908  
01:46:28,410 --> 01:46:24,670  
toward the house and I came back to the

1909  
01:46:31,350 --> 01:46:28,420  
road and I was walking toward the front

1910  
01:46:33,540 --> 01:46:31,360  
gate and Kim was about I want to say

1911  
01:46:34,050 --> 01:46:33,550  
eight feet away from me and I said hey

1912  
01:46:37,260 --> 01:46:34,060  
Kim

1913  
01:46:40,169 --> 01:46:37,270

grab me some water and she acted like

1914

01:46:45,990 --> 01:46:40,179

she didn't even hear me and I was just

1915

01:46:49,140 --> 01:46:46,000

sort of annoyed so I I came around and

1916

01:46:53,520 --> 01:46:49,150

you know and climbed over the front

1917

01:46:56,130 --> 01:46:53,530

fence and walked toward the the car and

1918

01:46:59,100 --> 01:46:56,140

I'm talking and she is just you know

1919

01:47:03,680 --> 01:46:59,110

she's just talking over me and she's

1920

01:47:07,229 --> 01:47:03,690

acting like I'm not there and then I

1921

01:47:12,660 --> 01:47:07,239

pissed off at her about to reach for

1922

01:47:14,370 --> 01:47:12,670

this water and uh Kim you know is

1923

01:47:17,040 --> 01:47:14,380

looking over toward the house because

1924

01:47:20,370 --> 01:47:17,050

now what happened to joseline and I said

1925

01:47:24,120 --> 01:47:20,380

I'm right here and and you know and she

1926

01:47:27,930 --> 01:47:24,130

says anybody seen joseline and like I'm

1927

01:47:30,600 --> 01:47:27,940

right here and I realize that she

1928

01:47:33,870 --> 01:47:30,610

couldn't see me well I had to retrace

1929

01:47:36,990 --> 01:47:33,880

all my steps and go back exactly the way

1930

01:47:39,060 --> 01:47:37,000

I went cross over the fence right where

1931

01:47:41,400 --> 01:47:39,070

I crossed over the fence and as soon as

1932

01:47:42,959 --> 01:47:41,410

I crossed back over the fence she goes

1933

01:47:44,710 --> 01:47:42,969

oh there you are help me carry this

1934

01:47:47,440 --> 01:47:44,720

stuff in no way

1935

01:47:49,510 --> 01:47:47,450

so what made you think to do that to

1936

01:47:56,160 --> 01:47:49,520

retrace her steps I mean most people

1937

01:47:58,650 --> 01:47:56,170

would be happy stories before that's why

1938

01:48:01,960 --> 01:47:58,660

she couldn't see you at all you you

1939

01:48:04,420 --> 01:48:01,970

basically didn't see me I had slipped

1940

01:48:09,250 --> 01:48:04,430

through you know I was like in a

1941

01:48:11,500 --> 01:48:09,260

parallel dimension that's the first

1942

01:48:14,560 --> 01:48:11,510

story I've heard of that happening where

1943

01:48:16,270 --> 01:48:14,570

somebody slips in just randomly there

1944

01:48:19,180 --> 01:48:16,280

was a story that happened about maybe

1945

01:48:21,760 --> 01:48:19,190

ten years ago it was all all over the

1946

01:48:24,580 --> 01:48:21,770

Internet at least in my newsfeed this

1947

01:48:27,640 --> 01:48:24,590

guy was fixing his faucet under his sink

1948

01:48:31,480 --> 01:48:27,650

and kind of slipped in and found himself

1949

01:48:31,990 --> 01:48:31,490

on a beach and found himself 20 years in

1950

01:48:35,590 --> 01:48:32,000

the future

1951

01:48:37,720 --> 01:48:35,600

right I took a picture there's a picture

1952

01:48:40,060 --> 01:48:37,730

I took a picture with himself and they

1953

01:48:42,280 --> 01:48:40,070

both have the same tattoos I don't know

1954

01:48:44,560 --> 01:48:42,290

if this was a fraud I haven't really

1955

01:48:46,060 --> 01:48:44,570

looked into it and in in 10 years this

1956

01:48:48,400 --> 01:48:46,070

is the first time I heard of it I heard

1957

01:48:50,560 --> 01:48:48,410

of it but I mean that's another notable

1958

01:48:53,020 --> 01:48:50,570

thing like there there seems to be some

1959

01:48:56,380 --> 01:48:53,030

kind of slippage that happens in certain

1960

01:48:58,390 --> 01:48:56,390

spots that people purposely do it some

1961

01:49:00,310 --> 01:48:58,400

people just don't know what's happening

1962

01:49:02,020 --> 01:49:00,320

and yeah there's some there maybe

1963

01:49:03,520 --> 01:49:02,030

there's some vortex that happens in a

1964

01:49:05,680 --> 01:49:03,530

three-dimensional space that it just

1965

01:49:08,050 --> 01:49:05,690

happens so randomly that it just so

1966

01:49:09,760 --> 01:49:08,060

happens to be underneath a guy's kitchen

1967

01:49:11,950 --> 01:49:09,770

saying yeah it's something like that and

1968

01:49:14,560 --> 01:49:11,960

it kinda makes you wonder too like how

1969

01:49:17,740 --> 01:49:14,570

many times a day do you walk around and

1970

01:49:19,960 --> 01:49:17,750

you go into this you know this other

1971

01:49:23,680 --> 01:49:19,970

dimension right of some sort or you

1972

01:49:26,050 --> 01:49:23,690

slide somewhere else you know yeah on a

1973

01:49:28,990 --> 01:49:26,060

daily basis and we just never think

1974

01:49:31,270 --> 01:49:29,000

about it or we never even notice it or

1975

01:49:33,550 --> 01:49:31,280

or it's a it's an a manifestation of a

1976

01:49:35,620 --> 01:49:33,560

reality that's so close to ours we

1977

01:49:37,870 --> 01:49:35,630

slipped into it and it's so similar that

1978

01:49:40,270 --> 01:49:37,880

there's little tiny changes like the

1979

01:49:42,790 --> 01:49:40,280

Mandela effect yeah absolutely I mean I

1980

01:49:44,620 --> 01:49:42,800

might be stretching the the film here

1981

01:49:48,430 --> 01:49:44,630

but but anyway I think that's

1982

01:49:51,760 --> 01:49:48,440

interesting to talk about but yeah so

1983

01:49:54,460 --> 01:49:51,770

Jocelyn we have some photos of some some

1984

01:49:56,410 --> 01:49:54,470

cave paintings and then there's there's

1985

01:49:58,239 --> 01:49:56,420

just there's one photo that I want to

1986

01:50:00,310 --> 01:49:58,249

get to there's two actually two

1987

01:50:02,979 --> 01:50:00,320

okay well then let's hurry up and go

1988

01:50:06,759 --> 01:50:02,989

through these really quickly the next

1989

01:50:11,200 --> 01:50:06,769

one is called Bradshaw man and this is a

1990

01:50:14,469 --> 01:50:11,210

photo that I took with again with Lisa

1991

01:50:18,759 --> 01:50:14,479

Romanek and off to the right I don't

1992

01:50:24,399 --> 01:50:18,769

know if you can see that there's a kind

1993

01:50:32,379 --> 01:50:24,409

of a weird gray creature and in the

1994

01:50:34,810 --> 01:50:32,389

middle of the orbs I see like right

1995

01:50:37,290 --> 01:50:34,820

above the treeline a little bit yeah yes

1996

01:50:43,479 --> 01:50:37,300

up in the corner next to that big orb

1997

01:50:48,819 --> 01:50:43,489

yes yeah I do see that that's it okay so

1998

01:50:52,979 --> 01:50:48,829

now we'll go on now this is at woo ranch

1999

01:50:56,950 --> 01:50:52,989

and the Native Americans talked about

2000

01:51:00,459 --> 01:50:56,960

the flying shields that's what they

2001

01:51:02,859 --> 01:51:00,469

called them the UFOs and that these

2002

01:51:09,100 --> 01:51:02,869

creatures came out and they called them

2003

01:51:11,620 --> 01:51:09,110

lizard people and they had it oh and on

2004

01:51:16,149 --> 01:51:11,630

the right hand side there's a depiction

2005

01:51:25,479 --> 01:51:16,159

of how they would run with all fours Oh

2006

01:51:27,189 --> 01:51:25,489

on the next I have some more photos when

2007

01:51:30,989 --> 01:51:27,199

you guys come I'm going to take you to

2008

01:51:35,040 --> 01:51:30,999

this spot it's pretty it's it's like a

2009

01:51:41,410 --> 01:51:35,050

high energy spot the next picture is

2010

01:51:44,049 --> 01:51:41,420

actually walking into this area that has

2011

01:51:46,689 --> 01:51:44,059

all the petroglyphs and you'll see that

2012

01:51:50,319 --> 01:51:46,699

in those petroglyphs up on the upper

2013

01:51:55,479 --> 01:51:50,329

left we're looking at code ward 11 right

2014

01:51:56,200 --> 01:51:55,489

now whoo art 11 yes yes yeah that's

2015

01:52:02,080 --> 01:51:56,210

amazing

2016

01:52:04,450 --> 01:52:02,090

oh my god yes so in the middle of them

2017

01:52:08,779 --> 01:52:04,460

you can see that they came from the

2018

01:52:15,290 --> 01:52:08,789

Milky Way there is like this wavy line

2019

01:52:18,950 --> 01:52:15,300

means Milky Way and they we were like

2020

01:52:22,040 --> 01:52:18,960

ants to them this is the Native American

2021

01:52:25,640 --> 01:52:22,050

talked of and they're a huge Giants and

2022

01:52:29,000 --> 01:52:25,650

you can see that there that you know

2023

01:52:33,229 --> 01:52:29,010

they were like consider in the palm of

2024

01:52:36,799 --> 01:52:33,239

their hands Oh huge you're a Giants and

2025

01:52:40,180 --> 01:52:36,809

there's a tall white oh there's some

2026  
01:52:43,819 --> 01:52:40,190  
some handprints and about in the middle

2027  
01:52:45,500 --> 01:52:43,829  
left and then right above the handprints

2028  
01:52:47,779 --> 01:52:45,510  
you'll see that there's some tall lights

2029  
01:52:49,850 --> 01:52:47,789  
and it's so cool and then they talk

2030  
01:52:52,339 --> 01:52:49,860  
about how they came out of their ship

2031  
01:52:55,430 --> 01:52:52,349  
and you know they were just these are

2032  
01:52:58,100 --> 01:52:55,440  
really really tall white beans and that

2033  
01:53:01,089 --> 01:52:58,110  
you know they were friendly that's what

2034  
01:53:06,080 --> 01:53:01,099  
the hands mean they were friendly cool

2035  
01:53:09,879 --> 01:53:06,090  
yeah Wow okay all right so we'll go on

2036  
01:53:13,879 --> 01:53:09,889  
but now this is also in that same Canyon

2037  
01:53:16,759 --> 01:53:13,889  
Ranch this is the bell-shaped craft that

2038  
01:53:20,660 --> 01:53:16,769

came down and you can see the tall white

2039

01:53:23,779 --> 01:53:20,670

and here are the little red people that

2040

01:53:25,970 --> 01:53:23,789

are down and around at their feet you

2041

01:53:29,720 --> 01:53:25,980

can see how small they were in

2042

01:53:35,720 --> 01:53:29,730

comparison to this called white that

2043

01:53:38,899 --> 01:53:35,730

came absolutely it's hard to see but

2044

01:53:44,120 --> 01:53:38,909

below that and to the right there's a

2045

01:53:47,000 --> 01:53:44,130

red man who he's hugging this tall white

2046

01:53:49,160 --> 01:53:47,010

creature yeah we can see that yeah Wow

2047

01:53:53,029 --> 01:53:49,170

and so is that supposed to be humans the

2048

01:53:55,490 --> 01:53:53,039

red ones yeah yeah they look like little

2049

01:53:58,160 --> 01:53:55,500

children compared to the tall white no

2050

01:54:01,310 --> 01:53:58,170

obviously yeah the white is is depicted

2051

01:54:03,680 --> 01:54:01,320

with white pigment pigment there's

2052

01:54:07,819 --> 01:54:03,690

obviously like a difference difference

2053

01:54:09,709 --> 01:54:07,829

between the the red pigment pigment and

2054

01:54:11,509 --> 01:54:09,719

then the white pigment that's that's

2055

01:54:16,279 --> 01:54:11,519

really that's really interesting is

2056

01:54:20,020 --> 01:54:16,289

where the the Native Americans this Bell

2057

01:54:22,930 --> 01:54:20,030

craft landed and

2058

01:54:25,720 --> 01:54:22,940

the Native Americans went out there to

2059

01:54:28,840 --> 01:54:25,730

see it and there was that tall light

2060

01:54:33,610 --> 01:54:28,850

there but that Bell craft reminds me a

2061

01:54:38,080 --> 01:54:33,620

lot of the Adamski kind of right oh yeah

2062

01:54:41,830 --> 01:54:38,090

yeah craft so all right so I'll go on

2063

01:54:44,110 --> 01:54:41,840

that is a photo of it coming in and I

2064

01:54:50,080 --> 01:54:44,120

don't know if you can see on the upper

2065

01:54:56,200 --> 01:54:50,090

right there are some little small gray

2066

01:55:01,630 --> 01:54:56,210

dots and that was the best photo that I

2067

01:55:04,750 --> 01:55:01,640

could get of them but they were not

2068

01:55:08,710 --> 01:55:04,760

Birds not the Hawks knowledge that they

2069

01:55:11,850 --> 01:55:08,720

they were flying around the entire time

2070

01:55:16,990 --> 01:55:11,860

that I was there taking these photos

2071

01:55:20,050 --> 01:55:17,000

yeah they're very very oh yes yeah and I

2072

01:55:22,120 --> 01:55:20,060

could see them with my naked eye band

2073

01:55:26,530 --> 01:55:22,130

but they didn't really come out there

2074

01:55:30,310 --> 01:55:26,540

was about six of them and they just kept

2075

01:55:33,130 --> 01:55:30,320

on going back and forth over this miss

2076

01:55:39,960 --> 01:55:33,140

Canyon but that's what the canyon looks

2077

01:55:43,920 --> 01:55:39,970

like and the right up to the left is

2078

01:55:50,200 --> 01:55:43,930

where the photos that we were just

2079

01:55:55,660 --> 01:55:50,210

looking at yeah yeah here's another shot

2080

01:55:58,060 --> 01:55:55,670

of the white the tall white and there

2081

01:56:00,340 --> 01:55:58,070

are the hands right we're going on the

2082

01:56:02,590 --> 01:56:00,350

next photo looking at another right and

2083

01:56:05,140 --> 01:56:02,600

as you can see I think I took this photo

2084

01:56:07,450 --> 01:56:05,150

because there's like hands underneath

2085

01:56:10,810 --> 01:56:07,460

they're kind of like layered like

2086

01:56:14,440 --> 01:56:10,820

stacked yes and these were all the

2087

01:56:18,030 --> 01:56:14,450

people that when I went out with this

2088

01:56:22,090 --> 01:56:18,040

guy named red feather

2089

01:56:25,180 --> 01:56:22,100

Mikey red feather and he was an old man

2090

01:56:30,520 --> 01:56:25,190

when he took me out there probably in

2091

01:56:33,510 --> 01:56:30,530

his 80s and so he told me a lot of the

2092

01:56:38,010 --> 01:56:33,520

stories and he passed away

2093

01:56:41,610 --> 01:56:38,020

shortly after I took these photos so but

2094

01:56:45,210 --> 01:56:41,620

I think he told me more than he would

2095

01:56:53,760 --> 01:56:45,220

have told more people because it's like

2096

01:56:58,770 --> 01:56:53,770

what else is he going to do doing this

2097

01:57:00,930 --> 01:56:58,780

photo is again you can see that the orbs

2098

01:57:03,750 --> 01:57:00,940

come down and they're all the way down

2099

01:57:08,900 --> 01:57:03,760

into the trees oh yeah this is taken

2100

01:57:14,220 --> 01:57:11,910

remember I told you earlier that there

2101  
01:57:16,380 --> 01:57:14,230  
were these crafts that just kept falling

2102  
01:57:21,300 --> 01:57:16,390  
it kept on going back and forth there's

2103  
01:57:23,220 --> 01:57:21,310  
a canyon there this is another day but I

2104  
01:57:24,990 --> 01:57:23,230  
saw them again

2105  
01:57:26,910 --> 01:57:25,000  
and they they were coming right down

2106  
01:57:30,600 --> 01:57:26,920  
into the trees as you can see on the

2107  
01:57:31,950 --> 01:57:30,610  
right-hand side yes yes you can see

2108  
01:57:34,860 --> 01:57:31,960  
they're all up in the sky and then

2109  
01:57:36,630 --> 01:57:34,870  
there's like one two three four maybe

2110  
01:57:43,520 --> 01:57:36,640  
like right there in the trees like

2111  
01:57:46,860 --> 01:57:43,530  
coming down right wow that's cool yeah

2112  
01:57:50,820 --> 01:57:46,870  
my naked eye they look so her to me and

2113  
01:57:54,350 --> 01:57:50,830

the like a little silver dots alright so

2114

01:57:57,990 --> 01:57:54,360

the next one is called Earth Circle and

2115

01:58:02,060 --> 01:57:58,000

this is Kim Carlsberg Tonya math

2116

01:58:05,250 --> 01:58:02,070

inferred and Victoria alright again and

2117

01:58:07,710 --> 01:58:05,260

we had this is the Creek right next to

2118

01:58:11,790 --> 01:58:07,720

my house as you can see it was winter

2119

01:58:14,670 --> 01:58:11,800

and was very cold that day but we had

2120

01:58:17,640 --> 01:58:14,680

done a meditation and we decided to go

2121

01:58:20,220 --> 01:58:17,650

down to the creek and I decided you know

2122

01:58:22,170 --> 01:58:20,230

I'll just snap a photo or two I didn't

2123

01:58:24,900 --> 01:58:22,180

look at these for probably two weeks

2124

01:58:29,580 --> 01:58:24,910

until after they were gone and I saw

2125

01:58:33,660 --> 01:58:29,590

this photo and I realized that there is

2126  
01:58:37,020 --> 01:58:33,670  
you know lens flares and all of that but

2127  
01:58:41,510 --> 01:58:37,030  
there seems to go beyond the keen if you

2128  
01:58:46,109 --> 01:58:41,520  
look at all of these orbs they all have

2129  
01:58:47,729 --> 01:58:46,119  
faces in them like that previous

2130  
01:58:50,310 --> 01:58:47,739  
so for people listening we're looking at

2131  
01:58:52,020 --> 01:58:50,320  
a photo it looks like a forest of some

2132  
01:58:54,119 --> 01:58:52,030  
sort there's dead leaves in the ground

2133  
01:58:58,589 --> 01:58:54,129  
there's three women and what looks like

2134  
01:59:01,439 --> 01:58:58,599  
robes or some kind of flowy so called

2135  
01:59:04,949 --> 01:59:01,449  
that before we walk down to the creek

2136  
01:59:09,600 --> 01:59:04,959  
which is you know just about 300 feet

2137  
01:59:11,520 --> 01:59:09,610  
from my house we went into the car and I

2138  
01:59:17,879 --> 01:59:11,530

pulled out I had a couple of blankets

2139

01:59:19,500 --> 01:59:17,889

and blankets around them I did not

2140

01:59:28,560 --> 01:59:19,510

realize they're going to look like three

2141

01:59:30,989 --> 01:59:28,570

pieces story and Tanya madam food is on

2142

01:59:35,879 --> 01:59:30,999

the left we're looking at the back of

2143

01:59:38,279 --> 01:59:35,889

Kim Carlsberg and Victoria Albright is

2144

01:59:41,219 --> 01:59:38,289

on the right and then there's this halo

2145

01:59:44,009 --> 01:59:41,229

this rainbow halo circ and circling all

2146

01:59:45,839 --> 01:59:44,019

three of these women and not a full

2147

01:59:47,939 --> 01:59:45,849

rainbow it's like this ultra violent

2148

01:59:49,649 --> 01:59:47,949

kind of blue then purple then yellow

2149

01:59:52,250 --> 01:59:49,659

then orange and then back to purple

2150

01:59:54,689 --> 01:59:52,260

violet and then back to yellow and then

2151  
01:59:58,259 --> 01:59:54,699  
orange it's this really beautiful little

2152  
02:00:01,229 --> 01:59:58,269  
ring you know who's to say what that is

2153  
02:00:04,049 --> 02:00:01,239  
I certainly can't can't say if that's

2154  
02:00:06,629 --> 02:00:04,059  
yeah a typical lens flare it certainly

2155  
02:00:08,310 --> 02:00:06,639  
looks pretty perfect I don't know yeah

2156  
02:00:11,069 --> 02:00:08,320  
absolutely some sort of energy

2157  
02:00:13,379 --> 02:00:11,079  
surrounding you guys you guys meditated

2158  
02:00:14,459 --> 02:00:13,389  
down there I mean you know who knows

2159  
02:00:18,330 --> 02:00:14,469  
that's incredible

2160  
02:00:20,189 --> 02:00:18,340  
a little circle of a kind of protection

2161  
02:00:23,699 --> 02:00:20,199  
or some something I don't know it's kind

2162  
02:00:25,739 --> 02:00:23,709  
of cool yeah when I first got when I

2163  
02:00:30,139 --> 02:00:25,749

first looked at this I couldn't stop

2164

02:00:32,639 --> 02:00:30,149

looking at it but you know these are all

2165

02:00:35,939 --> 02:00:32,649

experiences are all very powerful women

2166

02:00:38,609 --> 02:00:35,949

and so you really and it's in a vortex

2167

02:00:45,330 --> 02:00:38,619

is that you know right below the portal

2168

02:00:47,310 --> 02:00:45,340

I'm just just great behind them would be

2169

02:00:50,399 --> 02:00:47,320

the Jeep the center of the GPS

2170

02:00:55,589 --> 02:00:50,409

coordinate about I want to say about a

2171

02:00:58,130 --> 02:00:55,599

quarter mile so yeah it definitely looks

2172

02:00:59,330 --> 02:00:58,140

like they're being embraced to me

2173

02:01:02,300 --> 02:00:59,340

yeah that's a good way to put it

2174

02:01:05,600 --> 02:01:02,310

absolutely yeah definitely yeah okay the

2175

02:01:09,400 --> 02:01:05,610

next one is this is interesting this so

2176

02:01:13,600 --> 02:01:09,410

we're looking case oh my

2177

02:01:19,010 --> 02:01:13,610

of course my whole family sees them and

2178

02:01:22,760 --> 02:01:19,020

we had an experience my daughter was

2179

02:01:27,590 --> 02:01:22,770

going to school at Verde Valley School

2180

02:01:31,520 --> 02:01:27,600

which is a boarding school high school

2181

02:01:38,020 --> 02:01:31,530

and it's just directly across the creek

2182

02:01:41,720 --> 02:01:38,030

from us and so she had an experience

2183

02:01:44,390 --> 02:01:41,730

over there at the end of dirty Valley

2184

02:01:48,350 --> 02:01:44,400

School Road was made for Verde Valley

2185

02:01:52,250 --> 02:01:48,360

School which she was going to and she

2186

02:01:58,160 --> 02:01:52,260

had this experience and I asked she said

2187

02:02:02,450 --> 02:01:58,170

that you know she had this impression in

2188

02:02:04,460 --> 02:02:02,460

her head and I said well you know she

2189

02:02:06,560 --> 02:02:04,470

could draw very well ever since she was

2190

02:02:09,710 --> 02:02:06,570

a tiny baby and I said well why don't

2191

02:02:11,540 --> 02:02:09,720

you draw a picture of what you saw and

2192

02:02:13,010 --> 02:02:11,550

this is what she drew and this is what

2193

02:02:15,800 --> 02:02:13,020

she was in high school so this is

2194

02:02:17,660 --> 02:02:15,810

probably ten years ago this is very very

2195

02:02:21,320 --> 02:02:17,670

detailed what we're looking at it it

2196

02:02:23,690 --> 02:02:21,330

looks like a typical tall white or tall

2197

02:02:29,300 --> 02:02:23,700

grey and there's like reflection on the

2198

02:02:33,470 --> 02:02:29,310

eyes there's detail I can't really yeah

2199

02:02:36,620 --> 02:02:33,480

so anyway this is my daughter's

2200

02:02:39,980 --> 02:02:36,630

rendering of one of the beans that came

2201

02:02:43,160 --> 02:02:39,990

in to her bedroom when she was 30 Valley

2202

02:02:50,060 --> 02:02:43,170

school wow that's insane okay the next

2203

02:02:56,390 --> 02:02:50,070

one is this is a photo of two original

2204

02:02:59,270 --> 02:02:56,400

photos that are dated 1961 and this is a

2205

02:03:01,730 --> 02:02:59,280

woman that lives here in Sedona and she

2206

02:03:07,490 --> 02:03:01,740

was really old and they were moving her

2207

02:03:11,990 --> 02:03:07,500

into a assisted living down in

2208

02:03:14,990 --> 02:03:12,000

Cottonwood 20 miles away and she

2209

02:03:18,560 --> 02:03:15,000

asked she's one of her neighbors was

2210

02:03:20,960 --> 02:03:18,570

helping her move out and he contacted me

2211

02:03:24,920 --> 02:03:20,970

and he said well I see on Facebook that

2212

02:03:28,520 --> 02:03:24,930

you you know post a lot about UFOs and I

2213

02:03:37,310 --> 02:03:28,530

have all these boxes of UFO stuff and

2214

02:03:43,570 --> 02:03:37,320

would you like to have it yes so in this

2215

02:03:53,300 --> 02:03:49,490

she had given me and these photos to

2216

02:03:56,690 --> 02:03:53,310

sell out and they are original photos I

2217

02:04:00,440 --> 02:03:56,700

have photos of the back side of them I

2218

02:04:02,630 --> 02:04:00,450

also have the negatives so I don't know

2219

02:04:04,850 --> 02:04:02,640

when these were taken I don't know

2220

02:04:07,630 --> 02:04:04,860

anything about them I only know that

2221

02:04:12,170 --> 02:04:07,640

they came from a really old lady in

2222

02:04:17,150 --> 02:04:12,180

Sedona that has been following UFOs and

2223

02:04:20,390 --> 02:04:17,160

has come to Sedona to watch the portals

2224

02:04:21,890 --> 02:04:20,400

or what have you she had definitely had

2225

02:04:23,540 --> 02:04:21,900

some sort of experience

2226

02:04:26,500 --> 02:04:23,550

that's incredible if you're listening

2227

02:04:29,960 --> 02:04:26,510

and are following along in this photo

2228

02:04:33,530 --> 02:04:29,970

file folder it's called jocelyn sedona

2229

02:04:34,580 --> 02:04:33,540

image 0 i mean what we're looking at

2230

02:04:37,070 --> 02:04:34,590

just for people that are listening

2231

02:04:38,900 --> 02:04:37,080

driving on their way to work or home

2232

02:04:42,560 --> 02:04:38,910

from work we're looking at the most

2233

02:04:46,160 --> 02:04:42,570

clear photo of a flying saucer that i've

2234

02:04:47,390 --> 02:04:46,170

ever seen it looks insane it looks kind

2235

02:04:50,180 --> 02:04:47,400

of like this stuff that you would see

2236

02:04:52,790 --> 02:04:50,190

like a like the friendship case right

2237

02:04:54,710 --> 02:04:52,800

right you know something like that some

2238

02:04:56,960 --> 02:04:54,720

of those photos and videos that they

2239

02:04:59,300 --> 02:04:56,970

have you know with the friendship case

2240

02:05:01,460 --> 02:04:59,310

yeah that's incredible which we need to

2241

02:05:02,990 --> 02:05:01,470

be an episode over yeah you know

2242

02:05:07,600 --> 02:05:03,000

anything about the friendship case we

2243

02:05:12,260 --> 02:05:07,610

yeah yeah yeah

2244

02:05:15,610 --> 02:05:12,270

okay so the next photo i want to amuse

2245

02:05:21,100 --> 02:05:15,620

this because this is the illustration of

2246

02:05:25,760 --> 02:05:21,110

how I feel when I'm in Bradshaw ranch

2247

02:05:31,040 --> 02:05:25,770

this is the energy that if if I were

2248

02:05:35,180 --> 02:05:31,050

tell you what it felt like it would be

2249

02:05:40,900 --> 02:05:35,190

it you would feel like you were standing

2250

02:05:45,910 --> 02:05:40,910

in the middle of this and I had this

2251

02:05:51,110 --> 02:05:45,920

illustration in a poster posted on my

2252

02:05:53,060 --> 02:05:51,120

wall where I worked in my office I used

2253

02:05:56,360 --> 02:05:53,070

to have an office right across the

2254

02:06:00,080 --> 02:05:56,370

street from Whole Foods in West Sedona

2255

02:06:03,200 --> 02:06:00,090

and I had a huge poster I shared I

2256

02:06:08,450 --> 02:06:03,210

shared the room with this Alpert and Liz

2257

02:06:12,320 --> 02:06:08,460

Alpert is Richard Alpert nice which most

2258

02:06:15,400 --> 02:06:12,330

people know him as Ram Dass and rich I

2259

02:06:19,820 --> 02:06:15,410

was going to say I thought I knew that I

2260

02:06:23,540 --> 02:06:19,830

Alpert does these incredible paintings

2261

02:06:26,240 --> 02:06:23,550

and she also does jewelry so she rented

2262

02:06:30,800 --> 02:06:26,250

out half of the office and I shared it

2263

02:06:34,910 --> 02:06:30,810

with her him we would both come in and

2264

02:06:38,960 --> 02:06:34,920

just stare at this it seems to turn

2265

02:06:43,010 --> 02:06:38,970

something on inside but like I said I

2266

02:06:49,190 --> 02:06:43,020

only included this because I want you to

2267

02:06:51,910 --> 02:06:49,200

know that this is the way that a vortex

2268

02:06:55,340 --> 02:06:51,920

feels this is the way the portals feel

2269

02:06:59,710 --> 02:06:55,350

it's right esta Milla stration and it

2270

02:07:03,020 --> 02:06:59,720

goes out for many miles matter of fact

2271

02:07:07,430 --> 02:07:03,030

there's a similar illustration that was

2272

02:07:11,330 --> 02:07:07,440

really popular in Hawaii and the

2273

02:07:16,550 --> 02:07:11,340

Hawaiians believe that they came from

2274

02:07:18,980 --> 02:07:16,560

Sedona Oh interesting I've been told

2275

02:07:22,760 --> 02:07:18,990

that by a Kahuna you know and there's

2276

02:07:25,240 --> 02:07:22,770

big spiritual guys while he was in

2277

02:07:27,770 --> 02:07:25,250

meditation yes we are connected to

2278

02:07:31,920 --> 02:07:27,780

Sedona because that's where we crawled

2279

02:07:33,750 --> 02:07:31,930

out of the earth from hey you know what

2280

02:07:35,970 --> 02:07:33,760

Boynton Canyon they might have had a

2281

02:07:40,830 --> 02:07:35,980

different name back then but yeah I mean

2282

02:07:43,980 --> 02:07:40,840

I oh yes well it was called it was

2283

02:07:49,230 --> 02:07:43,990

called the red the red the red area

2284

02:07:53,310 --> 02:07:49,240

basically to the south but the original

2285

02:07:56,550 --> 02:07:53,320

name is Lou Wanda which is named for the

2286

02:07:57,890 --> 02:07:56,560

giant snake that used to protect the

2287

02:08:02,730 --> 02:07:57,900

area here

2288

02:08:06,720 --> 02:08:02,740

okay so here's joseline image is number

2289

02:08:12,180 --> 02:08:06,730

2 and we see a UFO that is emerging from

2290

02:08:16,950 --> 02:08:12,190

the class this is a photo that I had

2291

02:08:22,020 --> 02:08:16,960

several photos of but I just blew up the

2292

02:08:25,620 --> 02:08:22,030

the thing that I thought was interesting

2293

02:08:30,630 --> 02:08:25,630

and I was with a woman who is highly

2294

02:08:36,860 --> 02:08:30,640

intuitive and she says I keep seeing an

2295

02:08:41,370 --> 02:08:36,870

orca well and you know my Orca well and

2296

02:08:44,130 --> 02:08:41,380

I said oh really so I started snapping

2297

02:08:47,370 --> 02:08:44,140

photos because the clouds I mean just

2298

02:08:50,040 --> 02:08:47,380

you know it was just the air the air it

2299

02:08:56,450 --> 02:08:50,050

just seems like it was full of energy

2300

02:09:00,000 --> 02:08:56,460

and weirdness and so that's that's

2301

02:09:02,880 --> 02:09:00,010

another UFO that was seen right over

2302

02:09:04,590 --> 02:09:02,890

Bradshaw ranch man it looks like it has

2303

02:09:10,310 --> 02:09:04,600

like a blue beam coming out of the

2304

02:09:12,840 --> 02:09:10,320

bottom of it yeah yeah that's cool Wow

2305

02:09:15,150 --> 02:09:12,850

does kind of look like an orca well he

2306

02:09:16,740 --> 02:09:15,160

does look like an orca with like a blue

2307

02:09:18,300 --> 02:09:16,750

beam coming out of the bottom of it

2308

02:09:21,930 --> 02:09:18,310

that's incredible

2309

02:09:24,810 --> 02:09:21,940

Wow okay so the jocelyn image is number

2310

02:09:27,510 --> 02:09:24,820

three this is Steven Bassett and you can

2311

02:09:30,300 --> 02:09:27,520

see that we dressed him up as a man in

2312

02:09:31,560 --> 02:09:30,310

black we're gonna ask like is that a

2313

02:09:35,280 --> 02:09:31,570

real mini black

2314

02:09:39,270 --> 02:09:35,290

the old gate as you can see is posted no

2315

02:09:41,340 --> 02:09:39,280

trespassing and all of that and then

2316

02:09:43,530 --> 02:09:41,350

just at the end of his wood gate there

2317

02:09:47,640 --> 02:09:43,540

is all pushed down and you can just step

2318

02:09:50,370 --> 02:09:47,650

over it and and you know walk on as a

2319

02:09:53,220 --> 02:09:50,380

story that goes with this is that

2320

02:09:56,210 --> 02:09:53,230

sometimes Kim and I would go out to

2321

02:10:00,960 --> 02:09:56,220

Bradshaw branch and we would find these

2322

02:10:03,690 --> 02:10:00,970

random things they were the most random

2323

02:10:05,490 --> 02:10:03,700

things that you could ever think but we

2324

02:10:09,810 --> 02:10:05,500

always picked him up and threw him into

2325

02:10:14,250 --> 02:10:09,820

the car and then later they came in

2326

02:10:16,650 --> 02:10:14,260

handy so the random makes it happen is

2327

02:10:20,130 --> 02:10:16,660

that we were going to we were going out

2328

02:10:24,420 --> 02:10:20,140

there or in a show of Steven Bassett and

2329

02:10:27,870 --> 02:10:24,430

and Kim had an idea to dress Steven

2330

02:10:30,840 --> 02:10:27,880

Bassett as a man and black we've had

2331

02:10:35,520 --> 02:10:30,850

everything but we did not have a black

2332

02:10:37,800 --> 02:10:35,530

fedora and I mean we even stopped at a

2333

02:10:40,830 --> 02:10:37,810

couple of drift stores you know I

2334

02:10:42,930 --> 02:10:40,840

couldn't find anything and so Ken said

2335

02:10:46,620 --> 02:10:42,940

oh that's okay you know we'll just we'll

2336

02:10:53,340 --> 02:10:46,630

just take a photo of him and I swear to

2337

02:10:57,830 --> 02:10:53,350

God that ever driving into a Bradshaw

2338

02:11:04,610 --> 02:10:57,840

ranch ever coming down that steep road a

2339

02:11:09,420 --> 02:11:04,620

black fedora is blown across the road

2340

02:11:12,510 --> 02:11:09,430

animus I can advance my hat and she

2341

02:11:15,830 --> 02:11:12,520

talked cigars it jumps out she she grabs

2342

02:11:22,230 --> 02:11:15,840

it and as she feels like

2343

02:11:25,830 --> 02:11:22,240

brand-spanking-new and so we got our

2344

02:11:28,830 --> 02:11:25,840

black fedora and there was another time

2345

02:11:31,920 --> 02:11:28,840

that we would have gone out there and I

2346

02:11:35,760 --> 02:11:31,930

saw something shiny in the street and

2347

02:11:38,010 --> 02:11:35,770

you know we're we're headed out there

2348

02:11:39,960 --> 02:11:38,020

we've got clients in the car I just

2349

02:11:43,740 --> 02:11:39,970

stopped and I get out there and there's

2350

02:11:44,279 --> 02:11:43,750

a brand new wrench it's brand new and it

2351

02:11:46,679 --> 02:11:44,289

almost

2352

02:11:48,379 --> 02:11:46,689

looks like it still has bubble wrap

2353

02:11:51,779 --> 02:11:48,389

around it or something

2354

02:11:55,259 --> 02:11:51,789

brand-spanking-new wrench and I like

2355

02:11:58,079 --> 02:11:55,269

okay so I just throw it into the car we

2356

02:12:00,779 --> 02:11:58,089

have a wonderful tour and then we go and

2357

02:12:03,270 --> 02:12:00,789

it's late and it's dark and our

2358

02:12:08,699 --> 02:12:03,280

batteries are low and so everything is

2359

02:12:14,219 --> 02:12:08,709

dim and the back of the car but the

2360

02:12:16,889 --> 02:12:14,229

hatch won't open one client said if I

2361

02:12:18,089 --> 02:12:16,899

only have a wrench I can open it for you

2362

02:12:20,039 --> 02:12:18,099

no way

2363

02:12:25,439 --> 02:12:20,049

so everything like everything you guys

2364

02:12:27,809 --> 02:12:25,449

found was like for a purpose that's yes

2365

02:12:30,599 --> 02:12:27,819

so these weird things would happen so

2366

02:12:36,529 --> 02:12:30,609

that's Steve Steve Bassett with the Hat

2367

02:12:44,369 --> 02:12:39,449

blow-ups and you can see that there's a

2368

02:12:48,139 --> 02:12:44,379

couple I circled a couple of UFOs that

2369

02:12:55,669 --> 02:12:48,149

we're going to that were like the one

2370

02:13:01,169 --> 02:12:59,489

but it lets you orbs those that are

2371

02:13:04,619 --> 02:13:01,179

circled that's what it looked like

2372

02:13:08,699 --> 02:13:04,629

before this one came out of the cloud on

2373

02:13:12,089 --> 02:13:08,709

the right so they just look like little

2374

02:13:15,000 --> 02:13:12,099

black and white so were the people that

2375

02:13:18,750 --> 02:13:15,010

aren't seeing this is a huge cloud and

2376

02:13:21,000 --> 02:13:18,760

it's got these round things that look

2377

02:13:25,199 --> 02:13:21,010

like almost look like googly eyes or

2378

02:13:28,020 --> 02:13:25,209

something yeah and but within a few

2379

02:13:31,529 --> 02:13:28,030

moments when they came out they they

2380

02:13:35,989 --> 02:13:31,539

looked a lot like this banana shaped or

2381

02:13:41,549 --> 02:13:35,999

orcish well shaped black and white UFO

2382

02:13:43,529 --> 02:13:41,559

and don't think I included the photo

2383

02:13:47,579 --> 02:13:43,539

there didn't come out very good anyway

2384

02:13:49,889 --> 02:13:47,589

man but that's I mean look super cool so

2385

02:13:52,259 --> 02:13:49,899

so he came here in the clouds

2386

02:13:55,829 --> 02:13:52,269

it's a da Madonna joseline image is

2387

02:13:57,300 --> 02:13:55,839

number 5 it's a simply a UFO that was

2388

02:14:00,350 --> 02:13:57,310

going over my house

2389

02:14:03,750 --> 02:14:00,360

I was taking photos with the chemtrails

2390

02:14:07,770 --> 02:14:03,760

okay yeah yeah yeah I see the chemtrail

2391

02:14:11,730 --> 02:14:07,780

in the background I see a very dark it

2392

02:14:13,920 --> 02:14:11,740

looks I mean like a very typical flying

2393

02:14:17,490 --> 02:14:13,930

saucer shape I mean it looks small from

2394

02:14:20,670 --> 02:14:17,500

this photo but well it was a very but I

2395

02:14:25,590 --> 02:14:20,680

didn't even see it until I downloaded

2396

02:14:27,300 --> 02:14:25,600

the photo and I I've enlarged just that

2397

02:14:28,260 --> 02:14:27,310

part because I wanted to see what that

2398

02:14:31,560 --> 02:14:28,270

was

2399

02:14:36,800 --> 02:14:31,570

yeah and it's not a plane helicopter

2400

02:14:41,100 --> 02:14:36,810

bird that insect it is you know a

2401  
02:14:42,390 --> 02:14:41,110  
classic looking hat shaped yeah I didn't

2402  
02:14:49,830 --> 02:14:42,400  
want to say hat but I'm glad you did

2403  
02:14:53,130 --> 02:14:49,840  
because it doesn't file okay the next

2404  
02:15:00,500 --> 02:14:53,140  
one is Sedona and she's never sick

2405  
02:15:04,470 --> 02:15:00,510  
that's a bus ever saw the most beautiful

2406  
02:15:08,010 --> 02:15:04,480  
this was sent to me by clients who had

2407  
02:15:12,440 --> 02:15:08,020  
taken a helicopter tour they had sat

2408  
02:15:14,520 --> 02:15:12,450  
through one of those 90-minute timeshare

2409  
02:15:18,270 --> 02:15:14,530  
presentation so they could get their

2410  
02:15:20,400 --> 02:15:18,280  
free helicopter tour of Sedona which you

2411  
02:15:25,380 --> 02:15:20,410  
can do anybody that wants to come here

2412  
02:15:28,560 --> 02:15:25,390  
you want free prizes you can always sit

2413  
02:15:32,880 --> 02:15:28,570

through a 90 minute tour of the

2414

02:15:36,420 --> 02:15:32,890

timeshares and off to the right that's

2415

02:15:38,280 --> 02:15:36,430

called the Elephant Rock you can see

2416

02:15:44,960 --> 02:15:38,290

that it looks live it's got a Sun that

2417

02:15:51,140 --> 02:15:44,970

sticks and so right behind this is

2418

02:15:53,790 --> 02:15:51,150

Belvoir courthouse Rock and the big wide

2419

02:15:58,740 --> 02:15:53,800

rainbow that you see coming straight

2420

02:16:03,300 --> 02:15:58,750

down it would be like around the Chapel

2421

02:16:05,880 --> 02:16:03,310

of the Holy Cross so and in that area

2422

02:16:07,369 --> 02:16:05,890

but anyway I just thought this was very

2423

02:16:12,049 --> 02:16:07,379

interesting

2424

02:16:16,279 --> 02:16:12,059

it is a colorful photo it's red rocks

2425

02:16:24,549 --> 02:16:16,289

with snow on it which is always fun but

2426

02:16:30,709 --> 02:16:28,429

which which is indicative of rainbows

2427

02:16:33,889 --> 02:16:30,719

that come down in column oh absolutely

2428

02:16:37,959 --> 02:16:33,899

yeah well me what happens with Rory

2429

02:16:40,750 --> 02:16:37,969

rora borealis Jesus aurora borealis is

2430

02:16:43,399 --> 02:16:40,760

there's a magnetic effect that's why it

2431

02:16:46,160 --> 02:16:43,409

becomes these crazy colors and you would

2432

02:16:49,040 --> 02:16:46,170

not expect this to happen in Sedona like

2433

02:16:51,919 --> 02:16:49,050

what since it's highly magnetic yeah I

2434

02:16:56,809 --> 02:16:51,929

guess so there's some absolutely to that

2435

02:17:00,080 --> 02:16:56,819

there you go yes that was pretty fun all

2436

02:17:02,809 --> 02:17:00,090

right so the next one of Cydonia images

2437

02:17:06,019 --> 02:17:02,819

number seven this is a photo of a UFO

2438

02:17:09,320 --> 02:17:06,029

that I took that was directly over the

2439

02:17:11,870 --> 02:17:09,330

Cedro rock and I took this from my

2440

02:17:13,939 --> 02:17:11,880

backyard that's oh my gosh I was gonna

2441

02:17:16,700 --> 02:17:13,949

ask where you took it I mean that's

2442

02:17:20,660 --> 02:17:16,710

insane that's so it's like the

2443

02:17:26,059 --> 02:17:20,670

prototypical flying saucer shape it's

2444

02:17:28,820 --> 02:17:26,069

it's just perfect you know the weird

2445

02:17:33,410 --> 02:17:28,830

thing about it it's like I'm sitting in

2446

02:17:35,570 --> 02:17:33,420

my backyard I'm reading a book and I'm

2447

02:17:37,729 --> 02:17:35,580

just enjoying the day and I get this

2448

02:17:42,979 --> 02:17:37,739

thought go get your camera and take a

2449

02:17:46,669 --> 02:17:42,989

photo of the sky Wow so I did that

2450

02:17:49,759 --> 02:17:46,679

interests me so much Jocelyn like and

2451

02:17:51,769 --> 02:17:49,769

I'm not an intuitive I I mean obviously

2452

02:17:53,419 --> 02:17:51,779

you are and and some of your friends

2453

02:17:55,429 --> 02:17:53,429

that have captured these photos I'm just

2454

02:17:57,290 --> 02:17:55,439

you don't have to answer this now but

2455

02:17:58,969 --> 02:17:57,300

I'm just I think that's very special

2456

02:18:01,280 --> 02:17:58,979

like a lot of people that you know

2457

02:18:02,660 --> 02:18:01,290

aren't interested in this subject will

2458

02:18:04,129 --> 02:18:02,670

listen to this and think you know

2459

02:18:07,580 --> 02:18:04,139

they'll just kind of brush it off you

2460

02:18:12,200 --> 02:18:07,590

know but you know what I have noticed

2461

02:18:15,530 --> 02:18:12,210

that people that have experienced UFOs

2462

02:18:19,780 --> 02:18:15,540

have seen them yeah they get an

2463

02:18:22,790 --> 02:18:19,790

intuitive hit yeah I guess

2464

02:18:25,129 --> 02:18:22,800

it's gonna be there right because I can

2465

02:18:29,390 --> 02:18:25,139

feel on looking at me kind of thing

2466

02:18:33,320 --> 02:18:29,400

right and and I think when you know in a

2467

02:18:37,129 --> 02:18:33,330

quiet moment that Ben and Jill also get

2468

02:18:41,600 --> 02:18:37,139

moments like that where you just you

2469

02:18:43,669 --> 02:18:41,610

know a couple of episodes ago I kind of

2470

02:18:46,520 --> 02:18:43,679

revealed to Joe that I had this really

2471

02:18:49,370 --> 02:18:46,530

weird dream and ever since I've never

2472

02:18:52,790 --> 02:18:49,380

had this experience before but I I woke

2473

02:18:54,980 --> 02:18:52,800

from a dream and had this really strong

2474

02:18:56,840 --> 02:18:54,990

feeling to go outside and I told Joe

2475

02:18:58,760 --> 02:18:56,850

this and and and our listeners and a

2476

02:19:01,730 --> 02:18:58,770

couple episodes ago that I really had

2477

02:19:04,610 --> 02:19:01,740

this this something was telling me go

2478

02:19:06,830 --> 02:19:04,620

outside but I was so terrified that I

2479

02:19:08,690 --> 02:19:06,840

did not do it because it was like 3:30

2480

02:19:11,750 --> 02:19:08,700

in the morning yeah three o'clock seems

2481

02:19:14,209 --> 02:19:11,760

to be like the magic moment and I am but

2482

02:19:16,730 --> 02:19:14,219

dude if I could go back I would do it in

2483

02:19:18,500 --> 02:19:16,740

a heartbeat I mean you never know what

2484

02:19:20,419 --> 02:19:18,510

you're gonna wake up what vibe you're

2485

02:19:22,669 --> 02:19:20,429

gonna wake up into but I mean I've got

2486

02:19:25,640 --> 02:19:22,679

an it's like the strongest feeling and I

2487

02:19:27,200 --> 02:19:25,650

can't explain it what it was but I guess

2488

02:19:31,129 --> 02:19:27,210

I'm just trying to relate to you Jocelyn

2489

02:19:33,650 --> 02:19:31,139

and and maybe it's my experiences were a

2490

02:19:35,240 --> 02:19:33,660

little different than yours but that

2491

02:19:38,000 --> 02:19:35,250

that's the closest I've ever gotten to

2492

02:19:40,340 --> 02:19:38,010

something that was not didn't feel like

2493

02:19:43,129 --> 02:19:40,350

my conscience and it didn't feel like a

2494

02:19:46,540 --> 02:19:43,139

residual dream it was like hey you need

2495

02:19:49,341 --> 02:19:46,550

to go outside we're waiting on you did

2496

02:19:53,480 --> 02:19:49,351

well I you know I hate to break it to

2497

02:19:56,780 --> 02:19:53,490

you but sometimes even if you don't go

2498

02:20:01,370 --> 02:19:56,790

outside you still haunt the experience

2499

02:20:07,091 --> 02:20:01,380

because they say yeah I'm just yeah and

2500

02:20:09,350 --> 02:20:07,101

they don't have missing time and I would

2501  
02:20:12,261 --> 02:20:09,360  
you know when you come here to visit

2502  
02:20:17,290 --> 02:20:12,271  
I'll regress you Oh fine we'll get to

2503  
02:20:22,100 --> 02:20:20,150  
there's a number eight I'm not going to

2504  
02:20:25,540 --> 02:20:22,110  
spend a lot of time on this this is just

2505  
02:20:28,761 --> 02:20:25,550  
the sign that is now at Bradshaw branch

2506  
02:20:31,360 --> 02:20:28,771  
saying that you know oh yeah don't worry

2507  
02:20:35,870 --> 02:20:31,370  
about us we're just doing an

2508  
02:20:47,780 --> 02:20:35,880  
experimental garden 90 acres of food

2509  
02:20:52,720 --> 02:20:47,790  
we're growing here that's was fine now

2510  
02:20:55,940 --> 02:20:52,730  
that house replaced do not incur danger

2511  
02:20:58,640 --> 02:20:55,950  
this is just another blow-up event is

2512  
02:21:00,380 --> 02:20:58,650  
the next one image is number nine that's

2513  
02:21:07,040 --> 02:21:00,390

just another blow-up of the one that we

2514

02:21:09,710 --> 02:21:07,050

had seen two photos ago the hats just

2515

02:21:17,801 --> 02:21:09,720

made it a little bit larger you could

2516

02:21:22,430 --> 02:21:17,811

see images number ten I was outside

2517

02:21:30,950 --> 02:21:22,440

doing gardening and it was a very hot

2518

02:21:38,060 --> 02:21:30,960

and humid day and all of a sudden I mean

2519

02:21:41,240 --> 02:21:38,070

like all of a sudden the sky was a like

2520

02:21:46,940 --> 02:21:41,250

black-and-white TV except for this one

2521

02:21:50,630 --> 02:21:46,950

one piece where looked orange yeah and

2522

02:21:55,250 --> 02:21:50,640

so I went to go knowing that I live in

2523

02:21:59,810 --> 02:21:55,260

the portal I'm thinking oh yeah here's

2524

02:22:00,860 --> 02:21:59,820

somebody slowing down all right slow

2525

02:22:05,750 --> 02:22:00,870

down like that

2526

02:22:09,020 --> 02:22:05,760

look at that ship so I didn't see the

2527

02:22:11,870 --> 02:22:09,030

ship until again I took the photo I was

2528

02:22:16,040 --> 02:22:11,880

taking the photo of the pink part of the

2529

02:22:19,190 --> 02:22:16,050

sky and when I downloaded it I saw this

2530

02:22:20,580 --> 02:22:19,200

so again this is taken right from my

2531

02:22:27,860 --> 02:22:20,590

backyard

2532

02:22:33,270 --> 02:22:27,870

convinced yeah absolutely absolutely

2533

02:22:36,510 --> 02:22:33,280

okay so images number eleven this is one

2534

02:22:41,210 --> 02:22:36,520

that I got from Tom dango and you'll see

2535

02:22:46,170 --> 02:22:41,220

that there it is really hard to see but

2536

02:22:49,020 --> 02:22:46,180

there's a v-shaped craft that is

2537

02:22:52,200 --> 02:22:49,030

blocking out the red rocks at the bottom

2538

02:22:54,870 --> 02:22:52,210

yes yeah I see that yeah a vertical

2539

02:22:58,110 --> 02:22:54,880

climb yeah it is ABS I mean you would

2540

02:23:02,099 --> 02:22:58,120

think that there was some sort of space

2541

02:23:05,580 --> 02:23:02,109

between you know one rock and the other

2542

02:23:11,420 --> 02:23:05,590

but now that is something that is laying

2543

02:23:16,170 --> 02:23:11,430

on top of that rock a very high shaped

2544

02:23:18,840 --> 02:23:16,180

UFO and one of the things that I noticed

2545

02:23:26,219 --> 02:23:18,850

about the Native Americans around here

2546

02:23:30,630 --> 02:23:26,229

is that they just use the term flying

2547

02:23:36,360 --> 02:23:30,640

discs but it is it's hardly ever a disc

2548

02:23:41,780 --> 02:23:36,370

it could be a cigar shaped or this pie

2549

02:23:46,500 --> 02:23:41,790

shaped or a delta shaped or square or

2550

02:23:50,820 --> 02:23:46,510

lately I've been hearing about cubes

2551

02:23:53,400 --> 02:23:50,830

with spheres in the middle yeah they

2552

02:23:54,630 --> 02:23:53,410

still all call them flying discs Oh

2553

02:24:00,360 --> 02:23:54,640

interesting

2554

02:24:06,150 --> 02:24:00,370

so yeah it's sort of like Kleenex for

2555

02:24:10,580 --> 02:24:06,160

tissue so anyway this is a picture of

2556

02:24:15,300 --> 02:24:10,590

one of the missus said to me by client

2557

02:24:18,330 --> 02:24:15,310

let's learn and this is me taking a

2558

02:24:23,010 --> 02:24:18,340

picture of cam taking a picture because

2559

02:24:26,070 --> 02:24:23,020

she said oh my god there's an explosion

2560

02:24:30,170 --> 02:24:26,080

behind me there's some sort of explosion

2561

02:24:33,491 --> 02:24:30,180

that happened behind me and I said okay

2562

02:24:35,470 --> 02:24:33,501

so she went to go take a photo and

2563

02:24:39,131 --> 02:24:35,480

I took a photo of her taking the photo

2564

02:24:41,591 --> 02:24:39,141

of this explosion that she is a Cleese

2565

02:24:44,951 --> 02:24:41,601

helped she said that it felt like

2566

02:24:47,621 --> 02:24:44,961

something that we had been reverberating

2567

02:24:49,421 --> 02:24:47,631

through her body and this was taken

2568

02:24:52,501 --> 02:24:49,431

right at the front gate

2569

02:24:55,331 --> 02:24:52,511

Bradshaw wrench yeah yeah there's stuff

2570

02:24:57,671 --> 02:24:55,341

makes that in a regular photo I mean it

2571

02:25:01,361 --> 02:24:57,681

looks like there's flash going on it

2572

02:25:04,421 --> 02:25:01,371

doesn't look like the that the the

2573

02:25:07,691 --> 02:25:04,431

shutter rate is being too you know too

2574

02:25:11,671 --> 02:25:07,701

long exposed I mean what what other

2575

02:25:14,140 --> 02:25:11,681

thing makes these anomalies these uh

2576

02:25:16,511 --> 02:25:14,150

how else can you explain it that's what

2577

02:25:19,810 --> 02:25:16,521

I'm getting anything what is that yeah

2578

02:25:23,191 --> 02:25:19,820

you know and I had a guy he came even

2579

02:25:25,781 --> 02:25:23,201

out there one time with me as a skeptic

2580

02:25:28,301 --> 02:25:25,791

Bradshaw branch and he kept on picking

2581

02:25:31,720 --> 02:25:28,311

up pieces of dirt and throwing them up

2582

02:25:34,991 --> 02:25:31,730

and you know taking a photo of it and I

2583

02:25:37,961 --> 02:25:35,001

said yeah you know you'll get you'll

2584

02:25:41,381 --> 02:25:37,971

probably get orbs or pictures of dirt

2585

02:25:43,901 --> 02:25:41,391

that way but look at these I mean some

2586

02:25:46,241 --> 02:25:43,911

of them have faces some of them are

2587

02:25:51,761 --> 02:25:46,251

different shape some of they're all

2588

02:25:53,770 --> 02:25:51,771

different colors and my Ken said I did

2589

02:25:56,651 --> 02:25:53,780

not witness this feeling of something

2590

02:26:00,161 --> 02:25:56,661

that reverberating through her but she

2591

02:26:04,600 --> 02:26:00,171

felt like she said that her whole body

2592

02:26:06,491 --> 02:26:04,610

was just shaking it was like somebody

2593

02:26:10,270 --> 02:26:06,501

picked her up and just shook her like a

2594

02:26:14,890 --> 02:26:10,280

rag doll and so she turn around took a

2595

02:26:18,100 --> 02:26:14,900

photo anyway again another weird thing

2596

02:26:24,520 --> 02:26:18,110

that happened at Bradshaw ranch so we're

2597

02:26:29,261 --> 02:26:24,530

looking at 13 now yes this is one that I

2598

02:26:30,551 --> 02:26:29,271

got from Tom dango it's I don't know

2599

02:26:32,111 --> 02:26:30,561

what it is

2600

02:26:35,801 --> 02:26:32,121

like the birds that he was taking that

2601  
02:26:40,151 --> 02:26:35,811  
branch I ranch and they had been out

2602  
02:26:43,211 --> 02:26:40,161  
there the night before and he you know

2603  
02:26:45,530 --> 02:26:43,221  
and I called them up and I said up Tom

2604  
02:26:51,470 --> 02:26:45,540  
you'll never guess yeah there oh you're

2605  
02:26:57,140 --> 02:26:51,480  
there and you know a client had some

2606  
02:27:00,650 --> 02:26:57,150  
weird missing time oh I know this is the

2607  
02:27:02,961 --> 02:27:00,660  
time that cam and I had taken the

2608  
02:27:06,171 --> 02:27:02,971  
clients out there we did night vision

2609  
02:27:08,810 --> 02:27:06,181  
tour we watched the UFOs we took a lot

2610  
02:27:11,871 --> 02:27:08,820  
of photos of weirdness that happened at

2611  
02:27:17,570 --> 02:27:11,881  
Bradshaw ranch but right when we were

2612  
02:27:24,051 --> 02:27:17,580  
going to go cam got sight a big girl who

2613  
02:27:27,070 --> 02:27:24,061

is the the Sasquatch that you know the

2614

02:27:32,331 --> 02:27:27,080

Bigfoot that lives out there whoa and

2615

02:27:34,820 --> 02:27:32,341

and so you know so ken was hesitant to

2616

02:27:38,180 --> 02:27:34,830

go she's got you know some really love

2617

02:27:40,070 --> 02:27:38,190

for this big cuddly thing and I you know

2618

02:27:43,461 --> 02:27:40,080

it's like the rest of us wanted to go

2619

02:27:45,621 --> 02:27:43,471

and get our margarita get our Mexican

2620

02:27:50,421 --> 02:27:45,631

food before all those places close for

2621

02:27:54,470 --> 02:27:50,431

dinner and so we get in the car and

2622

02:28:00,801 --> 02:27:54,480

we're driving and we're driving and

2623

02:28:06,470 --> 02:28:00,811

we're driving and we're driving to get

2624

02:28:10,310 --> 02:28:06,480

some so we sit down from West Sedona out

2625

02:28:16,940 --> 02:28:10,320

to Bradshaw ranch is about 20 minutes

2626  
02:28:23,631 --> 02:28:20,121  
finally you know and Kevin I were trying

2627  
02:28:25,881 --> 02:28:23,641  
to you know we're trying to be really

2628  
02:28:30,041 --> 02:28:25,891  
it's really cool you know we're not

2629  
02:28:33,530 --> 02:28:30,051  
gonna I'm not going to scare the clients

2630  
02:28:37,310 --> 02:28:33,540  
you know something really paranormal is

2631  
02:28:39,320 --> 02:28:37,320  
happening right now and they're you know

2632  
02:28:41,240 --> 02:28:39,330  
said we're chatting in the front and

2633  
02:28:45,140 --> 02:28:41,250  
what are you they were talking about how

2634  
02:28:49,371 --> 02:28:45,150  
great the day was and I'm collecting

2635  
02:28:51,411 --> 02:28:49,381  
money which is always fun and finally

2636  
02:28:55,161 --> 02:28:51,421  
this the woman in the backseat leaned

2637  
02:28:58,840 --> 02:28:55,171  
forward her name's Gloria and she

2638  
02:29:01,899 --> 02:28:58,850

grabbed my arm and she said okay

2639

02:29:08,319 --> 02:29:01,909

I've seen that tree three times already

2640

02:29:13,199 --> 02:29:08,329

now why not and so Kim land on the break

2641

02:29:18,639 --> 02:29:13,209

she pulled over her a shiny red Jeep and

2642

02:29:22,569 --> 02:29:18,649

she gets out and she said big girl we

2643

02:29:24,219 --> 02:29:22,579

gotta go bigger and you know what do you

2644

02:29:30,729 --> 02:29:24,229

want what's going on

2645

02:29:36,479 --> 02:29:30,739

and I swear to God all four of us fell

2646

02:29:42,369 --> 02:29:36,489

to sleep once we just fell asleep

2647

02:29:46,090 --> 02:29:42,379

and it was like maybe five minutes but

2648

02:29:49,929 --> 02:29:46,100

then we all woke up we got into the car

2649

02:30:02,699 --> 02:29:49,939

we buckled our sleep seatbelt and we

2650

02:30:06,939 --> 02:30:02,709

drove silently to the restaurant so

2651  
02:30:08,649 --> 02:30:06,949  
seeing this this photo and I'm seeing

2652  
02:30:10,599 --> 02:30:08,659  
the Big Dipper in this photo and I'm

2653  
02:30:12,550 --> 02:30:10,609  
seeing like this almost look I mean

2654  
02:30:15,309 --> 02:30:12,560  
that's what a portal would look like I

2655  
02:30:19,149 --> 02:30:15,319  
mean if I were to depict it and there's

2656  
02:30:22,899 --> 02:30:19,159  
this beam going through is is this

2657  
02:30:25,809 --> 02:30:22,909  
possibly the entity or whatever that was

2658  
02:30:29,559 --> 02:30:25,819  
communicating with you guys yeah I could

2659  
02:30:32,409 --> 02:30:29,569  
know so no no I mean I we have this

2660  
02:30:34,750 --> 02:30:32,419  
experience I called up Tom and Tom said

2661  
02:30:36,550 --> 02:30:34,760  
oh well wait till you see the photo that

2662  
02:30:40,630 --> 02:30:36,560  
my client took when we were out there

2663  
02:30:42,579 --> 02:30:40,640

last night and I said oh okay

2664

02:30:45,489 --> 02:30:42,589

send it to me and this is what he sent

2665

02:30:52,359 --> 02:30:49,300

something ok so again a number 14 this

2666

02:30:56,099 --> 02:30:52,369

is another blow-up of that same one that

2667

02:31:00,279 --> 02:30:56,109

I'd sent you before so I'm just going to

2668

02:31:03,340 --> 02:31:00,289

go pass number 14 this is it's the same

2669

02:31:07,059 --> 02:31:03,350

UFO that I saw before I was trying to

2670

02:31:10,329 --> 02:31:07,069

get where you can kind of see that it

2671

02:31:11,390 --> 02:31:10,339

was a George Adamski kind of photo yeah

2672

02:31:14,301 --> 02:31:11,400

yeah

2673

02:31:16,460 --> 02:31:14,311

okay all right it looks like it's

2674

02:31:20,780 --> 02:31:16,470

changed shapes a bit it looks like it's

2675

02:31:23,690 --> 02:31:20,790

almost like a pistol looking [h\_\_\h] yeah

2676

02:31:26,900 --> 02:31:23,700

you know that kind of morph as you look

2677

02:31:30,261 --> 02:31:26,910

at them you see one thing and then they

2678

02:31:32,511 --> 02:31:30,271

kind of morph into another totally yes

2679

02:31:35,690 --> 02:31:32,521

like oh no that's not what we look like

2680

02:31:38,091 --> 02:31:35,700

really and so you get all these

2681

02:31:40,100 --> 02:31:38,101

different witnesses and they're all

2682

02:31:42,380 --> 02:31:40,110

seeing something different and then the

2683

02:31:46,011 --> 02:31:42,390

researchers say oh yeah you're all nuts

2684

02:31:46,761 --> 02:31:46,021

you then see any thanks that's a bleep

2685

02:31:50,120 --> 02:31:46,771

lie

2686

02:31:58,390 --> 02:31:50,130

all right Sedona Jocelyn image is number

2687

02:32:02,030 --> 02:31:58,400

15 this is a photo of tom dongho and he

2688

02:32:06,230 --> 02:32:02,040

was business about same second night

2689

02:32:09,740 --> 02:32:06,240

after Kim and I had the weird experience

2690

02:32:14,150 --> 02:32:09,750

and this is one of the photos that his

2691

02:32:16,640 --> 02:32:14,160

client along with that other one gave

2692

02:32:19,880 --> 02:32:16,650

that she took a photo of Tom that was

2693

02:32:24,880 --> 02:32:19,890

just looking up at the moon yeah they

2694

02:32:27,830 --> 02:32:24,890

look like a mental image that yeah and

2695

02:32:32,240 --> 02:32:27,840

images number 16 this is another one of

2696

02:32:35,900 --> 02:32:32,250

Tom dumbbells of him one time when he

2697

02:32:39,860 --> 02:32:35,910

was out at Bradshaw ranch this is what

2698

02:32:42,230 --> 02:32:39,870

they caught that's crazy because you

2699

02:32:44,990 --> 02:32:42,240

can't even explain like what it is yeah

2700

02:32:46,520 --> 02:32:45,000

or would it moves that fast within that

2701  
02:32:50,330 --> 02:32:46,530  
shutter speed I mean when you're

2702  
02:32:54,710 --> 02:32:50,340  
capturing photos with a long exposure at

2703  
02:32:57,530 --> 02:32:54,720  
ten light tends to create a design but I

2704  
02:32:59,750 --> 02:32:57,540  
mean if you look back at 15 the man and

2705  
02:33:02,900 --> 02:32:59,760  
the photo is standing still he would

2706  
02:33:05,091 --> 02:33:02,910  
have to stay so so still for a long time

2707  
02:33:07,730 --> 02:33:05,101  
for a really long time to get that long

2708  
02:33:10,280 --> 02:33:07,740  
explode exposure effect

2709  
02:33:14,360 --> 02:33:10,290  
I'm backtracking just a 15 for a second

2710  
02:33:19,341 --> 02:33:14,370  
yeah yeah if that was just a flash photo

2711  
02:33:21,770 --> 02:33:19,351  
snapped that thing's gotta be doing air

2712  
02:33:22,341 --> 02:33:21,780  
so what you do at Bradshaw ranch when

2713  
02:33:27,291 --> 02:33:22,351

you're out

2714

02:33:29,810 --> 02:33:27,301

you take random photos often and she

2715

02:33:32,660 --> 02:33:29,820

just decided to take a random photo of

2716

02:33:34,400 --> 02:33:32,670

Tom looking up at the moon and that's

2717

02:33:37,791 --> 02:33:34,410

what she got wow that's that's

2718

02:33:40,341 --> 02:33:37,801

phenomenal so 16 is it looks like it's

2719

02:33:43,190 --> 02:33:40,351

so moving on to 16 it looks it's it

2720

02:33:46,041 --> 02:33:43,200

there's no person in the photo there

2721

02:33:48,381 --> 02:33:46,051

seems to be some kind of lettering at

2722

02:33:53,690 --> 02:33:48,391

the bottom like respect or something or

2723

02:33:56,211 --> 02:33:53,700

I don't know that he put he puts that on

2724

02:34:02,171 --> 02:33:56,221

so that you know that that belongs to

2725

02:34:10,030 --> 02:34:02,181

him okay so yeah kind of like don't

2726  
02:34:14,751 --> 02:34:10,040  
respect my response to Tandang go and

2727  
02:34:17,841 --> 02:34:14,761  
this is a photo you can see the ridge

2728  
02:34:20,570 --> 02:34:17,851  
line kind of underneath but if this

2729  
02:34:25,791 --> 02:34:20,580  
whatever it is is pretty close to him

2730  
02:34:31,310 --> 02:34:25,801  
and he's standing on the front porch of

2731  
02:34:35,541 --> 02:34:31,320  
Bradshaw ranch looking out towards

2732  
02:34:38,240 --> 02:34:35,551  
Sedona and this is pretty god Wow that's

2733  
02:34:41,720 --> 02:34:38,250  
cool well whatever is there is obviously

2734  
02:34:43,751 --> 02:34:41,730  
aware of your presence and you know so

2735  
02:34:46,041 --> 02:34:43,761  
many people can say oh that's a bug I

2736  
02:34:48,051 --> 02:34:46,051  
have a hard time believing that when

2737  
02:34:50,030 --> 02:34:48,061  
there is there's a human and there's

2738  
02:34:52,671 --> 02:34:50,040

light reflecting off of him I mean I'm

2739

02:34:54,591 --> 02:34:52,681

not an expert in camera and you know

2740

02:34:56,570 --> 02:34:54,601

camera lenses and light and all that

2741

02:34:58,461 --> 02:34:56,580

stuff right but I look at this stuff and

2742

02:34:59,870 --> 02:34:58,471

it's it's really just I can't explain it

2743

02:35:02,301 --> 02:34:59,880

so that's that's where I want to leave

2744

02:35:04,520 --> 02:35:02,311

it it's just you can't explain that and

2745

02:35:08,450 --> 02:35:04,530

and I'm not looking at it as a deep

2746

02:35:10,341 --> 02:35:08,460

bunker at all like I totally I mean if

2747

02:35:13,160 --> 02:35:10,351

personally this is something that we

2748

02:35:16,011 --> 02:35:13,170

just can't explain and that's fine you

2749

02:35:18,230 --> 02:35:16,021

know that's kind of my my standpoint in

2750

02:35:21,200 --> 02:35:18,240

I mean look at this little orb just just

2751  
02:35:23,541 --> 02:35:21,210  
kind of moving through space and it's

2752  
02:35:26,660 --> 02:35:23,551  
got to be moving so fast for it to

2753  
02:35:29,211 --> 02:35:26,670  
create this this trajectory right I mean

2754  
02:35:33,261 --> 02:35:29,221  
is is that is that way offers that kind

2755  
02:35:35,751 --> 02:35:33,271  
of kind of correct as is as far as like

2756  
02:35:38,900 --> 02:35:35,761  
the the object has to be movie

2757  
02:35:45,350 --> 02:35:38,910  
super super fast within the time that

2758  
02:35:50,451 --> 02:35:45,360  
the Yale one frame yeah one frame hey

2759  
02:35:52,761 --> 02:35:50,461  
joseline used to enjoying listening to

2760  
02:35:56,121 --> 02:35:52,771  
you guys did you see anything weird when

2761  
02:35:56,990 --> 02:35:56,131  
you were here oh you know yeah joke take

2762  
02:35:59,690 --> 02:35:57,000  
it off dude

2763  
02:36:03,440 --> 02:35:59,700

yeah we did so we we went out to

2764

02:36:06,770 --> 02:36:03,450

Cathedral Rock you know we were standing

2765

02:36:08,511 --> 02:36:06,780

outside of our hotel and you know me and

2766

02:36:10,850 --> 02:36:08,521

Ben we were just kind of going over some

2767

02:36:13,131 --> 02:36:10,860

stuff you know for for a podcast that we

2768

02:36:15,621 --> 02:36:13,141

were gonna do and and you know we can I

2769

02:36:18,201 --> 02:36:15,631

had this weird feeling that dude we

2770

02:36:19,610 --> 02:36:18,211

should go out and just look well for a

2771

02:36:24,140 --> 02:36:19,620

while we looked at we went on our

2772

02:36:26,331 --> 02:36:24,150

balcony of our little hotel room and Joe

2773

02:36:28,761 --> 02:36:26,341

was like man they score the stars are

2774

02:36:30,051 --> 02:36:28,771

really twinkling at us and I said dude

2775

02:36:33,831 --> 02:36:30,061

you're totally right I've never seen

2776

02:36:35,331 --> 02:36:33,841

like all of the stars were twinkling at

2777

02:36:39,081 --> 02:36:35,341

us it was like they were speaking to us

2778

02:36:42,560 --> 02:36:39,091

come hang out with us and me but when

2779

02:36:44,631 --> 02:36:42,570

kalenna yeah and it was so weird I've

2780

02:36:46,730 --> 02:36:44,641

never experienced that and I looked at

2781

02:36:48,470 --> 02:36:46,740

Joe Joe was like we need to go out and I

2782

02:36:50,810 --> 02:36:48,480

was like dude you're totally right let's

2783

02:36:52,761 --> 02:36:50,820

get out of here let's go and we went out

2784

02:36:54,770 --> 02:36:52,771

to cathedral rock around what like 9

2785

02:36:57,411 --> 02:36:54,780

o'clock yeah it was about 9 o'clock at

2786

02:36:59,331 --> 02:36:57,421

night yeah we went out there and you

2787

02:37:02,421 --> 02:36:59,341

know we kind of stood there and we

2788

02:37:04,100 --> 02:37:02,431

looked up at the sky and you know we

2789

02:37:06,051 --> 02:37:04,110

were chit-chatting back and forth and

2790

02:37:09,911 --> 02:37:06,061

you know it's probably you know maybe

2791

02:37:12,110 --> 02:37:09,921

about an hour or so and and you know we

2792

02:37:13,970 --> 02:37:12,120

you know we were getting ready to kind

2793

02:37:15,860 --> 02:37:13,980

of pack up and leave you know we just

2794

02:37:17,930 --> 02:37:15,870

enjoyed the experience of being able to

2795

02:37:20,451 --> 02:37:17,940

go out to a place like that and just

2796

02:37:22,581 --> 02:37:20,461

look at the sky you know be able to like

2797

02:37:24,350 --> 02:37:22,591

kind of you know see the Milky Way and

2798

02:37:26,301 --> 02:37:24,360

you know we were hoping maybe you know

2799

02:37:28,820 --> 02:37:26,311

we would see something and you know at

2800

02:37:32,211 --> 02:37:28,830

first we didn't and and it was almost

2801  
02:37:34,881 --> 02:37:32,221  
like as soon as we let our guard down -

2802  
02:37:38,751 --> 02:37:34,891  
yeah - kind of pack up and leave right

2803  
02:37:42,110 --> 02:37:38,761  
all of a sudden we saw we saw a light

2804  
02:37:43,820 --> 02:37:42,120  
and it was real faint at first but it

2805  
02:37:45,591 --> 02:37:43,830  
was moving and we kind of looked at each

2806  
02:37:48,501 --> 02:37:45,601  
other and were like oh hey take a look

2807  
02:37:49,520 --> 02:37:48,511  
at that and and all of a sudden this

2808  
02:37:53,330 --> 02:37:49,530  
light it

2809  
02:37:56,210 --> 02:37:53,340  
got super-bright it got super bright in

2810  
02:37:58,580 --> 02:37:56,220  
the sky and then it kind of shut off and

2811  
02:38:00,850 --> 02:37:58,590  
then it came back and got super bright

2812  
02:38:03,920 --> 02:38:00,860  
again and it started moving you know

2813  
02:38:06,560 --> 02:38:03,930

horizontal like tours like basically

2814

02:38:08,120 --> 02:38:06,570

behind Cathedral Rock is the direction

2815

02:38:10,640 --> 02:38:08,130

that it started moving towards which

2816

02:38:12,620 --> 02:38:10,650

I'll add is we saw a lot of air traffic

2817

02:38:14,840 --> 02:38:12,630

that night and all the air traffic was

2818

02:38:19,250 --> 02:38:14,850

following a certain trajectory yes there

2819

02:38:22,820 --> 02:38:19,260

was like kind of a 90 degree angle cross

2820

02:38:25,340 --> 02:38:22,830

traffic and all of the incoming traffic

2821

02:38:27,200 --> 02:38:25,350

to Sedona or the Phoenix area were

2822

02:38:29,330 --> 02:38:27,210

coming from a specific direction this

2823

02:38:32,170 --> 02:38:29,340

light came from a totally different

2824

02:38:34,340 --> 02:38:32,180

direction and moved in a total

2825

02:38:37,760 --> 02:38:34,350

perpendicular direction it was in the

2826  
02:38:40,700 --> 02:38:37,770  
same angle but it was way off than any

2827  
02:38:42,560 --> 02:38:40,710  
other of the aircraft direction that we

2828  
02:38:44,210 --> 02:38:42,570  
had witnessed right and that's all a lot

2829  
02:38:46,280 --> 02:38:44,220  
of planes then yeah we did it but you

2830  
02:38:48,410 --> 02:38:46,290  
could hear them as well it is this thing

2831  
02:38:50,750 --> 02:38:48,420  
we couldn't hear it and not to mention

2832  
02:38:54,170 --> 02:38:50,760  
the the like that we saw came out of

2833  
02:38:56,380 --> 02:38:54,180  
nowhere no it just showed up yeah it was

2834  
02:39:00,260 --> 02:38:56,390  
kind of like hey look at me yeah

2835  
02:39:02,390 --> 02:39:00,270  
pulsated and and so this first light it

2836  
02:39:05,480 --> 02:39:02,400  
went and it actually went behind

2837  
02:39:08,420 --> 02:39:05,490  
cathedral rock and me and Ben were it's

2838  
02:39:11,150 --> 02:39:08,430

just super excited about this I mean you

2839

02:39:13,730 --> 02:39:11,160

know it was something awesome to see in

2840

02:39:15,560 --> 02:39:13,740

that area and you know we're you know

2841

02:39:19,550 --> 02:39:15,570

we're high five in and like yeah that

2842

02:39:22,130 --> 02:39:19,560

was awesome you know and and as soon as

2843

02:39:25,310 --> 02:39:22,140

we started getting ready to leave again

2844

02:39:28,130 --> 02:39:25,320

all of a sudden another one showed up

2845

02:39:30,170 --> 02:39:28,140

out of nowhere and it got a different

2846

02:39:32,540 --> 02:39:30,180

color it was a white light yeah it was a

2847

02:39:35,960 --> 02:39:32,550

different color it was it was a brighter

2848

02:39:38,300 --> 02:39:35,970

whiter light and this thing lit up even

2849

02:39:41,930 --> 02:39:38,310

more than the first one that we saw yeah

2850

02:39:44,900 --> 02:39:41,940

and so it did two quick real bright

2851

02:39:47,900 --> 02:39:44,910

bursts and then it's moved up and it

2852

02:39:50,450 --> 02:39:47,910

disappeared right and you know I I often

2853

02:39:52,190 --> 02:39:50,460

think about this in my memory and there

2854

02:39:53,750 --> 02:39:52,200

was not any clouds that direction

2855

02:39:56,570 --> 02:39:53,760

remember there was a a big thunderstorm

2856

02:39:58,880 --> 02:39:56,580

right so how do we have had there been

2857

02:40:00,890 --> 02:39:58,890

clouds we would have seen refraction or

2858

02:40:02,720 --> 02:40:00,900

reflection of the light on top of the

2859

02:40:02,960 --> 02:40:02,730

clouds that thing was so far up there

2860

02:40:06,349 --> 02:40:02,970

was

2861

02:40:08,840 --> 02:40:06,359

any clouds to say how you know the

2862

02:40:10,939 --> 02:40:08,850

altitude of that that last one the last

2863

02:40:12,949 --> 02:40:10,949

one was the most convincing the first

2864

02:40:15,469 --> 02:40:12,959

one that we have previously talked about

2865

02:40:16,969 --> 02:40:15,479

was like an orange light that I don't

2866

02:40:19,639 --> 02:40:16,979

know what that could have been but this

2867

02:40:21,859 --> 02:40:19,649

one the last one we saw was this white

2868

02:40:23,989 --> 02:40:21,869

light that pulsed a couple of times and

2869

02:40:27,439 --> 02:40:23,999

it was literally as me and Joe we're

2870

02:40:30,830 --> 02:40:27,449

kind of communicating of non-verbally

2871

02:40:32,809 --> 02:40:30,840

like hey do you see that yeah absolutely

2872

02:40:35,750 --> 02:40:32,819

looking at each other we look back up

2873

02:40:37,599 --> 02:40:35,760

and it just gave us a little taste it

2874

02:40:40,189 --> 02:40:37,609

was like hey we're here what's up dudes

2875

02:40:42,529 --> 02:40:40,199

let me show you what I can do and then

2876

02:40:45,830 --> 02:40:42,539

it was gone and never showed up in a

2877

02:40:47,269 --> 02:40:45,840

different part of the sky you know yeah

2878

02:40:50,239 --> 02:40:47,279

and this was all throughout the course

2879

02:40:52,069 --> 02:40:50,249

of maybe a minute yeah a minute

2880

02:40:53,569 --> 02:40:52,079

you know we saw both of them and you

2881

02:40:55,910 --> 02:40:53,579

know me and Ben you know we were kind of

2882

02:40:58,729 --> 02:40:55,920

talking about first but then towards the

2883

02:41:00,500 --> 02:40:58,739

end of it you know really silent and you

2884

02:41:02,660 --> 02:41:00,510

know I remember thinking to myself good

2885

02:41:04,580 --> 02:41:02,670

vibes yeah yeah we were sitting out just

2886

02:41:06,500 --> 02:41:04,590

the positive energy and I remember

2887

02:41:08,840 --> 02:41:06,510

thinking to myself you know like you

2888

02:41:10,910 --> 02:41:08,850

know like hey if you you know if you

2889

02:41:13,130 --> 02:41:10,920

guys are there you know like I would

2890

02:41:17,000 --> 02:41:13,140

love to just see something like

2891

02:41:20,300 --> 02:41:17,010

something and almost immediately after I

2892

02:41:22,340 --> 02:41:20,310

had this thought in my mind boom it

2893

02:41:24,319 --> 02:41:22,350

showed up yeah and I also had this idea

2894

02:41:26,389 --> 02:41:24,329

like I wanted to let them know like hey

2895

02:41:28,550 --> 02:41:26,399

we're not trying to capitalize on this

2896

02:41:30,500 --> 02:41:28,560

we're not recording this this is just

2897

02:41:33,109 --> 02:41:30,510

for us yeah absolutely like yeah we're

2898

02:41:34,790 --> 02:41:33,119

probably gonna tell a story for sure but

2899

02:41:36,859 --> 02:41:34,800

we're not gonna have video evidence this

2900

02:41:39,199 --> 02:41:36,869

is all gonna be this is between you and

2901  
02:41:41,269 --> 02:41:39,209  
me yeah we're human we're gonna talk

2902  
02:41:42,760 --> 02:41:41,279  
about it but it was another situations

2903  
02:41:50,179 --> 02:41:42,770  
incredible experience

2904  
02:41:53,599 --> 02:41:50,189  
yeah cool I love that story where were

2905  
02:41:56,929 --> 02:41:53,609  
you standing when you were seeing all of

2906  
02:42:01,040 --> 02:41:56,939  
this so where exactly where were you on

2907  
02:42:03,769 --> 02:42:01,050  
the planet so we were we were we were in

2908  
02:42:05,840 --> 02:42:03,779  
Sedona and as you drive up to Cathedral

2909  
02:42:09,319 --> 02:42:05,850  
Rock there's the parking lot and if you

2910  
02:42:11,479 --> 02:42:09,329  
walk up from the parking lot up and you

2911  
02:42:14,510 --> 02:42:11,489  
start going up Cathedral Rock there's

2912  
02:42:16,590 --> 02:42:14,520  
this big flat area the plateau kind of

2913  
02:42:18,359 --> 02:42:16,600

yeah right before you get to

2914

02:42:21,599 --> 02:42:18,369

the you know the part where you have to

2915

02:42:23,969 --> 02:42:21,609

really start to climb and it was just

2916

02:42:25,979 --> 02:42:23,979

that big flat area we were standing out

2917

02:42:26,639 --> 02:42:25,989

there and you know there was there was

2918

02:42:29,189 --> 02:42:26,649

nobody there

2919

02:42:32,099 --> 02:42:29,199

well there was people there were people

2920

02:42:33,899 --> 02:42:32,109

there up further on to the hog but they

2921

02:42:36,570 --> 02:42:33,909

ended up leaving yeah we could see there

2922

02:42:38,820 --> 02:42:36,580

are little lights yeah yeah and so then

2923

02:42:40,439 --> 02:42:38,830

when it was just me and Ben standing out

2924

02:42:42,630 --> 02:42:40,449

there I mean we stood there and just

2925

02:42:44,729 --> 02:42:42,640

look straight up for about an hour two

2926  
02:42:48,630 --> 02:42:44,739  
hours do yes I think it was an hour and

2927  
02:42:52,859 --> 02:42:48,640  
a half into our show right to your right

2928  
02:42:56,309 --> 02:42:52,869  
you can write on c2 Cathedral Rock and

2929  
02:42:58,649 --> 02:42:56,319  
Bell Rock uh-huh yeah so we're looking

2930  
02:43:03,059 --> 02:42:58,659  
directly okay and so you're on that flat

2931  
02:43:08,160 --> 02:43:03,069  
okay bad is the spot where every full

2932  
02:43:10,820 --> 02:43:08,170  
moon all of the Sedona natives crawl up

2933  
02:43:14,880 --> 02:43:10,830  
there and have a big drumming circle

2934  
02:43:16,830 --> 02:43:14,890  
yeah remember I told us about the drum

2935  
02:43:21,960 --> 02:43:16,840  
circles yeah yeah

2936  
02:43:25,710 --> 02:43:21,970  
yes you found the spot and the reason

2937  
02:43:30,359 --> 02:43:25,720  
that they drum it in is because that is

2938  
02:43:32,490 --> 02:43:30,369

their version of ce-5 it's just a

2939

02:43:40,170 --> 02:43:32,500

different form of meditation you know

2940

02:43:48,269 --> 02:43:40,180

and okay so Peter Gersten is called the

2941

02:43:53,130 --> 02:43:48,279

UFO attorney 1980s he'll is out there

2942

02:43:58,370 --> 02:43:53,140

and he is obsessed with a bell rock

2943

02:44:04,950 --> 02:43:58,380

Peter Gersten says that Bell Rock is a

2944

02:44:10,050 --> 02:44:04,960

UFO it's just it was parked and then the

2945

02:44:14,820 --> 02:44:10,060

rain came and the sediment came and all

2946

02:44:18,420 --> 02:44:14,830

that sediment has is on top of the UFO

2947

02:44:21,030 --> 02:44:18,430

and he says one day it's just been a

2948

02:44:23,700 --> 02:44:21,040

break right through that would be

2949

02:44:26,790 --> 02:44:23,710

incredible to see if it happens in our

2950

02:44:28,859 --> 02:44:26,800

lifetime yeah yeah so any kind that you

2951

02:44:32,129 --> 02:44:28,869

want to come to Sedona you can

2952

02:44:35,579 --> 02:44:32,139

probably call up Peter Gersten because

2953

02:44:40,889 --> 02:44:35,589

he takes people up to the top of Bell

2954

02:44:47,219 --> 02:44:40,899

Rock man yes I had and he's like an old

2955

02:44:50,699 --> 02:44:47,229

man now he's like 75 76 yeah so anyway

2956

02:44:53,399 --> 02:44:50,709

yeah that's in credit for them really

2957

02:44:59,219 --> 02:44:53,409

quickly I know this is like you know

2958

02:45:01,829 --> 02:44:59,229

we've already passed two hours okay the

2959

02:45:07,619 --> 02:45:01,839

next one this is this is the woman that

2960

02:45:10,619 --> 02:45:07,629

was taking the photos of Tom dongho in

2961

02:45:12,719 --> 02:45:10,629

that last photo of him looking up at the

2962

02:45:15,659 --> 02:45:12,729

moon and you can see that there's some

2963

02:45:18,260 --> 02:45:15,669

sort of energy that is coming down and

2964

02:45:23,789 --> 02:45:18,270

right into her foot right right yeah

2965

02:45:28,159 --> 02:45:23,799

yeah okay so that's what this is my

2966

02:45:32,719 --> 02:45:28,169

favorite photo of Tom down goes

2967

02:45:38,249 --> 02:45:32,729

collection of Boyton Canyon this photo

2968

02:45:42,419 --> 02:45:38,259

looks like they're serve Ayanna 1964

2969

02:45:49,729 --> 02:45:42,429

Buick background I don't know and it's

2970

02:45:54,869 --> 02:45:49,739

coming right over the Boykin Canyon

2971

02:45:57,359 --> 02:45:54,879

Cucina woman who do ya and and then

2972

02:46:00,359 --> 02:45:57,369

there's a woman that is standing down

2973

02:46:03,329 --> 02:46:00,369

there and her boyfriend's taking a photo

2974

02:46:05,639 --> 02:46:03,339

of this and he doesn't see anything he's

2975

02:46:09,479 --> 02:46:05,649

just taking a photo of his girlfriend

2976

02:46:13,349 --> 02:46:09,489

standing in front of the Kachina a woman

2977

02:46:14,760 --> 02:46:13,359

who do before they get to Enchantment

2978

02:46:17,599 --> 02:46:14,770

where they're going to have to turn

2979

02:46:20,159 --> 02:46:17,609

around and drive out because you know

2980

02:46:28,639 --> 02:46:20,169

they don't have reservation is there

2981

02:46:32,729 --> 02:46:28,649

yeah the path that this crash that Knox

2982

02:46:35,609 --> 02:46:32,739

triangular I mean it doesn't look like

2983

02:46:37,859 --> 02:46:35,619

the back of a 64 theory it definitely

2984

02:46:40,240 --> 02:46:37,869

does yeah it's a great album cover and

2985

02:46:42,550 --> 02:46:40,250

looks like a giant 8-track just floating

2986

02:46:45,309 --> 02:46:42,560

this guy it looks it definitely looks

2987

02:46:52,000 --> 02:46:45,319

like it it's amazing like a class that's

2988

02:46:55,269 --> 02:46:52,010

an incredible photo yeah Tom said that

2989

02:46:58,450 --> 02:46:55,279

he had given a talk in town you know

2990

02:47:02,590 --> 02:46:58,460

about Bradshaw branch and you know the

2991

02:47:08,130 --> 02:47:02,600

write directly the next Canyon over from

2992

02:47:13,229 --> 02:47:08,140

Laurie Canyon is Boynton Canyon and

2993

02:47:17,460 --> 02:47:13,239

enchantment is built in the mouth of

2994

02:47:20,830 --> 02:47:17,470

poitain Canyon and the Native Americans

2995

02:47:25,330 --> 02:47:20,840

say that this is where the Kachina woman

2996

02:47:31,559 --> 02:47:25,340

lives Wow and the Kachina woman this is

2997

02:47:34,090 --> 02:47:31,569

her vagina - every soul in the universe

2998

02:47:37,510 --> 02:47:34,100

from this Canyon that's the coolest

2999

02:47:40,809 --> 02:47:37,520

vagina I've ever seen no girl okay so

3000

02:47:45,280 --> 02:47:40,819

anyway here's somebody that's backing up

3001  
02:47:50,530 --> 02:47:45,290  
to see mom obviously yeah you know it

3002  
02:47:53,889 --> 02:47:50,540  
but I think this is so incredible this

3003  
02:47:57,700 --> 02:47:53,899  
was taken and is a slide it's been

3004  
02:48:02,190 --> 02:47:57,710  
analyzed it is not a double exposure of

3005  
02:48:08,530 --> 02:48:02,200  
any kind it was taken in the early

3006  
02:48:12,190 --> 02:48:08,540  
seventies Wow man I'm speechless like

3007  
02:48:13,960 --> 02:48:12,200  
this photo is incredible I it's it's

3008  
02:48:17,979 --> 02:48:13,970  
really I don't have words for this

3009  
02:48:19,960 --> 02:48:17,989  
because it's it it just kind of depicts

3010  
02:48:20,710 --> 02:48:19,970  
a lot of things and what did what gear

3011  
02:48:25,090 --> 02:48:20,720  
did you say

3012  
02:48:30,210 --> 02:48:25,100  
Jocelin that this photo if I remember

3013  
02:48:32,860 --> 02:48:30,220

correctly it was 1972 okay so in 1972 I

3014

02:48:36,130 --> 02:48:32,870

okay so my profession is graphic design

3015

02:48:39,070 --> 02:48:36,140

I know for a fact in 1972 there were no

3016

02:48:42,880 --> 02:48:39,080

computers to do graphic design there was

3017

02:48:43,599 --> 02:48:42,890

a lot of double exposure a lot of things

3018

02:48:45,250 --> 02:48:43,609

like that

3019

02:48:48,400 --> 02:48:45,260

and I don't know how to tell the

3020

02:48:51,580 --> 02:48:48,410

difference but this thing Tamiya and SM

3021

02:48:53,059 --> 02:48:51,590

and this is a slide you can't Photoshop

3022

02:48:54,859 --> 02:48:53,069

a slide

3023

02:48:57,649 --> 02:48:54,869

right and I'm looking I'm looking I'm

3024

02:49:00,559 --> 02:48:57,659

zooming in and normally around an object

3025

02:49:04,010 --> 02:49:00,569

that has been you know photo enhanced or

3026  
02:49:05,659 --> 02:49:04,020  
or swapped out in the old days you would

3027  
02:49:08,809 --> 02:49:05,669  
have to literally cut it out with an

3028  
02:49:12,579 --> 02:49:08,819  
exacto knife and place it on the next

3029  
02:49:15,019 --> 02:49:12,589  
slide right the the next negative and

3030  
02:49:18,199 --> 02:49:15,029  
reverse it and then take that photo

3031  
02:49:21,469 --> 02:49:18,209  
again there's no usually that creates

3032  
02:49:23,689 --> 02:49:21,479  
some inconsistencies within the pixels

3033  
02:49:27,949 --> 02:49:23,699  
and there's no inconsistencies between

3034  
02:49:35,630 --> 02:49:27,959  
the the skyline the the clouds it's just

3035  
02:49:37,819 --> 02:49:35,640  
a very fluid let's not forget 1972 they

3036  
02:49:39,739 --> 02:49:37,829  
didn't get these photos back for two

3037  
02:49:43,279 --> 02:49:39,749  
weeks after they returned home

3038  
02:49:46,699 --> 02:49:43,289

Wow yeah I sent them out to be processed

3039

02:49:48,559 --> 02:49:46,709

they were all slides when it took them

3040

02:49:51,559 --> 02:49:48,569

you know a while to get one of those

3041

02:49:54,050 --> 02:49:51,569

carousel things and you know mark all

3042

02:49:55,880 --> 02:49:54,060

they put them in stickers then they

3043

02:49:58,279 --> 02:49:55,890

start looking at their vacation slides

3044

02:50:00,050 --> 02:49:58,289

all right it looks like this thing is

3045

02:50:01,699 --> 02:50:00,060

just kind of winking at you from the

3046

02:50:03,739 --> 02:50:01,709

behind I'm just I'm just kind of

3047

02:50:05,449 --> 02:50:03,749

noticing I don't know I can't get over

3048

02:50:08,540 --> 02:50:05,459

the fact that this thing is it looks

3049

02:50:10,819 --> 02:50:08,550

like a giant triangle with two vents at

3050

02:50:14,659 --> 02:50:10,829

the back and the two vents is what you

3051

02:50:16,699 --> 02:50:14,669

see is the spectator in this photo this

3052

02:50:18,590 --> 02:50:16,709

is just the most phenomenal photo out of

3053

02:50:21,199 --> 02:50:18,600

well there's one other one oh yeah but

3054

02:50:23,569 --> 02:50:21,209

this is this is the Sun I wanted to

3055

02:50:26,899 --> 02:50:23,579

point out to you do you think this looks

3056

02:50:43,099 --> 02:50:26,909

a little bit like the frog face in that

3057

02:50:46,969 --> 02:50:43,109

blue orb I see that blue orb that's you

3058

02:50:53,149 --> 02:50:46,979

know the face in the blue orb Wow okay

3059

02:50:59,040 --> 02:50:53,159

okay now I see why all right man I'm

3060

02:51:02,609 --> 02:50:59,050

speechless okay okay

3061

02:51:05,490 --> 02:51:02,619

photo a UFO I took over my house this is

3062

02:51:11,219 --> 02:51:05,500

nineteen images nineteen this looks like

3063

02:51:15,809 --> 02:51:11,229

the typical flying saucer this is yeah

3064

02:51:24,840 --> 02:51:15,819

okay so okay this is a photo that a

3065

02:51:28,439 --> 02:51:24,850

friend took and gave I gave it to I told

3066

02:51:34,170 --> 02:51:28,449

her to you know give it to Tom down girl

3067

02:51:43,500 --> 02:51:34,180

and so she did but this is taken over of

3068

02:51:46,260 --> 02:51:43,510

like the Uptown area of Sedona in 2006 I

3069

02:51:51,059 --> 02:51:46,270

love that all right so what it looks

3070

02:51:54,469 --> 02:51:51,069

like is a UFO with a lot of Windows yeah

3071

02:51:57,679 --> 02:51:54,479

oh right the next we're looking at

3072

02:52:00,450 --> 02:51:57,689

images number 20 this is the one that I

3073

02:52:02,429 --> 02:52:00,460

have so many questions for you Jocelyn

3074

02:52:07,740 --> 02:52:02,439

this is like the most amazing photo I've

3075

02:52:11,460 --> 02:52:07,750

ever seen okay friend of mine said yeah

3076

02:52:15,800 --> 02:52:11,470

this blue thing keeps going by my house

3077

02:52:25,920 --> 02:52:15,810

about every night about you know around

3078

02:52:31,019 --> 02:52:25,930

9:15 and 9:20 and she's got a a condo

3079

02:52:34,939 --> 02:52:31,029

unit two two stories and it's in Uptown

3080

02:52:42,029 --> 02:52:34,949

and she says yeah and it goes right down

3081

02:52:47,309 --> 02:52:42,039

into Barolo and the one of the reasons

3082

02:52:51,779 --> 02:52:47,319

that this is such a fun story for me one

3083

02:52:57,779 --> 02:52:51,789

day Kim Carlsberg and I are having lunch

3084

02:52:59,550 --> 02:52:57,789

at this cafe and uptown and it's you

3085

02:53:02,069 --> 02:52:59,560

know the second floor up and we're

3086

02:53:08,880 --> 02:53:02,079

looking directly down into bear wallow

3087

02:53:11,429 --> 02:53:08,890

and so you know they're always looking

3088

02:53:17,699 --> 02:53:11,439

at the weird things going on

3089

02:53:20,279 --> 02:53:17,709

and Kim said do you see that solar thing

3090

02:53:23,159 --> 02:53:20,289

that just dropped down from the sky and

3091

02:53:26,760 --> 02:53:23,169

it's just sitting there and I go he have

3092

02:53:29,429 --> 02:53:26,770

what is that and it looked like this but

3093

02:53:32,159 --> 02:53:29,439

it was like you know pretty far away

3094

02:53:34,199 --> 02:53:32,169

like I'm you know like we're looking a

3095

02:53:38,729 --> 02:53:34,209

mile away so it's just looking like this

3096

02:53:42,569 --> 02:53:38,739

kind of blue silver thing and and it

3097

02:53:45,719 --> 02:53:42,579

just sits there and watch this shifts

3098

02:53:49,109 --> 02:53:45,729

there and so Kim calls the waitress over

3099

02:53:52,769 --> 02:53:49,119

it she goes do you see something weird

3100

02:53:54,959 --> 02:53:52,779

going on over there she goes alive what

3101  
02:53:57,899 --> 02:53:54,969  
he said what do you say weird she goes

3102  
02:54:00,239 --> 02:53:57,909  
well because it says do you do you see

3103  
02:54:04,099 --> 02:54:00,249  
that kind of blue silver thing I was

3104  
02:54:05,429 --> 02:54:04,109  
sitting right there and I'm spinning and

3105  
02:54:08,039 --> 02:54:05,439  
the girl

3106  
02:54:11,279 --> 02:54:08,049  
the waitress kind of looks out she goes

3107  
02:54:12,719 --> 02:54:11,289  
yeah I see it just like Kim says have

3108  
02:54:18,569 --> 02:54:12,729  
you ever seen their hand I had before

3109  
02:54:25,859 --> 02:54:18,579  
and the waitress said yeah no I don't

3110  
02:54:29,010 --> 02:54:25,869  
know and she went back and kid hey we're

3111  
02:54:33,869 --> 02:54:29,020  
looking around this entire restaurant

3112  
02:54:35,939 --> 02:54:33,879  
and the people on the streets walking

3113  
02:54:45,689 --> 02:54:35,949

back and forth they're completely

3114

02:54:49,709 --> 02:54:45,699

oblivious of course across the canyon

3115

02:54:52,800 --> 02:54:49,719

and Bearwallow it look like this oh

3116

02:54:55,039 --> 02:54:52,810

that's incredible like just right there

3117

02:55:11,789 --> 02:54:55,049

at Uptown's you know somebody's you see

3118

02:55:15,899 --> 02:55:11,799

everybody like a spinning top yes yeah

3119

02:55:20,050 --> 02:55:15,909

yeah it's not your typical like saucer

3120

02:55:24,069 --> 02:55:20,060

shape or that it was getting real

3121

02:55:25,599 --> 02:55:24,079

loudly Wow so I'm just like for any

3122

02:55:27,340 --> 02:55:25,609

skeptic out there I've always got to

3123

02:55:30,639 --> 02:55:27,350

play devil's advocate

3124

02:55:33,010 --> 02:55:30,649

what human-made object has that many

3125

02:55:35,830 --> 02:55:33,020

windows in that circular so some people

3126

02:55:38,109 --> 02:55:35,840

might say okay I'm just I don't believe

3127

02:55:40,210 --> 02:55:38,119

this but this some people might say oh

3128

02:55:42,250 --> 02:55:40,220

that's just a very directed light on a

3129

02:55:45,130 --> 02:55:42,260

lighthouse okay well named e1 a

3130

02:55:48,069 --> 02:55:45,140

lighthouse that has okay we can see at

3131

02:55:50,319 --> 02:55:48,079

least five windows that doesn't exist

3132

02:55:54,370 --> 02:55:50,329

that's not how a lighthouse is made yeah

3133

02:55:56,319 --> 02:55:54,380

that is something in the sky to me when

3134

02:55:58,630 --> 02:55:56,329

I'm looking at it that that's that is

3135

02:56:00,969 --> 02:55:58,640

something in the sky that is not

3136

02:56:03,639 --> 02:56:00,979

man-made yeah absolutely or even like a

3137

02:56:06,160 --> 02:56:03,649

water tower lit from the bottom right

3138

02:56:08,200 --> 02:56:06,170

but even then like where are the legs on

3139

02:56:10,389 --> 02:56:08,210

it and what kind of water tower do you

3140

02:56:12,309 --> 02:56:10,399

know that has windows yeah and what kind

3141

02:56:13,960 --> 02:56:12,319

of so the angle of the bottom you see

3142

02:56:16,990 --> 02:56:13,970

where it's kind of glowing the brightest

3143

02:56:19,300 --> 02:56:17,000

yeah so if that were a structure that

3144

02:56:20,109 --> 02:56:19,310

was grounded on the ground you would see

3145

02:56:22,269 --> 02:56:20,119

the legs

3146

02:56:25,359 --> 02:56:22,279

yeah the pillars are something lutely

3147

02:56:26,920 --> 02:56:25,369

but nothing yeah nothing I love that's

3148

02:56:28,960 --> 02:56:26,930

what my favorite photo

3149

02:56:31,240 --> 02:56:28,970

Jocelin when you sent that to me my jaw

3150

02:56:33,849 --> 02:56:31,250

dropped and I told Joe today and

3151  
02:56:35,710 --> 02:56:33,859  
arrowing yesterday or I guess was today

3152  
02:56:39,670 --> 02:56:35,720  
yeah I saw your email and I was like hey

3153  
02:56:41,649 --> 02:56:39,680  
bro I I'm not gonna seem you any photos

3154  
02:56:45,880 --> 02:56:41,659  
until you get here because joseline just

3155  
02:56:47,500 --> 02:56:45,890  
sent us some jaw droppers and we're I'm

3156  
02:56:49,870 --> 02:56:47,510  
so excited about this photo I think

3157  
02:56:51,370 --> 02:56:49,880  
anybody listening to this and I hope

3158  
02:56:53,710 --> 02:56:51,380  
we're describing it well and when you

3159  
02:56:55,689 --> 02:56:53,720  
get home from your drive home or your

3160  
02:56:59,260 --> 02:56:55,699  
drive to work get to work look at this

3161  
02:57:01,840 --> 02:56:59,270  
photo go on our website UFO garage PC

3162  
02:57:04,359 --> 02:57:01,850  
comm check check out this photo because

3163  
02:57:08,380 --> 02:57:04,369

this is the best this is the best photo

3164

02:57:11,830 --> 02:57:08,390

I've seen of a UFO ever ever yes Jocelin

3165

02:57:13,420 --> 02:57:11,840

you did that this is this is credited to

3166

02:57:15,370 --> 02:57:13,430

you and your photographer that you got

3167

02:57:18,189 --> 02:57:15,380

this from yeah this is but this is one

3168

02:57:22,960 --> 02:57:18,199

that doesn't belongs to Tom dango I hope

3169

02:57:25,599 --> 02:57:22,970

I can publish it yeah yeah yeah so we

3170

02:57:27,670 --> 02:57:25,609

got to give permission where you no

3171

02:57:29,800 --> 02:57:27,680

credit where credit's due but I mean

3172

02:57:32,380 --> 02:57:29,810

yeah yeah I go or from the person that

3173

02:57:33,200 --> 02:57:32,390

took it sure definitely that I would

3174

02:57:36,769 --> 02:57:33,210

love

3175

02:57:42,500 --> 02:57:36,779

- now the thing about it is if you took

3176

02:57:45,979 --> 02:57:42,510

this UFO and you made a building and you

3177

02:57:48,200 --> 02:57:45,989

put the building into the side of the

3178

02:57:55,340 --> 02:57:48,210

canyon right there it would look exactly

3179

02:57:59,210 --> 02:57:55,350

like the Lucille Ball's house go on

3180

02:58:02,179 --> 02:57:59,220

Google and try to find the image I'll

3181

02:58:05,929 --> 02:58:02,189

I'll try to maybe I'll go up town I'll

3182

02:58:09,400 --> 02:58:05,939

just snap a photo of it but the field

3183

02:58:13,610 --> 02:58:09,410

ball has a house that she built the

3184

02:58:24,979 --> 02:58:13,620

semicircular right in built-in bare wall

3185

02:58:28,130 --> 02:58:24,989

oh yeah that's a gorgeous house Wow

3186

02:58:30,410 --> 02:58:28,140

yeah it is really something all right

3187

02:58:33,849 --> 02:58:30,420

let's kill the killer move on three guys

3188

02:58:38,599 --> 02:58:33,859

and talk about them anymore

3189

02:58:45,370 --> 02:58:38,609

21 is one of those photos from tom

3190

02:58:49,429 --> 02:58:45,380

dongho of the shoot random photos and

3191

02:58:52,040 --> 02:58:49,439

was just taken from a slide and this is

3192

02:58:58,460 --> 02:58:52,050

a photo that he took as he's just kind

3193

02:59:01,250 --> 02:58:58,470

of walking around the grounds a Bradshaw

3194

02:59:03,860 --> 02:59:01,260

ranch and he's randomly taking photos

3195

02:59:05,780 --> 02:59:03,870

and he gets the picture of the sky so

3196

02:59:09,080 --> 02:59:05,790

we're looking at this guy's like a tall

3197

02:59:11,780 --> 02:59:09,090

and easy yeah go ahead

3198

02:59:12,740 --> 02:59:11,790

it's a you describe him what does he

3199

02:59:14,389 --> 02:59:12,750

look like to you

3200

02:59:19,490 --> 02:59:14,399

he looks like Michael Jackson doing the

3201  
02:59:22,490 --> 02:59:19,500  
moonwalk and a white and a white white

3202  
02:59:25,910 --> 02:59:22,500  
jumpsuit and he has glowing eyes but

3203  
02:59:27,830 --> 02:59:25,920  
honestly I don't know I don't know what

3204  
02:59:31,939 --> 02:59:27,840  
I'm looking at jocelyn what can you give

3205  
02:59:37,309 --> 02:59:31,949  
us some background on that okay so this

3206  
02:59:42,620 --> 02:59:37,319  
was taken and and I'm going to say 1985

3207  
02:59:45,650 --> 02:59:42,630  
or so Brett a there were some things

3208  
02:59:49,520 --> 02:59:45,660  
happening out at Bradshaw ranch and

3209  
02:59:54,740 --> 02:59:49,530  
Linda Bradshaw was really into the

3210  
02:59:58,280 --> 02:59:54,750  
fringe but Bob Bradshaw he you know he

3211  
03:00:01,250 --> 02:59:58,290  
could give a damn you know he you had to

3212  
03:00:03,310 --> 03:00:01,260  
like really hit him over the head and he

3213  
03:00:05,840 --> 03:00:03,320

did get some head him over the head

3214

03:00:11,060 --> 03:00:05,850

moments but he never wanted to talk

3215

03:00:14,350 --> 03:00:11,070

about it Bob Linda would call up Tom

3216

03:00:18,050 --> 03:00:14,360

dongho Tom was her friend and Tom was

3217

03:00:20,540 --> 03:00:18,060

really into the stuff Tom wrote seven

3218

03:00:24,880 --> 03:00:20,550

books about Bradshaw ranch and that's

3219

03:00:31,219 --> 03:00:24,890

what made Bradshaw ranch really you know

3220

03:00:33,889 --> 03:00:31,229

out there in the public otherwise people

3221

03:00:39,880 --> 03:00:33,899

wouldn't know about Bradshaw ranch to

3222

03:00:43,370 --> 03:00:39,890

you know yeah yeah it was next door but

3223

03:00:49,850 --> 03:00:43,380

Linda would call him up and he she would

3224

03:00:53,300 --> 03:00:49,860

say hey Bob I mean I hate Tom Bob's

3225

03:00:56,690 --> 03:00:53,310

asleep but there seems to be something

3226

03:00:59,480 --> 03:00:56,700

happening out there in the pasture I

3227

03:01:04,190 --> 03:00:59,490

don't know why I should come over and

3228

03:01:07,630 --> 03:01:04,200

bring your camera and so Tom donger

3229

03:01:10,850 --> 03:01:07,640

would come over and he would interview

3230

03:01:14,000 --> 03:01:10,860

Linda get her to describe everything

3231

03:01:16,280 --> 03:01:14,010

that had happened and they got

3232

03:01:19,300 --> 03:01:16,290

everything documented and then they

3233

03:01:22,460 --> 03:01:19,310

would go out and they would either

3234

03:01:25,219 --> 03:01:22,470

videotape it or they would take photos

3235

03:01:30,170 --> 03:01:25,229

and most the time it was just they would

3236

03:01:35,179 --> 03:01:30,180

take photos and this was before digital

3237

03:01:40,730 --> 03:01:35,189

cameras and all of that and so they

3238

03:01:49,160 --> 03:01:40,740

would take photos with their Canon

3239

03:01:53,750 --> 03:01:49,170

cameras and slide film and they wouldn't

3240

03:01:57,800 --> 03:01:53,760

know what they took until the Walgreens

3241

03:02:00,370 --> 03:01:57,810

the next day and got their photos and

3242

03:02:06,380 --> 03:02:00,380

their 24 hours sir

3243

03:02:08,719 --> 03:02:06,390

this is one of the photos that Linda

3244

03:02:11,449 --> 03:02:08,729

said my goodness

3245

03:02:14,899 --> 03:02:11,459

there's something going others you know

3246

03:02:18,160 --> 03:02:14,909

there's somebody doing I don't know what

3247

03:02:22,760 --> 03:02:18,170

it is but there is something going on

3248

03:02:25,849 --> 03:02:22,770

and she described several paranormal

3249

03:02:28,399 --> 03:02:25,859

things that had happened nothing that

3250

03:02:31,340 --> 03:02:28,409

was earth-shattering reason remembering

3251

03:02:34,939 --> 03:02:31,350

I I can't even remember if they were so

3252

03:02:37,279 --> 03:02:34,949

insignificant I mean you know sort of

3253

03:02:39,559 --> 03:02:37,289

like oh yeah I found the best parking

3254

03:02:41,830 --> 03:02:39,569

spot at the grocery store today because

3255

03:02:46,420 --> 03:02:41,840

I could feel it my mind

3256

03:02:50,569 --> 03:02:46,430

okay well that's kind of kindergarten

3257

03:02:52,340 --> 03:02:50,579

really so Jocelyn like a lot of our

3258

03:02:55,279 --> 03:02:52,350

listeners are very new new to the

3259

03:02:57,769 --> 03:02:55,289

subject so that's a very great way to

3260

03:03:00,290 --> 03:02:57,779

put it and you know you never forget

3261

03:03:03,649 --> 03:03:00,300

like everybody needs a reminder that

3262

03:03:06,170 --> 03:03:03,659

this stuff is it's weird and sometimes

3263

03:03:08,719 --> 03:03:06,180

you need a little bit of an analogy to

3264

03:03:10,639 --> 03:03:08,729

go along with the story that actually

3265

03:03:13,099 --> 03:03:10,649

happened to somebody and we're looking

3266

03:03:15,199 --> 03:03:13,109

at this photo and I'm just I'm seeing

3267

03:03:17,120 --> 03:03:15,209

this humanoid figure and obviously

3268

03:03:19,819 --> 03:03:17,130

there's two glowing lights and there's

3269

03:03:21,920 --> 03:03:19,829

like a white body figure and it seems

3270

03:03:25,010 --> 03:03:21,930

like a forearm is kind of crossing

3271

03:03:27,469 --> 03:03:25,020

crossing his pelvic you know his pelvic

3272

03:03:29,479 --> 03:03:27,479

region and it just it looks it looks

3273

03:03:31,370 --> 03:03:29,489

like somebody that's that's walking

3274

03:03:33,139 --> 03:03:31,380

across the camera I don't I don't know

3275

03:03:34,910 --> 03:03:33,149

maybe he's flexing his muscles or

3276

03:03:42,559 --> 03:03:34,920

something but it's definitely something

3277

03:03:46,069 --> 03:03:42,569

yeah yeah yeah well like I said this is

3278

03:03:48,260 --> 03:03:46,079

just one of those photos that was taken

3279

03:03:50,059 --> 03:03:48,270

randomly they didn't know what they had

3280

03:03:56,120 --> 03:03:50,069

until the next day

3281

03:03:59,210 --> 03:03:56,130

so even Tom isn't quite sure when this

3282

03:04:03,290 --> 03:03:59,220

was taken or or we can tell by the post

3283

03:04:09,970 --> 03:04:03,300

on the left that it was taken somewhere

3284

03:04:18,000 --> 03:04:14,470

you know and was after this that Tom

3285

03:04:23,051 --> 03:04:18,010

started taking really detailed notes

3286

03:04:27,820 --> 03:04:23,061

about the photos that he had he was

3287

03:04:31,990 --> 03:04:27,830

taking the humid day I mean the sky

3288

03:04:35,740 --> 03:04:32,000

would capture the most phenomenal things

3289

03:04:40,030 --> 03:04:35,750

I've been out there with him standing

3290

03:04:43,500 --> 03:04:40,040

right next to him taking photos and not

3291

03:04:46,780 --> 03:04:43,510

capturing what he was capturing

3292

03:04:49,000 --> 03:04:46,790

first-person experience realizing that

3293

03:04:50,530 --> 03:04:49,010

you're just taking photos this law that

3294

03:04:52,631 --> 03:04:50,540

you guys have I mean I think it's a

3295

03:04:55,330 --> 03:04:52,641

great law it's like just take photos

3296

03:04:57,580 --> 03:04:55,340

often and out in the into the abyss I

3297

03:04:59,860 --> 03:04:57,590

think it's a great practice for anybody

3298

03:05:03,100 --> 03:04:59,870

that's out there and these possible

3299

03:05:05,591 --> 03:05:03,110

vortices locations and no you're really

3300

03:05:08,921 --> 03:05:05,601

just anywhere when you're kind of being

3301

03:05:12,000 --> 03:05:08,931

open to accepting inter-dimensional

3302

03:05:14,341 --> 03:05:12,010

possibly interdimensional beings

3303

03:05:20,890 --> 03:05:14,351

yeah great photo so definitely

3304

03:05:25,830 --> 03:05:20,900

absolutely can we go on to 22 yes this

3305

03:05:29,410 --> 03:05:25,840

is another one that a client sent I

3306

03:05:32,350 --> 03:05:29,420

believe she sent this to Tom dongho

3307

03:05:36,070 --> 03:05:32,360

first and then sent it on to me or or

3308

03:05:40,870 --> 03:05:36,080

had copied me on it and this is a photo

3309

03:05:44,801 --> 03:05:40,880

that she had taken after meditation on

3310

03:05:47,890 --> 03:05:44,811

top of Airport Mesa Wow yeah you can see

3311

03:05:51,100 --> 03:05:47,900

the trees in in the foreground and

3312

03:05:54,970 --> 03:05:51,110

there's a light coming from above the

3313

03:05:59,470 --> 03:05:54,980

cameras I think that's the moon

3314

03:06:03,131 --> 03:05:59,480

okay and I think you know and then

3315

03:06:05,051 --> 03:06:03,141

shaped captured of some sort of I want

3316

03:06:11,620 --> 03:06:05,061

to say that this is some sort of limb

3317

03:06:13,570 --> 03:06:11,630

there but it is sort of impossible angle

3318

03:06:15,790 --> 03:06:13,580

to get a lunch there yeah it's really

3319

03:06:19,171 --> 03:06:15,800

solid you know for all these claims of I

3320

03:06:21,880 --> 03:06:19,181

mean Jocelyn I'm not saying that your

3321

03:06:26,019 --> 03:06:21,890

your speculation is

3322

03:06:29,050 --> 03:06:26,029

is unfounded a lot of people claim a lot

3323

03:06:31,929 --> 03:06:29,060

of these orbs or whatever is lens flares

3324

03:06:33,580 --> 03:06:31,939

I just man I'd love I know a few

3325

03:06:36,550 --> 03:06:33,590

photographers I kind of want to now

3326

03:06:38,769 --> 03:06:36,560

approached them and hey like hey can you

3327

03:06:41,139 --> 03:06:38,779

recreate this and what conditions can

3328

03:06:43,090 --> 03:06:41,149

you recreate this I'd love to see what

3329

03:06:46,019 --> 03:06:43,100

they may exactly exactly

3330

03:06:48,639 --> 03:06:46,029

I'm not I'm not saying that oh I'm like

3331

03:06:50,860 --> 03:06:48,649

everything's wrong and you know it can't

3332

03:06:52,389 --> 03:06:50,870

be a lens flare I'm totally being open

3333

03:06:55,840 --> 03:06:52,399

to the possibility I think you are too

3334

03:06:58,960 --> 03:06:55,850

and I think Joe is too you know I let me

3335

03:07:03,189 --> 03:06:58,970

refer you back to the photo where I took

3336

03:07:07,630 --> 03:07:03,199

of my free my three girlfriends with the

3337

03:07:10,450 --> 03:07:07,640

rainbow around them I had an intuitive

3338

03:07:15,429 --> 03:07:10,460

feeling at that time to take that photo

3339

03:07:18,639 --> 03:07:15,439

and I think this woman had a same

3340

03:07:24,370 --> 03:07:18,649

intuitive feeling to take the photo and

3341

03:07:26,410 --> 03:07:24,380

if we follow our intuition and we try to

3342

03:07:28,660 --> 03:07:26,420

be better people

3343

03:07:30,610 --> 03:07:28,670

you know that's I think that's all we

3344

03:07:34,570 --> 03:07:30,620

need to do to save the world

3345

03:07:37,840 --> 03:07:34,580

ooh preach yes that's beautiful

3346

03:07:41,019 --> 03:07:37,850

absolutely absolutely that mean that's

3347

03:07:44,139 --> 03:07:41,029

that's that's beautiful I love that I

3348

03:07:45,910 --> 03:07:44,149

think you know as we're talking through

3349

03:07:49,540 --> 03:07:45,920

these photos I mean obviously these are

3350

03:07:52,300 --> 03:07:49,550

just phenomenal photos I've seen photos

3351

03:07:55,120 --> 03:07:52,310

I'm so excited about these things and

3352

03:07:57,639 --> 03:07:55,130

it's caught up as I can get into the

3353

03:07:59,800 --> 03:07:57,649

physical evidence of things the thing

3354

03:08:04,240 --> 03:07:59,810

that I try to hold on to you I think Joe

3355

03:08:06,399 --> 03:08:04,250

as well too is is that the the mind the

3356

03:08:10,360 --> 03:08:06,409

the state of mind that you have to be in

3357

03:08:12,160 --> 03:08:10,370

and it's not about the physical proof in

3358

03:08:14,170 --> 03:08:12,170

it again maybe it might be giving

3359

03:08:16,450 --> 03:08:14,180

getting back to religion all that stuff

3360

03:08:19,300 --> 03:08:16,460

you just have to believe but I feel like

3361

03:08:21,309 --> 03:08:19,310

there is physical proof of you know

3362

03:08:23,110 --> 03:08:21,319

let's say the word prayer because

3363

03:08:25,479 --> 03:08:23,120

everybody knows what prayer means and

3364

03:08:28,360 --> 03:08:25,489

everybody's in on the same thought

3365

03:08:31,090 --> 03:08:28,370

process there's something to it you know

3366

03:08:33,010 --> 03:08:31,100

at the universality because you know

3367

03:08:34,160 --> 03:08:33,020

people get really offended by the word

3368

03:08:37,820 --> 03:08:34,170

prayer

3369

03:08:42,019 --> 03:08:37,830

but they don't even mind the words

3370

03:08:44,870 --> 03:08:42,029

meditation meditation this prayer except

3371

03:08:49,780 --> 03:08:44,880

where you listen and stuff speak oh my

3372

03:08:55,070 --> 03:08:52,639

you know I get tired of this good

3373

03:08:56,290 --> 03:08:55,080

systemic world we live in sometimes

3374

03:08:58,639 --> 03:08:56,300

don't you

3375

03:09:00,380 --> 03:08:58,649

absolutely what me and Joe come to visit

3376

03:09:03,200 --> 03:09:00,390

you and Sedona let's meditate for the

3377

03:09:08,510 --> 03:09:03,210

first few hours when we get there let's

3378

03:09:12,740 --> 03:09:08,520

listen right I think so okay so here's

3379

03:09:17,719 --> 03:09:12,750

my image number 23 this is also one that

3380

03:09:19,519 --> 03:09:17,729

come down go gave to me and I don't know

3381

03:09:21,610 --> 03:09:19,529

what this is explain was to our

3382

03:09:27,530 --> 03:09:21,620

listeners what we're looking at who can

3383

03:09:29,479 --> 03:09:27,540

you see you see the skyline of our Red

3384

03:09:33,769 --> 03:09:29,489

Rocks you can see that there is a

3385

03:09:38,360 --> 03:09:33,779

quarter moon but there is a big flare in

3386

03:09:40,580 --> 03:09:38,370

the middle now there's a house or or I

3387

03:09:43,460 --> 03:09:40,590

don't know maybe that could be an oil

3388

03:09:46,309 --> 03:09:43,470

down on the ground but what we're really

3389

03:09:51,320 --> 03:09:46,319

looking for looking at is this huge

3390

03:09:56,000 --> 03:09:51,330

flare and the sky and this was reported

3391

03:09:59,240 --> 03:09:56,010

by a lot of Sidonians I did not see it

3392

03:10:06,250 --> 03:09:59,250

but I did hear about it

3393

03:10:21,170 --> 03:10:14,420

2:30 between 2:30 and and 2:40 sometime

3394

03:10:26,179 --> 03:10:21,180

in that houses just lit up all over that

3395

03:10:30,710 --> 03:10:26,189

particular area like you know the Sun

3396

03:10:33,740 --> 03:10:30,720

had come up and you know their house is

3397

03:10:38,929 --> 03:10:33,750

flooded with this light right so it's

3398

03:10:41,190 --> 03:10:38,939

it's lasted for about an hour and then

3399

03:10:44,011 --> 03:10:41,200

it went away

3400

03:10:46,950 --> 03:10:44,021

in this photo the the light this very

3401

03:10:50,131 --> 03:10:46,960

strong light is behind cathedral rock

3402

03:10:54,270 --> 03:10:50,141

and there's this beam it's not a beam

3403

03:10:57,030 --> 03:10:54,280

it's like almost like a circular almost

3404

03:11:00,091 --> 03:10:57,040

a disc shape to wear below the disk

3405

03:11:02,640 --> 03:11:00,101

shape is this protrusion of light that's

3406

03:11:07,140 --> 03:11:02,650

kind of going down I mean it looks like

3407

03:11:10,921 --> 03:11:07,150

the depiction of like old you know da

3408

03:11:12,960 --> 03:11:10,931

Vinci era paintings like realistic yeah

3409

03:11:14,930 --> 03:11:12,970

yeah yeah like I'm the Holy Spirit or

3410

03:11:17,940 --> 03:11:14,940

something coming out of the sky yeah

3411

03:11:19,950 --> 03:11:17,950

yeah like Renaissance type type

3412

03:11:21,750 --> 03:11:19,960

paintings yeah that's exactly what it

3413

03:11:25,680 --> 03:11:21,760

looks like dude yeah absolutely

3414

03:11:27,990 --> 03:11:25,690

yeah it's incredible which which also

3415

03:11:30,720 --> 03:11:28,000

brings up another topic of conversation

3416

03:11:32,580 --> 03:11:30,730

is like all right these people in the

3417

03:11:35,940 --> 03:11:32,590

1500s let's say they're starting at the

3418

03:11:36,900 --> 03:11:35,950

1200s all right they're not just making

3419

03:11:39,091 --> 03:11:36,910

stuff up

3420

03:11:42,600 --> 03:11:39,101

they're writing things that they saw

3421

03:11:46,890 --> 03:11:42,610

that's the best they can do aha this

3422

03:11:50,210 --> 03:11:46,900

photo is so indicative of then like it

3423

03:11:54,990 --> 03:11:50,220

just I'm at a loss for words of how

3424

03:11:57,180 --> 03:11:55,000

similar this depiction is of paintings

3425

03:12:00,210 --> 03:11:57,190

that I've seen of witness accounts that

3426

03:12:09,091 --> 03:12:00,220

I've read it's it's phenomenal I just

3427

03:12:15,960 --> 03:12:09,101

love it I don't want to break my friend

3428

03:12:19,650 --> 03:12:15,970

lorian's three-hour okay so as amateurs

3429

03:12:23,040 --> 03:12:19,660

number 24 jocelyn sedona images number

3430

03:12:25,230 --> 03:12:23,050

24 this is going back to that same night

3431

03:12:29,220 --> 03:12:25,240

with that woman that we had talked about

3432

03:12:33,480 --> 03:12:29,230

a few photos ago and she was taking a

3433

03:12:38,370 --> 03:12:33,490

photo of tom that what you see is this

3434

03:12:41,341 --> 03:12:38,380

orange portal it was like a door and it

3435

03:12:44,760 --> 03:12:41,351

looks like even a gray is standing over

3436

03:12:49,439 --> 03:12:44,770

it like it's some sort of barred

3437

03:12:52,800 --> 03:12:49,449

and Thomas directly taking photo of it

3438

03:12:58,229 --> 03:12:52,810

there's a lot of orbs around there's

3439

03:13:07,319 --> 03:12:58,239

some energetic I don't know it looks

3440

03:13:09,809 --> 03:13:07,329

like lightning that looks less like it

3441

03:13:11,609 --> 03:13:09,819

has been slowed down by a thousand

3442

03:13:16,019 --> 03:13:11,619

percent or something I don't know

3443

03:13:21,190 --> 03:13:16,029

yeah and at least two guys now Thomas

3444

03:13:22,369 --> 03:13:21,200

taking these two that is there from a

3445

03:13:26,189 --> 03:13:22,379

[Music]

3446

03:13:29,179 --> 03:13:26,199

like a History Channel or something like

3447

03:13:32,130 --> 03:13:29,189

that they're doing some documentary Oh

3448

03:13:36,929 --> 03:13:32,140

what I want you to look is kind of step

3449

03:13:45,289 --> 03:13:36,939

back and and use your eyes and see if

3450

03:13:53,519 --> 03:13:49,819

that has only way that I can describe it

3451  
03:14:00,210 --> 03:13:53,529  
but it also has a consciousness because

3452  
03:14:04,889 --> 03:14:00,220  
you can see the that there are eyes and

3453  
03:14:08,539 --> 03:14:04,899  
a nose and on the right hand side that

3454  
03:14:12,510 --> 03:14:08,549  
wavy stuff is his hair he's kind of

3455  
03:14:15,559 --> 03:14:12,520  
dark-colored home the very long face has

3456  
03:14:20,760 --> 03:14:15,569  
got these eyes that are looking down at

3457  
03:14:24,210 --> 03:14:20,770  
Tom taking this photo and on the even on

3458  
03:14:29,809 --> 03:14:24,220  
the right hand side you can kind of see

3459  
03:14:32,999 --> 03:14:29,819  
his hair coming down yeah yeah rain

3460  
03:14:37,619 --> 03:14:33,009  
something else that is behind him that

3461  
03:14:40,289 --> 03:14:37,629  
is square either that is what I called

3462  
03:14:46,260 --> 03:14:40,299  
the orange man or the square orange man

3463  
03:14:49,199 --> 03:14:46,270

yeah AB that is Tom is directly looking

3464

03:14:54,449 --> 03:14:49,209

and taking a photo of but if they are

3465

03:14:57,331 --> 03:14:54,459

completely surrounded by these urges and

3466

03:15:02,071 --> 03:14:57,341

the bright the bright or

3467

03:15:05,581 --> 03:15:02,081

on the right that is I believe is sort

3468

03:15:07,261 --> 03:15:05,591

of a guardian or I've taken photos of

3469

03:15:09,390 --> 03:15:07,271

that before right

3470

03:15:11,041 --> 03:15:09,400

yeah that's whatever it is it's

3471

03:15:13,531 --> 03:15:11,051

definitely something is there oh

3472

03:15:15,991 --> 03:15:13,541

whatever it is he he likes toms vibe

3473

03:15:18,781 --> 03:15:16,001

because yeah it looks like he's wrapped

3474

03:15:20,491 --> 03:15:18,791

around him he's like hey you're cool the

3475

03:15:26,751 --> 03:15:20,501

other guy's [h\_\_\h] these guys because it's

3476

03:15:29,911 --> 03:15:26,761

like lightning going on yeah yeah and

3477

03:15:31,561 --> 03:15:29,921

like I said it's really good energy our

3478

03:15:34,201 --> 03:15:31,571

language by the way

3479

03:15:35,821 --> 03:15:34,211

well yeah it's really good energy out

3480

03:15:37,741 --> 03:15:35,831

there because I want you to really take

3481

03:15:42,201 --> 03:15:37,751

a look at this photo I want you to see

3482

03:15:48,091 --> 03:15:42,211

that what I called his hairs is way the

3483

03:15:51,661 --> 03:15:48,101

gold a wiry stuff that you know goes in

3484

03:15:54,211 --> 03:15:51,671

and out but look how it hugs Tom's back

3485

03:15:56,941 --> 03:15:54,221

that's right to this back yeah

3486

03:15:59,731 --> 03:15:56,951

absolutely it's like it's patting him of

3487

03:16:03,301 --> 03:15:59,741

pulling him in it seems like there's

3488

03:16:07,021 --> 03:16:03,311

there's definitely him and fan yeah you

3489

03:16:09,720 --> 03:16:07,031

know love you yeah there's like he's

3490

03:16:12,271 --> 03:16:09,730

definitely chosen who there's three

3491

03:16:14,761 --> 03:16:12,281

people he's chosen or whatever this

3492

03:16:17,191 --> 03:16:14,771

entity is there's got to be a chakra

3493

03:16:18,991 --> 03:16:17,201

there it's like hey you're good you're

3494

03:16:21,211 --> 03:16:19,001

good people and then it's looking at

3495

03:16:23,850 --> 03:16:21,221

these other guys giving you know the two

3496

03:16:27,091 --> 03:16:23,860

off to the left no well the other two

3497

03:16:31,171 --> 03:16:27,101

guys have this other special energy look

3498

03:16:36,111 --> 03:16:31,181

at that guy on the left has his arm up

3499

03:16:42,541 --> 03:16:36,121

and that energy is encircling his hand

3500

03:16:49,790 --> 03:16:42,551

on his arm up and it's touching into the

3501

03:16:52,761 --> 03:16:51,950

now that you point that out yeah that

3502

03:16:54,740 --> 03:16:52,771

was incredible

3503

03:16:57,711 --> 03:16:54,750

I guess I was just making jokes but no

3504

03:17:02,450 --> 03:16:57,721

as I see saying that that totally makes

3505

03:17:05,930 --> 03:17:02,460

sense i i'm i use this as like um you

3506

03:17:08,930 --> 03:17:05,940

know the message of the e t--'s is that

3507

03:17:11,961 --> 03:17:08,940

when you look at photos like this this

3508

03:17:15,680 --> 03:17:11,971

is this is their love for us this is

3509

03:17:19,100 --> 03:17:15,690

their caring they're they're trying to

3510

03:17:24,320 --> 03:17:19,110

inspire this is remember this is right

3511

03:17:27,500 --> 03:17:24,330

next door to the mother herself we're

3512

03:17:31,540 --> 03:17:27,510

all her little babies you go out there

3513

03:17:36,650 --> 03:17:31,550

you get your you know your it's

3514

03:17:40,940 --> 03:17:36,660

unconditional love right now it's the

3515

03:17:44,780 --> 03:17:40,950

government want to corner the market on

3516

03:17:48,711 --> 03:17:44,790

unconditional love oh I love that I

3517

03:17:49,580 --> 03:17:48,721

don't know I don't know it's okay let's

3518

03:17:51,620 --> 03:17:49,590

think about that

3519

03:17:52,820 --> 03:17:51,630

yeah all right as we go onto the next

3520

03:18:00,801 --> 03:17:52,830

photo

3521

03:18:03,440 --> 03:18:00,811

to me this is called the birthing cave

3522

03:18:06,711 --> 03:18:03,450

anybody that wants information about how

3523

03:18:11,780 --> 03:18:06,721

to get there you see the umbilical cord

3524

03:18:13,820 --> 03:18:11,790

that goes house - yes I mean I'm sorry

3525

03:18:14,690 --> 03:18:13,830

but doesn't this look like somebody

3526

03:18:18,200 --> 03:18:14,700

giving birth

3527

03:18:23,930 --> 03:18:18,210

that's incredible yes yes a little line

3528

03:18:28,850 --> 03:18:23,940

coming out hiking out to the birthing

3529

03:18:31,640 --> 03:18:28,860

cave in the long canyon area you can

3530

03:18:34,910 --> 03:18:31,650

probably look it up on the internet and

3531

03:18:38,450 --> 03:18:34,920

find out how to get out there and buy

3532

03:18:44,631 --> 03:18:38,460

her friend but you know here she is she

3533

03:18:48,730 --> 03:18:44,641

is she is going to oh man you know do

3534

03:18:52,220 --> 03:18:48,740

you want to be her yeah maybe I do yeah

3535

03:18:53,900 --> 03:18:52,230

what's it looks like to me this is one

3536

03:18:58,341 --> 03:18:53,910

of the reasons that people come to

3537

03:19:01,671 --> 03:18:58,351

Sedona they don't even know and and how

3538

03:19:03,090 --> 03:19:01,681

can you explain this yeah is like again

3539

03:19:05,250 --> 03:19:03,100

people know

3540

03:19:07,260 --> 03:19:05,260

intuitively that they want to come out

3541

03:19:09,779 --> 03:19:07,270

to Sedona they want to connect to the

3542

03:19:11,670 --> 03:19:09,789

things that will heal them they will

3543

03:19:15,059 --> 03:19:11,680

want to connect to the things that will

3544

03:19:18,899 --> 03:19:15,069

bring them higher consciousness but you

3545

03:19:21,809 --> 03:19:18,909

know how do you do that yeah this is how

3546

03:19:24,179 --> 03:19:21,819

you do it you walk up Haring you ask for

3547

03:19:26,609 --> 03:19:24,189

the experience right you could do that

3548

03:19:29,849 --> 03:19:26,619

you could just guess but I mean I feel

3549

03:19:33,059 --> 03:19:29,859

like I do you know I'll gladly take

3550

03:19:35,519 --> 03:19:33,069

somebody out there for \$300 I love the

3551

03:19:45,899 --> 03:19:35,529

money but there we really get a [h\_\_h]

3552

03:19:51,659 --> 03:19:45,909

map right for the next one this is also

3553

03:19:54,840 --> 03:19:51,669

taken going down into Bearwallow a UFO

3554

03:19:59,189 --> 03:19:54,850

than whether I was sort of telling you

3555

03:20:03,380 --> 03:19:59,199

about Kayla and I both saw something

3556

03:20:08,639 --> 03:20:03,390

very similar that's taken from uptown

3557

03:20:13,349 --> 03:20:08,649

it's image 26 right okay so this is the

3558

03:20:17,609 --> 03:20:13,359

photos that I decided to share this is a

3559

03:20:22,170 --> 03:20:17,619

photo of me taking what I think is a

3560

03:20:26,579 --> 03:20:22,180

photo of a UFO so Jocelyn White and yeah

3561

03:20:30,569 --> 03:20:26,589

and cam took a photo Kim got one of

3562

03:20:36,090 --> 03:20:30,579

those messages of take a photo down and

3563

03:20:40,229 --> 03:20:36,100

so Kim Carlsberg who is you know first

3564

03:20:44,069 --> 03:20:40,239

person first female to be inducted into

3565

03:20:48,139 --> 03:20:44,079

the photographer Hall of Fame took this

3566

03:20:51,029 --> 03:20:48,149

photo of me and she said I have been

3567

03:20:55,930 --> 03:20:51,039

taking photos of you all day and this

3568

03:20:58,850 --> 03:20:55,940

light beam is following you oh cool

3569

03:21:02,841 --> 03:20:58,860

so in all of your photos is light beam

3570

03:21:06,051 --> 03:21:02,851

is showing up yeah in her photos of

3571

03:21:08,330 --> 03:21:06,061

whenever she took photos of me so that's

3572

03:21:10,180 --> 03:21:08,340

me taking a photo I'm looking toward

3573

03:21:14,091 --> 03:21:10,190

Mingus Mountain

3574

03:21:18,230 --> 03:21:14,101

we're at the Bradshaw branch and I'm

3575

03:21:22,100 --> 03:21:18,240

taking I feel a UFO so I'm taking a

3576

03:21:24,261 --> 03:21:22,110

photo of what I think is a UFO and Kim's

3577

03:21:26,961 --> 03:21:24,271

taking a photo of me and she said oh

3578

03:21:33,230 --> 03:21:26,971

yeah every time I took a photo of you

3579

03:21:34,251 --> 03:21:33,240

today this guy showed up and she and a

3580

03:21:38,410 --> 03:21:34,261

photographer

3581

03:21:40,430 --> 03:21:38,420

inducted into the Hall of Famers yeah

3582

03:21:44,240 --> 03:21:40,440

you know she knows the difference

3583

03:21:44,961 --> 03:21:44,250

between a lens flare and you know

3584

03:21:47,390 --> 03:21:44,971

something else

3585

03:21:49,370 --> 03:21:47,400

that's something important to include I

3586

03:21:51,230 --> 03:21:49,380

mean this person that's doing this for a

3587

03:21:54,370 --> 03:21:51,240

living she knows the difference right

3588

03:21:57,921 --> 03:21:54,380

absolutely right right right

3589

03:22:02,360 --> 03:21:57,931

okay the next this is one the marine

3590

03:22:04,610 --> 03:22:02,370

temple the reason I included this is if

3591

03:22:12,251 --> 03:22:04,620

you look up in the sky you'll see these

3592

03:22:16,430 --> 03:22:12,261

little gray orbs and I believe that is

3593

03:22:22,370 --> 03:22:16,440

one of their ships now I have done many

3594

03:22:27,761 --> 03:22:22,380

meditations about this spot and this in

3595

03:22:33,470 --> 03:22:27,771

my meditations and my remote viewing was

3596

03:22:40,190 --> 03:22:33,480

the holy temple of Lemuria when Sedona

3597

03:22:42,980 --> 03:22:40,200

was 'innahu the Crystal City ah man so

3598

03:22:46,850 --> 03:22:42,990

so because underneath of all the rock

3599

03:22:49,551 --> 03:22:46,860

and the red stuff the dust it's it's all

3600

03:22:53,810 --> 03:22:49,561

crystal so at one time there must have

3601  
03:22:57,530 --> 03:22:53,820  
been you know just nothing but crystal

3602  
03:23:01,100 --> 03:22:57,540  
to like for the eye to see right at some

3603  
03:23:04,910 --> 03:23:01,110  
point well yeah and are I told you

3604  
03:23:07,711 --> 03:23:04,920  
before I did a meditation with Paige

3605  
03:23:11,131 --> 03:23:07,721  
Brent and Paige Brian

3606  
03:23:14,430 --> 03:23:11,141  
sort of famous around Sedona for really

3607  
03:23:20,541 --> 03:23:14,440  
pointing out to everybody hey got some

3608  
03:23:23,940 --> 03:23:20,551  
mortises here and I had met her during

3609  
03:23:26,251 --> 03:23:23,950  
you know one of the soldiers that I had

3610  
03:23:32,310 --> 03:23:26,261  
done to Sedona before I moved here full

3611  
03:23:35,581 --> 03:23:32,320  
time and I did this meditation and I I

3612  
03:23:39,360 --> 03:23:35,591  
am a remote viewer and we decided to

3613  
03:23:44,690 --> 03:23:39,370

remote view Sedona during memory and

3614

03:23:49,801 --> 03:23:44,700

times and what we saw was a Crystal City

3615

03:23:54,600 --> 03:23:49,811

that floated on a water I was a water

3616

03:23:56,490 --> 03:23:54,610

passage that went down into the Gulf of

3617

03:23:58,350 --> 03:23:56,500

Mexico now that I mean the Gulf of

3618

03:24:04,051 --> 03:23:58,360

California oh wow

3619

03:24:09,751 --> 03:24:04,061

and and I just think about if the

3620

03:24:13,020 --> 03:24:09,761

Colorado River were six times the size

3621

03:24:17,001 --> 03:24:13,030

it is now oh man that would be huge

3622

03:24:20,490 --> 03:24:17,011

and you know I completely flooded into

3623

03:24:24,900 --> 03:24:20,500

the whole Verde Valley that was a just a

3624

03:24:28,560 --> 03:24:24,910

big pretty much a bigger lake but it was

3625

03:24:32,280 --> 03:24:28,570

but Sedona was some sort of port city

3626  
03:24:37,501 --> 03:24:32,290  
because we were also getting UFOs as

3627  
03:24:40,161 --> 03:24:37,511  
well as you know sea shipments from all

3628  
03:24:45,270 --> 03:24:40,171  
over the globe yeah absolutely yeah

3629  
03:24:49,320 --> 03:24:45,280  
right okay so this is the Lemurian

3630  
03:24:55,020 --> 03:24:49,330  
temple if you look at it you look at

3631  
03:24:58,770 --> 03:24:55,030  
it's a beautiful pyramid on top and the

3632  
03:25:01,940 --> 03:24:58,780  
columns that are beneath the pyramid and

3633  
03:25:08,541 --> 03:25:01,950  
how it went out in the staircase

3634  
03:25:11,251 --> 03:25:08,551  
fashion's toward the sea oh cool yeah

3635  
03:25:16,411 --> 03:25:11,261  
yeah I definitely see it yeah absolutely

3636  
03:25:20,820 --> 03:25:16,421  
all right you know as you can see there

3637  
03:25:26,219 --> 03:25:20,830  
are some dots in the sky

3638  
03:25:30,120 --> 03:25:26,229

but in when I saw those they were silver

3639

03:25:35,840 --> 03:25:30,130

and I knew that they had something to do

3640

03:25:39,380 --> 03:25:35,850

with is they still they come back and

3641

03:25:43,559 --> 03:25:39,390

they haven't been back in a long time

3642

03:25:46,950 --> 03:25:43,569

let's talk about geological years and

3643

03:25:52,760 --> 03:25:46,960

you know what has happened and why it's

3644

03:25:55,620 --> 03:25:52,770

important but you know the Annunaki back

3645

03:25:58,170 --> 03:25:55,630

6,000 years ago said we're going to come

3646

03:26:01,260 --> 03:25:58,180

back Sakurai stitch and said yeah

3647

03:26:04,950 --> 03:26:01,270

they're going to come back yeah and so

3648

03:26:06,900 --> 03:26:04,960

now they're coming back oh man holy [h\_\_\h]

3649

03:26:19,309 --> 03:26:06,910

yeah [h\_\_\h] is right yeah they're coming

3650

03:26:22,800 --> 03:26:19,319

back in 600 for 130 yes this is the old

3651  
03:26:26,910 --> 03:26:22,810  
you know you can go back to where the

3652  
03:26:31,559 --> 03:26:26,920  
photo of my husband standing in it 10

3653  
03:26:33,240 --> 03:26:31,569  
foot tall still enclosure of Bradsher

3654  
03:26:37,469 --> 03:26:33,250  
ranch this is what it used to look like

3655  
03:26:42,270 --> 03:26:37,479  
oh cool is there anything is there there

3656  
03:26:55,590 --> 03:26:42,280  
is this one time that I came up with Kim

3657  
03:27:01,650 --> 03:26:55,600  
and Miriam Delicato and Sandra O'Donnell

3658  
03:27:05,450 --> 03:27:01,660  
Oh Sandra oh man you should get her man

3659  
03:27:09,469 --> 03:27:05,460  
okay so anyway we're out there and

3660  
03:27:14,840 --> 03:27:09,479  
Sandra just said my star people are here

3661  
03:27:18,719 --> 03:27:14,850  
and I just immediately started taking

3662  
03:27:21,270 --> 03:27:18,729  
random photos and so that's one of the

3663  
03:27:24,150 --> 03:27:21,280

random photos is we got an orb right at

3664

03:27:28,820 --> 03:27:24,160

the front gate of redshire ranch when

3665

03:27:32,190 --> 03:27:28,830

Sandra Donnell said Anne O'Donnell said

3666

03:27:36,960 --> 03:27:32,200

my star people are here there

3667

03:27:38,610 --> 03:27:36,970

is right above the clothes right there

3668

03:27:43,220 --> 03:27:38,620

there they are

3669

03:27:46,850 --> 03:27:43,230

okay so the next one this is UFO root

3670

03:27:53,580 --> 03:27:46,860

sport and you can see that there are

3671

03:27:58,680 --> 03:27:53,590

four or five maybe over this little

3672

03:28:01,740 --> 03:27:58,690

thing that looks like a rock formation

3673

03:28:07,250 --> 03:28:01,750

that looks like a mushroom and then one

3674

03:28:11,040 --> 03:28:07,260

that looks like a squirrel and okay

3675

03:28:13,860 --> 03:28:11,050

alright so this is a remember I showed

3676

03:28:20,490 --> 03:28:13,870

you the photos earlier of the

3677

03:28:25,890 --> 03:28:20,500

petroglyphs with the the white tall

3678

03:28:28,591 --> 03:28:25,900

white yeah yeah okay okay so the this is

3679

03:28:31,560 --> 03:28:28,601

taken at a distance but we're looking

3680

03:28:34,620 --> 03:28:31,570

directly into that Canyon

3681

03:28:40,530 --> 03:28:34,630

underneath that mushroom that darkest

3682

03:28:43,980 --> 03:28:40,540

part and this is taken from the

3683

03:28:46,190 --> 03:28:43,990

viewpoint of Brecher ranch I'm standing

3684

03:28:52,171 --> 03:28:46,200

on the High Point a branch a ranch I'm

3685

03:29:01,020 --> 03:28:52,181

looking toward woo ranch and I caught

3686

03:29:04,730 --> 03:29:01,030

those for definite I think though that

3687

03:29:09,480 --> 03:29:04,740

it might be the four corners of one

3688

03:29:13,801 --> 03:29:09,490

craft but definitely I knew that they

3689

03:29:16,290 --> 03:29:13,811

were there I I could like I feel it from

3690

03:29:19,261 --> 03:29:16,300

the top of my head to the bottom my

3691

03:29:22,320 --> 03:29:19,271

chest I knew they were there and I knew

3692

03:29:26,970 --> 03:29:22,330

they were monitoring us so that's not

3693

03:29:32,280 --> 03:29:26,980

like you yeah alright there again is

3694

03:29:36,000 --> 03:29:32,290

that bell-shaped craft go on because oh

3695

03:29:44,230 --> 03:29:36,010

that was the last photo yeah yes oh okay

3696

03:29:46,240 --> 03:29:44,240

so oh my gosh three eyes again

3697

03:29:50,950 --> 03:29:46,250

that was incredible I was a perfect pace

3698

03:29:52,180 --> 03:29:50,960

I really I have not enjoyed myself more

3699

03:29:55,840 --> 03:29:52,190

than tonight

3700

03:29:58,090 --> 03:29:55,850

Jocelyn thank you so much oh my god yeah

3701

03:30:00,300 --> 03:29:58,100

how often do you get to see photos like

3702

03:30:04,000 --> 03:30:00,310

this and actually have somebody walking

3703

03:30:06,310 --> 03:30:04,010

through it you know each photo and kind

3704

03:30:08,350 --> 03:30:06,320

of give you the backstory of all of this

3705

03:30:11,170 --> 03:30:08,360

because you know as we sit here and we

3706

03:30:13,180 --> 03:30:11,180

we google things and we look at images

3707

03:30:15,280 --> 03:30:13,190

and we watch videos right it's always

3708

03:30:17,650 --> 03:30:15,290

such like a fast-paced type thing and

3709

03:30:20,230 --> 03:30:17,660

it's like oh I saw this cool video or I

3710

03:30:22,360 --> 03:30:20,240

saw this awesome photo check this out

3711

03:30:24,270 --> 03:30:22,370

but very rarely do you get the

3712

03:30:28,450 --> 03:30:24,280

opportunity to actually have somebody

3713

03:30:30,820 --> 03:30:28,460

talk you through a photo yeah explain to

3714

03:30:32,440 --> 03:30:30,830

you like the meaning behind all of it

3715

03:30:34,330 --> 03:30:32,450

and when you when you sent me these

3716

03:30:37,510 --> 03:30:34,340

photos Jocelyn I was like oh my god

3717

03:30:40,210 --> 03:30:37,520

that's a great idea why I have why

3718

03:30:43,480 --> 03:30:40,220

haven't we done this in the past but

3719

03:30:45,610 --> 03:30:43,490

like it only it just matched up so well

3720

03:30:51,700 --> 03:30:45,620

because number one I feel like you have

3721

03:30:53,560 --> 03:30:51,710

the the most the best evidence I've seen

3722

03:30:55,330 --> 03:30:53,570

in a really long time if people are

3723

03:30:57,670 --> 03:30:55,340

people are looking if you're just

3724

03:30:59,530 --> 03:30:57,680

listening our listeners what's up y'all

3725

03:31:02,140 --> 03:30:59,540

thank y'all for making it this far but I

3726

03:31:05,380 --> 03:31:02,150

just like people that are looking for

3727

03:31:08,969 --> 03:31:05,390

photo evidence this is the episode

3728

03:31:12,100 --> 03:31:08,979

you're listening to Jocelyn like this

3729

03:31:13,840 --> 03:31:12,110

Jocelyn you've been in this for a really

3730

03:31:15,880 --> 03:31:13,850

long time you know what you're talking

3731

03:31:18,760 --> 03:31:15,890

about you've seen all there is to see

3732

03:31:20,800 --> 03:31:18,770

and you're not just like hey this could

3733

03:31:22,930 --> 03:31:20,810

be that you're giving us these this

3734

03:31:26,469 --> 03:31:22,940

evidence and you're giving us these our

3735

03:31:28,330 --> 03:31:26,479

listeners these photos of personal

3736

03:31:30,160 --> 03:31:28,340

accounts of people that you know have

3737

03:31:32,380 --> 03:31:30,170

sent you these things like this is the

3738

03:31:34,270 --> 03:31:32,390

best probably the best content you know

3739

03:31:35,620 --> 03:31:34,280

physical evidence content that we've had

3740

03:31:38,920 --> 03:31:35,630

on this podcast and they're really like

3741

03:31:41,230 --> 03:31:38,930

I really want to like highlight that for

3742

03:31:43,270 --> 03:31:41,240

a second because it's it's amazing if

3743

03:31:45,040 --> 03:31:43,280

you're just listening please go to our

3744

03:31:47,260 --> 03:31:45,050

website and click on this photo and

3745

03:31:49,510 --> 03:31:47,270

listen and listen to this podcast as

3746

03:31:53,670 --> 03:31:49,520

you're going through these photos as

3747

03:31:56,400 --> 03:31:53,680

we're talking about it oh gosh you guys

3748

03:32:05,610 --> 03:31:56,410

yeah Meow's Schieffelin

3749

03:32:09,780 --> 03:32:05,620

and Saxon and man I mean you could throw

3750

03:32:13,051 --> 03:32:09,790

a stone in Sedona and find somebody that

3751

03:32:16,100 --> 03:32:13,061

will give you solid evidence of

3752

03:32:18,930 --> 03:32:16,110

paranormal things that are happening in

3753

03:32:21,770 --> 03:32:18,940

Sedona and they'd be happy to talk to

3754

03:32:25,700 --> 03:32:21,780

you but I know that you've talked to

3755

03:32:30,301 --> 03:32:25,710

Lori and senton who is a good friend and

3756

03:32:34,341 --> 03:32:30,311

now you have to talk to Melinda Leslie

3757

03:32:40,011 --> 03:32:34,351

yeah yes that is your next logical step

3758

03:32:48,000 --> 03:32:44,060

she is you know tied at the hip with

3759

03:32:52,110 --> 03:32:48,010

Lori Ann Fenton and between the three of

3760

03:32:56,070 --> 03:32:52,120

us were just like you know the

3761

03:32:58,680 --> 03:32:56,080

troublemakers all we do that we knew

3762

03:33:01,980 --> 03:32:58,690

that much yeah you guys talk to us you

3763

03:33:06,150 --> 03:33:01,990

guys are the three Queen the point the

3764

03:33:08,511 --> 03:33:06,160

movie called the point everything that I

3765

03:33:13,051 --> 03:33:08,521

don't think I've ever seen that big so

3766

03:33:16,770 --> 03:33:13,061

okay well then you you see it and then

3767

03:33:22,410 --> 03:33:16,780

as you watch it you watch with the three

3768

03:33:26,730 --> 03:33:22,420

of us and I'm sure you'll find it now

3769

03:33:33,120 --> 03:33:26,740

check it out it's been so much fun you

3770

03:33:38,011 --> 03:33:33,130

guys were so much fun to meet and you

3771

03:33:42,480 --> 03:33:38,021

know that's that's one of the gifts that

3772

03:33:46,381 --> 03:33:42,490

I have as an intuitive is to speak to

3773

03:33:49,830 --> 03:33:46,391

people I need to introduce to the world

3774

03:33:52,650 --> 03:33:49,840

yeah well one thing that we we always

3775

03:33:55,710 --> 03:33:52,660

will remember is that I believe it was

3776

03:33:58,650 --> 03:33:55,720

you that told us you know you're here we

3777

03:34:01,350 --> 03:33:58,660

were at UFO Congress he said well you're

3778

03:34:05,630 --> 03:34:01,360

in it now there's no backing out right

3779

03:34:11,010 --> 03:34:08,820

totally something I would no no I loved

3780

03:34:13,080 --> 03:34:11,020

it you said you said you're you're here

3781

03:34:17,969 --> 03:34:13,090

to meet these people for a reason

3782

03:34:20,250 --> 03:34:17,979

absolutely absolutely you are I told you

3783

03:34:23,670 --> 03:34:20,260

before we need somebody to carry the

3784

03:34:26,580 --> 03:34:23,680

torch everybody's dying we are young

3785

03:34:32,040 --> 03:34:26,590

people we need the next generations take

3786

03:34:36,480 --> 03:34:32,050

over and to never forget and to you know

3787

03:34:40,260 --> 03:34:36,490

to look at things look I'm giving you a

3788

03:34:43,520 --> 03:34:40,270

big giant hint here go out there before

3789

03:34:46,679 --> 03:34:43,530

all the water is gone or maybe right

3790

03:34:49,679 --> 03:34:46,689

yeah absolutely I mean I have to say you

3791

03:34:53,070 --> 03:34:49,689

know I don't know if it's if it's just

3792

03:34:54,929 --> 03:34:53,080

coincidence or or if you know there's

3793

03:34:59,670 --> 03:34:54,939

something about it name you know I know

3794

03:35:01,380 --> 03:34:59,680

that Sedona Sedona calls you you know

3795

03:35:04,860 --> 03:35:01,390

what I'm saying we called you and and

3796

03:35:08,160 --> 03:35:04,870

absolutely and I have been before I even

3797

03:35:10,410 --> 03:35:08,170

went to Sedona I have been obsessed with

3798

03:35:13,740 --> 03:35:10,420

that area before I even knew anything

3799

03:35:16,980 --> 03:35:13,750

about it and for some reason I have

3800

03:35:19,440 --> 03:35:16,990

always wanted to go to Sedona and on my

3801  
03:35:23,820 --> 03:35:19,450  
honeymoon I finally got a chance to go

3802  
03:35:27,030 --> 03:35:23,830  
out there with my wife and then I I my

3803  
03:35:29,100 --> 03:35:27,040  
heart just stayed there in Sedona and

3804  
03:35:31,950 --> 03:35:29,110  
when me and Ben got the opportunity to

3805  
03:35:34,320 --> 03:35:31,960  
go up to Phoenix to go out to the UFO

3806  
03:35:37,110 --> 03:35:34,330  
Congress I told him that we were close

3807  
03:35:40,620 --> 03:35:37,120  
enough that we absolutely had to go to

3808  
03:35:46,469 --> 03:35:40,630  
Sedona and and check it out and every

3809  
03:35:49,770 --> 03:35:46,479  
time I go there you know I my my body is

3810  
03:35:51,150 --> 03:35:49,780  
completely different and yeah and I'm

3811  
03:35:54,590 --> 03:35:51,160  
one of those people who has a hard time

3812  
03:35:58,620 --> 03:35:54,600  
sleeping and anytime I'm in Sedona I

3813  
03:36:02,940 --> 03:35:58,630

sleep like an absolute baby and I don't

3814

03:36:05,150 --> 03:36:02,950

know what it is but I feel like even

3815

03:36:09,060 --> 03:36:05,160

though I've only been there twice now

3816

03:36:11,400 --> 03:36:09,070

like men like I'm like I belong there

3817

03:36:14,610 --> 03:36:11,410

and my it's it's such a strange feeling

3818

03:36:16,469 --> 03:36:14,620

that that just comes over me and my wife

3819

03:36:17,970 --> 03:36:16,479

doesn't know this but we're we're

3820

03:36:21,230 --> 03:36:17,980

totally gonna go in on

3821

03:36:22,680 --> 03:36:21,240

Oh it'll have Z's on the house right

3822

03:36:26,671 --> 03:36:22,690

absolutely man

3823

03:36:30,030 --> 03:36:26,681

absolutely you know did I mention I have

3824

03:36:31,680 --> 03:36:30,040

a guest house all you have to do is let

3825

03:36:35,730 --> 03:36:31,690

me know when you're gonna be here I'll

3826  
03:36:37,350 --> 03:36:35,740  
happily host your space oh that would be

3827  
03:36:43,921 --> 03:36:37,360  
so awesome

3828  
03:36:46,201 --> 03:36:43,931  
very much for that yes I absolutely love

3829  
03:36:49,860 --> 03:36:46,211  
Sedona you know it's just it's just so

3830  
03:36:52,680 --> 03:36:49,870  
strange how I you know me and Ben you

3831  
03:36:55,740 --> 03:36:52,690  
know are just fascinated with this

3832  
03:36:58,591 --> 03:36:55,750  
subject and for some reason that place

3833  
03:37:01,890 --> 03:36:58,601  
just called me before I even knew

3834  
03:37:04,921 --> 03:37:01,900  
anything about it you know and I would

3835  
03:37:07,201 --> 03:37:04,931  
love to do like a regression with you I

3836  
03:37:10,680 --> 03:37:07,211  
would love to find out some things about

3837  
03:37:14,640 --> 03:37:10,690  
myself that I don't even know and and

3838  
03:37:18,121 --> 03:37:14,650

that would be that I studied for 15

3839

03:37:23,280 --> 03:37:18,131

years with Dolores Canon no you didn't

3840

03:37:25,560 --> 03:37:23,290

oh yeah oh we also heard that you uh did

3841

03:37:29,220 --> 03:37:25,570

I tell you that I used to study with

3842

03:37:34,621 --> 03:37:29,230

justice Campbell no but I I read that on

3843

03:37:37,140 --> 03:37:34,631

your yeah yeah a little bio did like a

3844

03:37:40,230 --> 03:37:37,150

retreat with the Dalai Lama that's

3845

03:37:43,081 --> 03:37:40,240

incredible you heard that yeah we heard

3846

03:37:46,041 --> 03:37:43,091

that awesome so you listeners that are

3847

03:37:49,201 --> 03:37:46,051

listening right now like Jocelyn is a

3848

03:37:52,230 --> 03:37:49,211

legend and and you're the legend that

3849

03:37:55,671 --> 03:37:52,240

people need to know about oh my god I

3850

03:38:00,631 --> 03:37:55,681

gotta get I gotta get busy on this book

3851

03:38:04,051 --> 03:38:00,641

I'm like you know two-thirds way and

3852

03:38:06,301 --> 03:38:04,061

then I get two-thirds the way and then I

3853

03:38:08,251 --> 03:38:06,311

go back and I start looking at the first

3854

03:38:11,671 --> 03:38:08,261

part again I think oh I got to change

3855

03:38:12,661 --> 03:38:11,681

that and then I get two-thirds so and I

3856

03:38:15,270 --> 03:38:12,671

oh my god

3857

03:38:18,841 --> 03:38:15,280

I've got you know new information I have

3858

03:38:23,211 --> 03:38:18,851

changed that and so it's been taking me

3859

03:38:27,390 --> 03:38:23,221

a hell of a long time just to relinquish

3860

03:38:29,490 --> 03:38:27,400

what I know to be true and part of it is

3861

03:38:32,400 --> 03:38:29,500

that I'm

3862

03:38:34,729 --> 03:38:32,410

I'm thinking that maybe some of the

3863

03:38:44,250 --> 03:38:34,739

information that I'm going to get out

3864

03:38:46,139 --> 03:38:44,260

may put a few independent vortex tour

3865

03:38:50,040 --> 03:38:46,149

guides out of work

3866

03:38:53,330 --> 03:38:50,050

oh yeah and that's you know it's a hard

3867

03:38:56,639 --> 03:38:53,340

thing to realize but on the other hand I

3868

03:39:02,519 --> 03:38:56,649

heard that a couple of these tour guides

3869

03:39:09,809 --> 03:39:02,529

have abandoned people on the trail on

3870

03:39:12,030 --> 03:39:09,819

the way out that's not cool Oh somebody

3871

03:39:15,330 --> 03:39:12,040

who is following somebody that is

3872

03:39:21,599 --> 03:39:15,340

starring on the History Channel episode

3873

03:39:25,860 --> 03:39:21,609

and you know they got to keep up oh my

3874

03:39:28,760 --> 03:39:25,870

gosh it's been so sad to see what's

3875

03:39:32,190 --> 03:39:28,770

happened to sit down and they sell out

3876

03:39:36,000 --> 03:39:32,200

it's like 90% of the people out there

3877

03:39:42,660 --> 03:39:36,010

are you know pure [h\_\_h] but there are

3878

03:39:44,639 --> 03:39:42,670

10% out there that are still real right

3879

03:39:47,340 --> 03:39:44,649

well if you can put the [h\_\_h] out

3880

03:39:49,229 --> 03:39:47,350

artists out of work and keep the 10%

3881

03:39:52,320 --> 03:39:49,239

around I mean you're doing us all a

3882

03:39:54,210 --> 03:39:52,330

favor yeah and also from our hangouts at

3883

03:39:58,559 --> 03:39:54,220

UFO Congress I feel like we need to have

3884

03:40:02,010 --> 03:39:58,569

the three musketeers which means you and

3885

03:40:04,170 --> 03:40:02,020

Melinda and and Lorien and us - my god

3886

03:40:06,110 --> 03:40:04,180

and then we'll just kind of you know air

3887

03:40:09,150 --> 03:40:06,120

it's like a Festivus you ever watched

3888

03:40:10,740 --> 03:40:09,160

Seinfeld will have a Festivus 1 episode

3889

03:40:14,460 --> 03:40:10,750

yeah absolutely

3890

03:40:18,210 --> 03:40:14,470

oh my god she would be in for it you

3891

03:40:21,300 --> 03:40:18,220

know a five-hour episode I'm going to

3892

03:40:24,809 --> 03:40:21,310

give you some private information after

3893

03:40:34,229 --> 03:40:24,819

this but those girls are trouble and I'm

3894

03:40:37,410 --> 03:40:34,239

going to tell you I love them for it oh

3895

03:40:39,780 --> 03:40:37,420

my gosh Jocelyn thank you so much for

3896

03:40:42,950 --> 03:40:39,790

being on the Block I love you guys

3897

03:40:47,940 --> 03:40:42,960

wonderful to have met you at the

3898

03:40:49,320 --> 03:40:47,950

Congress I knew that you were people of

3899

03:40:52,740 --> 03:40:49,330

my own heart

3900

03:40:57,179 --> 03:40:52,750

and my own consciousness and I

3901

03:41:00,240 --> 03:40:57,189

appreciate you calling me and inviting

3902

03:41:03,000 --> 03:41:00,250

me onto your show this is been a true

3903

03:41:05,700 --> 03:41:03,010

honor absolutely and you or the start of

3904

03:41:08,610 --> 03:41:05,710

our kind of awakening in this this this

3905

03:41:10,440 --> 03:41:08,620

community and us getting into into this

3906

03:41:12,960 --> 03:41:10,450

thing that we really are very passionate

3907

03:41:15,480 --> 03:41:12,970

about and it's kind of you you mean a

3908

03:41:17,460 --> 03:41:15,490

lot to us and thank you so much for for

3909

03:41:19,860 --> 03:41:17,470

taking our call and just hanging out

3910

03:41:21,929 --> 03:41:19,870

with us for like three hours yeah thank

3911

03:41:24,059 --> 03:41:21,939

you very much yeah seriously Jocelyn

3912

03:41:26,070 --> 03:41:24,069

like we can't thank you enough and well

3913

03:41:27,719 --> 03:41:26,080

we need to get you back on the podcast

3914

03:41:30,330 --> 03:41:27,729

again I'm sure we're gonna have you on

3915

03:41:31,920 --> 03:41:30,340

multiple times so just be expecting my

3916

03:41:36,389 --> 03:41:31,930

email and a couple of months and I'll

3917

03:41:38,370 --> 03:41:36,399

hit C up and all I look forward to and I

3918

03:41:42,300 --> 03:41:38,380

look forward to you guys coming out and

3919

03:41:44,940 --> 03:41:42,310

hear and see me in Sedona Southwest is

3920

03:41:48,090 --> 03:41:44,950

having a sale you know so you know

3921

03:41:50,639 --> 03:41:48,100

anywhere you want to go 49 bucks like

3922

03:41:52,620 --> 03:41:50,649

that I like that well maybe we'll have

3923

03:42:03,950 --> 03:41:52,630

to give you a little pit stop before we

3924

03:42:06,990 --> 03:42:03,960

go out to you a folk on oh yeah okay I

3925

03:42:09,660 --> 03:42:07,000

am really looking forward to seeing you

3926

03:42:15,840 --> 03:42:09,670

at UFO Con with my friend Laurie and

3927

03:42:18,230 --> 03:42:15,850

Fenton and Melinda Leslie and there's

3928

03:42:21,380 --> 03:42:18,240

some new friends that I have just made

3929

03:42:26,400 --> 03:42:21,390

that are going to be speaking there and

3930

03:42:29,809 --> 03:42:26,410

I love you guys thank you so much for

3931

03:42:37,290 --> 03:42:33,480

thank you we'll talk to you later okay

3932

03:42:42,120 --> 03:42:37,300

bye bye all right bye bye dude

3933

03:42:43,710 --> 03:42:42,130

dude that was sick was so awesome I'm so

3934

03:42:46,349 --> 03:42:43,720

glad we got her on the podcast

3935

03:42:48,480 --> 03:42:46,359

seriously man like it's it all comes

3936

03:42:51,420 --> 03:42:48,490

like full circle like from the beginning

3937

03:42:52,680 --> 03:42:51,430

of us kind of like opening our eyes in

3938

03:42:54,751 --> 03:42:52,690

this community

3939

03:42:58,501 --> 03:42:54,761

and and and things that we kind of knew

3940

03:43:01,140 --> 03:42:58,511

that thought we knew about and really

3941

03:43:03,270 --> 03:43:01,150

kind of understood a little bit deeper

3942

03:43:07,381 --> 03:43:03,280

and said yeah digging deeper in this

3943

03:43:09,711 --> 03:43:07,391

dude the photo evidence of this account

3944

03:43:12,421 --> 03:43:09,721

of her account of Jocelyn's account

3945

03:43:14,640 --> 03:43:12,431

incredible dude I really hope that that

3946

03:43:16,560 --> 03:43:14,650

you guys that have been listening have

3947

03:43:19,291 --> 03:43:16,570

been following along with these these

3948

03:43:20,881 --> 03:43:19,301

photos because it just it makes the

3949

03:43:22,950 --> 03:43:20,891

experience much better when he can like

3950

03:43:25,560 --> 03:43:22,960

see exactly what she's talking about

3951

03:43:28,921 --> 03:43:25,570

yeah yeah just listening like go back

3952

03:43:31,140 --> 03:43:28,931

when you get home or whatever and click

3953

03:43:33,211 --> 03:43:31,150

that link on our website and just follow

3954

03:43:36,211 --> 03:43:33,221

along because it makes it so much cooler

3955

03:43:38,011 --> 03:43:36,221

like to be able to see because it's

3956

03:43:40,860 --> 03:43:38,021

basically like you guys are sitting here

3957

03:43:43,350 --> 03:43:40,870

in the room with us going along with

3958

03:43:46,381 --> 03:43:43,360

everything that she is talking about and

3959

03:43:49,350 --> 03:43:46,391

and I mean just the detail and the story

3960

03:43:54,390 --> 03:43:49,360

that goes behind every single photo is

3961

03:43:57,360 --> 03:43:54,400

is insane super awesome insane like so

3962

03:44:00,570 --> 03:43:57,370

yeah I mean Jocelyn thank you and thank

3963

03:44:02,700 --> 03:44:00,580

your friends like for for these photos I

3964

03:44:04,860 --> 03:44:02,710

mean that's that's incredible you know

3965

03:44:09,121 --> 03:44:04,870

this is it's that's something that would

3966

03:44:10,770 --> 03:44:09,131

take us years to acquire well if we were

3967

03:44:12,900 --> 03:44:10,780

to just go out and try and snap photos

3968

03:44:14,551 --> 03:44:12,910

and stuff on our own right or what I'm

3969

03:44:16,591 --> 03:44:14,561

saying the fun thing to think about is

3970

03:44:18,530 --> 03:44:16,601

like we'll get some feedback from people

3971

03:44:21,390 --> 03:44:18,540

that are listening to this episode and

3972

03:44:24,240 --> 03:44:21,400

I'd love for anybody that would love us

3973

03:44:26,161 --> 03:44:24,250

to ask questions about you know like

3974

03:44:28,051 --> 03:44:26,171

next time we have her on because we're

3975

03:44:29,881 --> 03:44:28,061

gonna have her on again yeah death of

3976

03:44:32,761 --> 03:44:29,891

anybody thinks of anything to ask her

3977

03:44:35,131 --> 03:44:32,771

just email us or hit us up on the group

3978

03:44:37,291 --> 03:44:35,141

Facebook the Facebook group yeah let us

3979

03:44:39,030 --> 03:44:37,301

know yeah it's cuz we're gonna have her

3980

03:44:41,700 --> 03:44:39,040

on again we're gonna have Laurie in on

3981

03:44:43,801 --> 03:44:41,710

and then Melinda we're gonna we have yet

3982

03:44:46,020 --> 03:44:43,811

to get ahold of her she's kind of hard

3983

03:44:47,881 --> 03:44:46,030

to get ahold to a hold of but we're

3984

03:44:51,961 --> 03:44:47,891

gonna get ahold of her we're gonna do it

3985

03:44:55,110 --> 03:44:51,971

we're gonna do it but yeah so it's just

3986

03:44:55,650 --> 03:44:55,120

such an awesome podcast yeah I'm pretty

3987

03:44:57,841 --> 03:44:55,660

speechless

3988

03:45:01,440 --> 03:44:57,851

yeah really my mind is kind of blown

3989

03:45:03,751 --> 03:45:01,450

really absolutely absolutely man so yeah

3990

03:45:04,560 --> 03:45:03,761

I mean guys I hope y'all enjoyed the

3991

03:45:07,200 --> 03:45:04,570

half man and

3992

03:45:08,850 --> 03:45:07,210

and like we said follow along with the

3993

03:45:11,880 --> 03:45:08,860

photos and you're gonna enjoy it a

3994

03:45:15,950 --> 03:45:11,890

hundred times more do I it's it's just

3995

03:45:23,580 --> 03:45:15,960

those those photos are amazing amazing

3996

03:45:26,100 --> 03:45:23,590

amazing thing like I mean up that's all

3997

03:45:29,670 --> 03:45:26,110

I got man that's it for me too man mines

3998

03:45:32,730 --> 03:45:29,680

mush absolutely absolutely me too man so

3999

03:45:35,880 --> 03:45:32,740

so thank y'all so much for listening

4000

03:45:38,580 --> 03:45:35,890

UFO garage podcast nation

4001  
03:45:40,770 --> 03:45:38,590  
thank y'all for sticking with us well

4002  
03:45:45,180 --> 03:45:40,780  
we've only got more stories for you guys

4003  
03:45:47,100 --> 03:45:45,190  
more more guests more guests coming up

4004  
03:45:49,740 --> 03:45:47,110  
we've got more stories to tell you guys

4005  
03:45:53,820 --> 03:45:49,750  
more fund more dumb [h\_\_h] that we're

4006  
03:45:55,590 --> 03:45:53,830  
gonna make up way way it's gonna be

4007  
03:45:57,990 --> 03:45:55,600  
great it's gonna be good time and check

4008  
03:46:00,750 --> 03:45:58,000  
out the new website UFO garage PC we've

4009  
03:46:03,750 --> 03:46:00,760  
got everything from our merch and our

4010  
03:46:05,310 --> 03:46:03,760  
sponsors and our blog posts that are

4011  
03:46:07,470 --> 03:46:05,320  
gonna be coinciding with each episode

4012  
03:46:09,330 --> 03:46:07,480  
moving forward

4013  
03:46:13,200 --> 03:46:09,340

we're excited where things are going and

4014

03:46:15,511 --> 03:46:13,210

we've made enough money to buy from

4015

03:46:18,630 --> 03:46:15,521

donations and people buying t-shirts to

4016

03:46:22,770 --> 03:46:18,640

buy the GoPros so soon enough we're

4017

03:46:25,050 --> 03:46:22,780

gonna be having some video YouTube

4018

03:46:28,560 --> 03:46:25,060

videos of us and you'll get to see our

4019

03:46:30,511 --> 03:46:28,570

faces and just us cracking up and you

4020

03:46:32,910 --> 03:46:30,521

know doing dumb [h\_\_h] having a good time

4021

03:46:35,340 --> 03:46:32,920

yeah havin a good time man do the

4022

03:46:40,610 --> 03:46:35,350

podcast then it'll actually see how many

4023

03:46:42,511 --> 03:46:40,620

beers pile yep yep well alright man

4024

03:46:45,210 --> 03:46:42,521

that's it for me brother

4025

03:46:47,820 --> 03:46:45,220

that's up for me too alright ladies and

4026

03:46:48,501 --> 03:46:47,830

gentlemen thank you listening once again

4027

03:46:51,310 --> 03:46:48,511

this

4028

03:46:55,071 --> 03:46:51,320

spend another episode of UFO garage